OH CHARLIE
Sammy Kaye

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Music: “Charley, My Boy” DECCA #725752  Dec 2016

Position: FACING PARTNER & DW 4 FEET APT
Footwork: Opposite (Except as noted)
Rhythm: Quickstep
Sequence  INTRO-A-B-C-INTER-A-B-D-END

INTRO

1-8  WAIT OP FACE PARTNER & DW 4 FEET APT;;  TOG POINT;
     CLOSE POINT BACK;;  CIRCLE AWAY 4;;  MAN WALK 4 & LADY
     COAX MAN;;
     1-2  Face Partner & DW 4 Feet Apt;;
     3-4  Step  L fwd twd partner/ Point R at partner and R finger at partner,,;;  Close  R
to L/ point L to COH and point L hand at partner,,;;
     5-6  Slow Circle L,-R,-;  L,-R, to face partner;  Man fc DW Lady fc DRC
     7-8  Man fwd L,-R,-;  L,-R,- to CP; (Note Lady stands coax man to
come to her )

PART A

1-7  FWD QUARTER TURN;;  PROG CHASSE;;  FWD RUNNING LOCKS;
     MANUV SIDE CLOSE;
     1-2  Fwd L DW,-,R trn RF,-;  Sd L,cl R, trn RF sd & bk L CP bkng DC;
     3-4  Bk R sight body trn LF,- fwd & sd L, cl R;  Sd & fwd L trn LF,-,fwd R,-;
     5-6  Fwd L, lock RIB of L, fwd L, fwd R;  Fwd L, lock RIB of L, fwd L,-;
     7  Fwd R trn RF,-,fwd & sd L trn RF, cl R CP RLOD;

8-16  OVERSPIN TURN TO V 6;;;;  FWD LOCK FWD;  MANUV SIDE
     CLOSE:  BACK BACK LOCK BACK – HEST CHANGE;;
     8-9  Bk L pivoting RF ½,-,fwd R cont RF trn rise on ball of  ft fc DRW,-,(W bk L
rising brush R to L);  Sd & bk L with R shoulder lead,-,bk R to CBJO, lock LIF
of (W lock RIB of L);
     10-12  Bk R in BJO,-,bk L in BJO,-;  Bk R trn LF, fwd L BJO DW, fwd R,-;  Fwd
L, lock RIB of L, fwd R,-;
     13-16  Fwd R trn RF,-,fwd & sd L trn RF, cl R CP RLOD;  Bk L with R side lead,-,bk
R in BJO, lock RIF of L;  Bk R,- bk L trn RF,-;  Sd L,-, draw R to L,-;

PART B

1-9  CLOSE TELEMARK TO FALLAWAY TWINKLES TO CURVE LEFT 3;;;;
     1-2  CP DC fwd L trng LF,-,sd & fwd R to CP RLOD,- (W bk R, pull L heel to R,
-trn LF on R heel cl L to R,);  Cont LF trn fwd L BJO DW,-,fwd R start RF
trn,-(W trn LF bk R DW,-, bk L trng RF,-);
3-4 Fwd L trn W to SCP trng RF to fc DRW, -, bk R in SCP, -(W fwd R btw M's ft trn RF to SCP, -, bk in SCP, -); Bk L start LF trn, -, bk R slip W to BJO cont LF trn, -(W bk R, -, slip fwd L to BJO, -);
5-6 Fwd L BJO DW, - fwd R start RF trn, -(W LF trn bk R DW, -, bk L trng RF, -):
   Fwd L trn W to SCP trng RF to fc DRW, -, bk R in SCP, -(W fwd R btw M's ft trn RF to SCP, -, bk in SCP, -);
7-8 Bk L start LF trn, -, bk R slip W to BJO, -;
9  Cont curving LF in BJO L, -, R; end in BJO facing twds COH
10-16 CIRCLE FISHTAIL; FWD TURN; CIRCLE FISHTAIL; WALK 2 CP;
   CHASSE REV TURN; CURVE 2;
10-11 XLIB of R trn LF face DRC, sd R trn LF face almost RLOD, fwd L twds RLOD, lock R in B of L face RLOD; Curve LF L, -, R, -; BJO DRW
12-13 XLIB of R trn LF face DW, sd R trn LF face almost LOD, fwd L twds LOD, lock R in bk of L face LOD; Curve LF L, -, R, -; CP DC
14-15 Fwd L trn LF, -, sd & bk R, cl L to R CP RLOD; Bk R trn LF, -, pivot LF on R heel drawing L twds R, cont drawing L to R to tch (W fwd L trn LF in CP, - sd R, cl R to L);
16  Fwd R, - fwd L, -; CP DC

PART C
1-8 CLOSE TELEMARK – FALLAWAY TWINKLES; ; ; ; ; ; ; FWD to OPEN, ;
1-7 Repeat meas 1-7 of Part A; ; ; ; ; ;
   8 Sd & fwd L trn LF, -, fwd R to open LOD, - (W sd & bk trng RF, - cont RF trn to open LOD, -);
1-2 CIRCLE AWAY 4 TO FACE; SIDE CROSS TWICE;
   1-2 Circle away L, R, L, R; face partner Sd L/XRIB, -, sd L/XRIB, -(W crosses in front both times);

PART A
1-7 FWD QUARTER TURN; ; ; ; PROG CHASSE; ; ; FWD RUNNING LOCKS;
   MANUV SIDE CLOSE;
8-16 OVERSPIN TURN TO V 6; ; ; ; FWD LOCK FWD; MANUV SIDE
   CLOSE: BACK BACK LOCK BACK – HEST CHANGE; ;

PART B
1-9 CLOSE TELEMARK TO FALLAWAY TWINKLES TO CURVE LEFT 3; ; ; ; ; ;
10-16 CIRCLE FISHTAIL; FWD TURN; CIRCLE FISHTAIL; WALK 2 CP;
   CHASSE REV TURN; ; ; ; WALK FACE WALL;
16  Fwd L, - fwd R fc WALL, -;
PART D

1-12 STROLLING VINE TWIC TO CP LOD;;; CHARLESTON POINTS; FWD LOCK FWD; FWD LOCK FWD; STROLLING VINE TWICE FACE LOD;;; CHARLESTON POINTS;

1-2 Sd L trn RF, XLIB,; Sd L start LF trn, cl R, sd R trn to fc COH,;

3-4 Sd R trn LF, XLIB,; Sd R start trn RF, cl L, sd R trn to fc LOD in CP,;

5-6 Fwd L, point R fwd, bk R, point L bk,; Blend to BJO fwd L, XLIB, fwd L,;

7-8 Fwd R, XLIB, fwd R,; Sd L trn RF, XLIB,;

9-10 Sd L start LF trn, cl R, sd R trn to fc COH,; Sd R trn LF, XLIB,;

11-12 Sd R start trn RF, cl L, sd R trn to fc LOD in CP,; Fwd L, point R fwd, bk R, point L bk,;

END

1-14 CHASSE WEAVE;;; START CHASSE WEAVE 3 MEAS;;; FWD TO FALLAWAY TWINKLES & FACE;;;;;;;

1-4 Fwd L comm LF trn, sd R, cl: Sd R cont slight LF trn, Bk L CBMP,;

Bk R CP RLOD trng LF to CP WALL, sd L, cl R; SD L slight LF trng to BJO, fwd R trn LF DC:

5-8 Fwd L comm LF trn, sd R, cl: Sd R cont slight LF trn, Bk L CBMP,;

Bk R CP RLOD trng LF to CP WALL, sd L, cl R; SD L slight LF trng to BJO DW, fwd R start RF trn,;

9-10 Fwd L trn W to SCP trng RF to fc DRW, bk R in SCP, (W fwd R btwn M's ft trn RF to SCP, bk in SCP,); Bk L start LF trn, bk R slip W to BJO cont LF trn, (W bk R, slip fwd L to BJO,);

11-12 Fwd L BJO DW, fwd R start RF trn, (W LF trn bk R DW, bk L trng RF,):

Fwd L trn W to SCP trng RF to fc DRW, bk R in SCP, (W fwd R btwn M's ft trn RF to SCP, bk in SCP,);

13-14 Bk L start LF trn, bk R slip W to BJO,; Sd L, fwd R face WALL;

15-22 SLOW SIDE BREAKS; CIRCLE AWAY 4 TO FACE; SLOW SIDE BREAKS; SLOW VINE 4 TOG;; EMBRACE; SIDE & HOLD: SLOW AROUND THE WOTLD;

15-17 Sd L/sd R, cl L/cl R,; Circle Away L, R, L, R face partner; Sd L/sd R, cl L/cl R,;

18-22 Slow Diag V vine tog L, XLIB,; Sd L, XRIF, to EMBRACE

Hold hold meas; Sd L prepare for around the world but don't lower,;

When the lady sings the last OH lower & do the around the world to & embrace