ONE, TWO, THREE, GO!

Choreographers: Bob and Mary Townsend-Manning
1238 Sunrise Cir, Washington, UT 84780
(435) 773-8930, townsendmanning@yahoo.com

Record: One, Two, Three, Go! Belanova Album: Fantasia Pop, Track 2 (itunes)

Footwork: Opposite, except where noted

Rhythm/Level: Two Step II + 1 (Fishtail) Released February 2014

Sequence: Intro A B C A B C End 2:45 @ 45 rpm

INTRODUCTION

1---4  {BFLY WALL} WAIT 2 MEAS;; OP VN 4 TO OP LOD;;
1-2 BFLY WALL wait 2 meas;;
3-4 Sd L, -, XRIB, -, Sd L, -, XRIF, - {OP LOD};

PART A

1---4  {OP LOD} 2 FWD TWO STEPS;; WK AND FC; VN 4:
1-2 OP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
3 Fwd L, -, Fwd R trng ¼ RF to fc ptr, -;
4 Sd L, XRIB, sd L, XRIF;

5---8  2 TRNG TWO STEPS;; SD & X; VN 4 {OP LOD};
5-6 Sd L, cl R, trn RF sd L, -; Sd R, cl L, trn RF sd R, - {CP WALL};
7 Sd L, -, XRIF, -;
8 Repeat meas 4 of Part A to OP LOD;

PART B

1---4  FWD LK FWD TWICE;; HITCH 6;;
1-2 Fwd L, lk R, fwd L, -; Fwd R, lk L, fwd R, -;
3-4 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

5---9  OP VN 4;; WK & PICKUP; 2 FWD TWO STEPS;;
5-6 Repeat meas 3-4 of Intro;;
7 Fwd L, -, small fwd R, - (W fwd R, -, fwd L trng ½ LF, -) to CP LOD;
8-9 Fwd L, cl R, fwd L, -: Fwd R, cl L, fwd R, -;

10--12  PROG SCIS SCAR; PROG SCIS BJO CHECKING; FISHTAIL;
10 Sd L, cl R, XLIF, -;
11 Sd R, cl L, XRIF, checking forward momentum;
12 XLIB, sd R, fwd L, lk R;

13--16  FWD LK FWD TWICE;; FWD HITCH; HITCH SCIS TO BFLY;
13-14 Fwd L, lk R, fwd L, -; Fwd R, lk L, fwd R, -;
15 Fwd L, cl R, bk L, -;
16 Bk R, cl L, fwd R, - (W sd L, cl R, XLIF, -) to BFLY WALL;
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PART C

1---4  {BFLY WALL}TRAVELING DOORS TWICE;;;;
1-2 Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;
3-4 Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;

5---8  SAND STEPS TWICE;;;;;
5-6 Toe L, -, heel L, -; XLIF, sd R, XLIF, -;
7-8 Toe R, -, heel R, -; XRIF, sd L, XRIF, -;

9—12  BBALL TRN WITH POINTS;; VN 8 {OP LOD};;
9 With tr hand on hip sd L pointing down with ld hand, -, rec R trng RF ½, -;
10 With tr hand on hip sd L pointing up with ld hand, -, rec R trng RF ½, -;
11 {BFLY WALL} Repeat meas 4 of Part A;
12 Repeat meas 4 of Part A to OP LOD;

13—16  CHARLESTON;; VN APT AND TOGETHER {first time to OP LOD, second time to BFLYWALL};;
13-14 Fwd L, -, pt R, -; Bk R, -, pt L, -;
15-16 Sd L, XRIB, sd L, -; Sd R, XLIB, sd R, -; {1st time OP LOD}{2nd time BFLYWALL}

ENDING

1---4  TRAVELING DOORS TWICE;;;;;
1-2 Repeat meas 1-2 of Part C;;
3-4 Repeat meas 3-4 of Part C;;

5---8  SAND STEPS TWICE;;;;;
5-6 Repeat meas 5-6 of Part C;;
7-8 Repeat meas 7-8 of Part C;;

9—12  BBALL TRN WITH POINTS;; RK FWD REC; BK TWO STEP;
9-10 Repeat meas 9-10 of Part C;;
11 Rk fwd L, -, rec R, -;
12 Bk L, cl R, bk L, -;

13-14+  RK BK REC; FWD TWO STEP; FWD AND PT TOWARD PARTNER,
13 Rk bk R, -, rec L, -;
14 Fwd R, cl L, fwd R, -;
14+ Fwd L and point ld hand toward partner on “Ti”,