

## **OH HOW I MISS YOU TONIGHT**

DANCE BY NANCY & DEWAYNE BALDWIN  
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E-MAIL [weg4u@aol.com](mailto:weg4u@aol.com) AVAILABLE "THE INTIMATE JIM REEVES"  
CD BGM 82876 627002 TRACK 14 ARTIST JIM REEVES  
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 47  
RHYTHM WALTZ PH IV + 1 + 1 [CHG OF SWAY & CL CHG DIR] DATE 6-11  
SEQUENCE A B C END

### **INTRO**

- 1-4 **:: APT PT; PU;**  
Wait;; Apt L,-, point R twd ptr; Fwd R,-,-;

### **PART A**

- 1-4 **DIAM TRNS SCAR;;;;**  
Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R;  
5-8 **3 X HVRS;;;; FWD PT;**  
XLIF, sd R & rise, rec L BJO; XRIF, sd L & rise, rec R SCAR; XLIF, sd R  
& rise, rec L BJO; Fwd R, pt L,-;  
9-12 **3 BK HVRS;;;; FTHR FIN;**  
XLIB, sd R & rise, bk &sd L SCAR; XRIB, sd L & rise, bk & sd R BJO; XLIB,  
sd R & rise, bk & sd L SCAR; Bk R, sd & fwd L, XRIF;  
13-16 **TELE TO SCP; X PVT SCAR; TWKL BJO/RLOD; MANUV;**  
Fwd L trn, fwd R trn, sd & fwd L; Fwd R trn, sd L trn, fwd R; XLIF, sd R,  
cl L BJO; Fwd R trn, fwd L trn, cl R CP/LOD;

### **PART B**

- 1-4 **CL CHN OF DIR; MANUV; CL IMP; BK ½ BOX;**  
Fwd L, fwd R trn, cl L; Fwd R trn, fwd L trn, cl R CP/RLOD; Bk L, heel trn,  
sd & bk L; Bk R, sd L, cl R;  
5-8 **PROG BOX;; TWKL OUT; TWKL PU;**  
Fwd L, sd R, cl L; Fwd R, sd L, cl R; XLIF, sd R, cl L; XRIF, sd L, cl R CP/LOD;  
9-12 **REV WAV;; IMP TO SCP; THRU SD CL;**  
Fwd L, fwd R trn, bk L; Bk R, bk L, bk R; Bk L, cl R trn, fwd L; Fwd R trn, sd L, cl R;  
13-16 **WSK; WING; 2 LF TRNS BFLY/WL;;**  
Fwd L, fwd & sd R, XLIB; Fwd R, draw L, tch L; Fwd L trn, sd R trn, cl L;  
Bk R trn, sd L trn, cl R BFLY/WL;

**PART C**

**1-4 STP PT; SPN MANUV; HES CHG; DRG HES;**

Bk L, point R twd LOD,-; Fwd R trn, fwd L trn, cl R CP/RLOD; Bk L trn, sd R trn, draw L; Fwd L trn, sd R trn, draw L;

**5-8 IMP TO SCP; I/O RUNS;; WEV TO BJO;**

Bk L, cl R trn, fwd L; Fwd R trn, sd & bk L, bk R; Bk L trn, sd & fwd R trn, fwd L; Fwd R, fwd L trn, sd & bk R;

**9-12 FIN WEV TO BJO; FWD,FWD/LK FWD; FWD DEVELOPE; OUTSD SWVL;**

Bk L, bk R trn, sd & fwd L; Fwd R, fwdL/lk R, fwd L; Fwd R.-,-; Bk L, XRIF [no wgt],-;

**13-16 THRU CHASSE TO BJO; MANUV; 2 RF TRNS CL/WL;**

Thru R trn, sd L/cl R, sd L; Fwd R trn, fwd L trn, cl R CP/RLOD;

Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R CP/WL

**END**

**1-2 PROM SWAY; CHG SWAY;**

Sd & fwd L trn, relax knee,-; Rotate body, & look in opposite direction,-;