O MIO BABBINO CARO
By: G. Puccini

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PDDM-0002 CD Track 17 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Waltz Phase IV + 2 [Natural Weave, Top Spin]
Sequence: Intro - A - B - C - A - B(1-8) - Ending
Timing: 123 unless noted by side of measure
Speed: 29 MPM
Footwork: Opposite except where noted
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INTRO

1 - 4 WAIT:: FWD R LUNGE XTND REC SLIP::
   1-2 {Wait} CP DLW lead ft free wait 2 meas;;
   3-4 {Forward Right Lunge Extend Recover Slip} Fwd L, flex L knee move R ft sd & fwd, shift wgt
to R; flex R knee slight body trn LF look at ptr(W look well left), rec L, slip bk R end CP DLC;

PART A

1 - 4 REV FALLAWAY TO BJO; W ACRS TO SCAR; BK W DEVELOPE;
X SWVL PT BJO;
12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP
with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB to momentary
SCP, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
   2 {W Across To Scar} Bk L in CBMP, bk R lead W to CP, bk L in CBMP lead W to step outsd ptr
(W fwd R outsd ptr, fwd L to CP, fwd R) end Scar RLOD;
   3 {Back W Develope} Bk R in CBMP chkg, hold, hold (W fwd L outsd ptr, bring R ft up to insd of
L knee, extend R ft ftd);
   4 {Cross Swivel Point Bjo} XLIB outsd ptr, swivel LF on L to Bjo, pt R sd & bk
(W XRIB, swivel LF on R, pt L sd & fwd) end Bjo DLW;

5 - 8 X PVT; X HVR; WEAVE 3; HESIT CHG;
   5 {Cross Pivot} XRF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF,
cl R heel trn, cont trn sd L) end Scar COH;
   6 {Cross Hover} XLIF, fwd R between W’s feet with slight rise to hovering action, sd & fwd L
(W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
   7 {Weave 3} Thru R, fwd L trn LF to CP, sd & bk R twd LOD
(W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L) end Bjo RLOD;
   8 {Hesitation Change} Comm RF upper body trn bk L in CBMP, cont trn sd R, draw L to R
end CP DLC;
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(Continued)

9 - 12  **CL TELE: OPN NAT- OK OUTSD CHK: OUTSD CHG TO BJO:**

9  {Closed Telemark}  Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;

10 {Open Natural}  Comm RF upper body trn fwd R outsd ptr, sd L cont trn, bk R in CBMP lead W to step outsd ptr (W bk L, cl R heel trn, fwd L) end Bjo RLOD;

12&3 11 {Quick Outside Check}  Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;

12 11 12 {Outside Change To Bjo}  Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & bk R) end Bjo DLW;

13 - 16  **FWD FWD/LK FWD:: NAT WEAVE:: CL WING:**

12&3 13 {Forward Forward/Lock Forward}  Fwd R outsd ptr, fwd L/lk RIB, fwd L;

14-15 14 {Natural Weave}  Fwd R outsd ptr comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP, with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;

16 {Closed Wing}  Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Scar DLC;

**PART B**

1 - 4  **1 LEFT TRN:: TOP SPIN:: BK CHASSE BJO: TRN R & L CHASSE:**

1 1 1 {One Left Turn}  Fwd L comm trn 3/8 LF, sd R cont trn, cl L end CP RLOD;

12&3 2 {Top Spin}  Bk R comm trn 1/2 LF, with left sd stretch sd & fwd L cont trn/fwd R outsd ptr spin LF keep L leg extended bk, bk L in CBMP end Bjo RLOD;

12&3 3 {Back Chasse To Bjo}  Bk R trn LF to fc Wall, sd L/cl R, cont trn sd & fwd L to Bjo DLW;

12&3 4 {Turn Right & Left Chasse}  Fwd R comm trn RF, sd L/cl R, sd L cont trn RF to Bjo RLOD;

5 - 8  **BK PASSING CHG:: BK TO VIEN X:: TRN L & R CHASSE:: WEAVE END TO BJO:**

5 5 6 {Back Passing Change}  In Bjo twd LOD bk R, L, R;

123& 6 {Back To Viennese Cross}  Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;

12&3 7 {Turn Left & Right Chasse}  Fwd L comm trn LF, sd R/cl L, sd R cont trn LF to Bjo RLOD;

12&3 8 {Weave Ending To Bjo}  Bk L, bk R trn LF to Bjo, sd & fwd L end Bjo DLW;

9 - 12  **MANUV: SPIN & SLIP:: OPN REV TRN:: HVR CORTE::**

9 9 10 {Maneuver}  Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

12&3 10 {Spin & Slip}  Comm body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn to fc Wall/sd L with Hi-Line Pos, hold the pos/trn LF slip bk R past L (W fwd R between M’s feet toe pivot 1/2 RF, bk L cont trn/sd R, hold keep head closed/slip fwd L) end CP DLC;

11 {Open Reverse Turn}  Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;

12 11 12 {Hover Corte}  Bk R trn LF, sd & fwd L with hovering action, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn with hovering action, rec L) end Bjo SLW;
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(Continued)

13 - 16  OK OPN FIN; OPN TELE; THRU SYNC VINE; CHAIR & SLIP
12&3  13  {Quick Open Finish} Bk L in CBMP, bk R to CP trn LF/sd & fwd L, fwd R outsd ptr end Bjo DLC;
14  {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
12&3  15  {Through Syncopated Vine} Thru R, sd L/behind R, sd L;
16  {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

PART C

1 - 4  DIAMOND TRN HALF; OK DIAMOND 4: CORTE HOLD REC SCAR;
12&3  1-2  {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;
12&3  3  {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;
12&3  4  {Corte Hold Rec} Bk & sd L with lowering action, hold, rec R to Scar DLW;

5 - 8  FWD W DEVELOPE; BK CHASSE BJO; FWD W DEVELOPE: BK & R CHASSE;
12&3  5  {Forward W Develope} Fwd L outsd ptr chkg, hold, hold (W bk R, bring L ft up to insd of R knee, extend L ft fwd);
12&3  6  {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DRC;
12&3  7  {Forward W Develope} Repeat meas 5 Part B on opposite ft with Bjo Pos;
12&3  8  {Back & Right Chasse} Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & slightly fwd R between W’s feet to CP end CP DLC;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 8

END

1 - 6  MANUV; BK WHISK; SLO OUTSD SWVL; OUTSD CHG TO SCP; THRU TO PROM SWAY; OVRSWAY;
12&3  1  {Maneuver} Repeat meas 9 Part B;
12&3  2  {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP RLOD;
12&3  3  {Slow Outside Swivel} Thru R, hold lead W to swivel LF, hold (W thru L, swivel LF on L to fc ptr, pt R bk) end Bjo RLOD;
12&3  4  {Outside Change To SCP} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L, sd & fwd R) end SCP LOD;
12&3  5  {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;
12&3  6  {Oversway} Stretch left sd look at ptr (W stretch right sd look well left),-,--;