NUENVE DE JULIO

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11735 CD  Track 7  e-mail : d-doiz@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Argentine Tango  Phase V + 0 + 2 [Sentada, La Cobra]
Sequence : Intro - A - B - A - B - Ending
Timing : QQS unless noted by side of measure  
Speed : 30 MPM
Footwork : Opposite except where noted
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INTRO

1 - 4  WAIT::  CRISS CROSS w/CL END::;
1-2 SCP LOD lead ft free wait 2 meas;;
SSQQS  3-4  {Cris Cross With Closed Ending}  Sd & fwd L,- thru R swivel RF to RSCP,-; thru L, sd R, cl L,- end CP Wall trail ft free;

PART A

1 - 8  RFT BASIC::  SLO OCHOS TO PICK UP;;;; ADV CORTE; TRNG TG DRAW;
SSQQS  1-2  {Right Foot Basic}  Bk R draw L to R with slight trn LF,-, sd & fwd L draw R to L to Bjo,-;
SSSS  3-6  {Slow Ochos To Pick Up}  Bk L in CBMP slide R to tch W’s R with slight body trn RF,-;
SSSQQ  hold lead W to swivel RF,- (W flick R bk and step fwwd,-, swivel RF on R tch instep of L to M’s R,-); with slight body trn LF slide R to tch W’s L,-, hold lead W to swivel LF,- (W lift L and step over M’s R,-, swivel LF on L tch instep of R to M’s R,-);
with slight body trn RF slide R to tch W’s R,-, hold lead W to swivel RF,- (W lift R and step over M’s R,-, swivel RF on R tch instep of L to M’s R,-);
with slight body trn LF slide R to bk of W’s L,-, shift wgt to R cont trn LF, tch L to R (W lift L and step over M’s R,-, swivel LF on L to ft ptr, tch R to L) end CP DLC;
7  {Advance Corte}  Bk & sd L with lowering action, draw R to L trn slightly LF to SCP, thru R pick W up,- end CP RLOD;
8  {Turning Tango Draw}  Fwd L comm trn LF, sd & fwd R cont trn to fc Wall, draw L to R,- end CP Wall;

9 - 16  LFT BASIC::  BK TO M’S GANCHOS:: X SWVL TO W’S GANCHOS;;;;
BK X SWVL TO O/S SWVL LINK::;  BRUSH TAP;
9-10  {Left Foot Basic}  Pt L sd, tch L to R, sd & fwd L to Bjo,-; fwd R outsd ptr in CBMP, fwd L, cl R (W lk LIF),- end Bjo DLW;
SSQS  11-12.5  {Back To M’s Ganchos}  Bk L in CBMP flick R sd & bk between W’s legs,-, fwd R comm trn RF, sd L cont trn; bk R in CBMP to fc DRW flick L sd & bk between W’s legs,- (W flick R bk and step fwwd in lunge position DRC,-, bk L comm trn RF, sd R cont trn; fwwd L in left lunge position DCL,-);
SSQQS  12.5-14.5  {Cross Swivel To W’s Ganchos}  Fwd L swivel 1/4 LF to Bjo DLW,-;
   fwwd R outsd ptr in lunge position,- (W bk L in CBMP flick R sd & bk between M’s legs,-),
   bk L comm trn RF, sd R cont trn; fwwd L in left lunge position DRW,- (W fwwd R comm trn RF, sd L cont trn; bk R in CBMP flick L sd & bk between M’s legs,-),
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SQQQ 14.5-15 {Back Cross Swivel To Outside Swivel Link} Bk R swivel LF to Bjo LOD,-; bk L, XRIF with no wgt, thru R pick W up, tch L to R (W fwd R outsd ptr, swivel RF on R to SCP, thru L swivel LF to CP, tch R to L) end CP LOD;

QQ&S 16 {Brush Tap} Fwd L trn slightly LF, sd R/brush L to R, tap L to sd of R,- end CP DLC;

PART B

1 - 8 REV TRN: BK CONTRA RKS:: BK TO SENTADA & PVT TO SCP:: DOBLE CRUZ:: O/S SVWL LINK:

1  {Reverse Turn} Fwd L comm trn LF, sd & bk R cont trn, bk L,- (W bk R, cl L heel trn, fwd R between M’s feet,-) end CP RLOD;

2-3 {Back Contra Rocks} Bk R body with left shoulder lead, rec L, bk R across body with left shoulder lead,-; bk L across body with right shoulder lead, rec R, bk L across body with right shoulder lead,-;

QQ&S& 4-5 {Back To Sentada & Pivot To SCP} Bk R comm trn 1/4 LF, complete trn sd L/slight rise, lower L knee leave R ft extended sd,-/upper body trn RF with take part wgt to R (W fwd L comm trn LF, sd R/slight rise bk L, lower L knee to sit action cross R at knee,-/fwd R comm trn RF); take full wgt to R pivot RF, bk L cont pivot to fc Wall, sd R, tap L to sd of R (W cont trn bk L pivot RF, fwd R cont pivot, sd L, tap R to sd of L) end SCP LOD;

SQQ 6-7 {Doble Cruz} Sd & fwd L,-, thru R, blend to CP sd L; XRIB, ronde L CCW (W CW),

QQQ 8 {Outside Swivel Link} Repeat meas 15 Part A with slight overtrn LF end CP DLC;

9 - 16 OPN REV TRN: OPN FIN GANCHO: DBL, GANCHOS; O/S SWVL THRU TO LA COBRA::; PVT TO HI-LINE; R LUNGE SPANISH DRAG:

9  {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L in CBMP,- (W bk R comm trn LF, sd L cont trn, fwd R outsd ptr in CBMP,-) end BJO RLOD;

10 {Open Finish Gancho} Bk R comm trn LF, sd L cont trn, fwd R twd DLW outsd ptr in lunge pos,- (W fwd L comm trn LF, sd R cont trn, bk L twd DLW in BJO, flick R sd & bk between M’s legs);

QQS 11 {Double Ganchos} Bk L twd DRC in BJO, flick R sd & bk between W’s legs; fwd R twd DLW in lunge pos,- (W fwd R in BJO in lunge pos,-; bk L in BJO, flick R sd & bk between M’s legs);

QQSSS 12-14 {Outside Swivel Through To La Cobra} Bk L, XRIF with no wgt, thru R swivel 1/2 RF,- (W fwd R outsd ptr, swivel RF on R to SCP, thru L,-) end CP RLOD; bk & slightly sd L swivel RF draw R toe with flaring action to L,-, thru R swivel 1/2 RF,- (W fwd R between M’s feet swivel RF to SCP,-, thru L,-) end CP LOD; repeat meas 13 end CP RLOD;

15 {Pivot To High Line} Bk L pivot 1/2 RF, fwd R cont pivot 1/4 RF, sd L with upper body stretch up,- end CP Wall;

S&S 16 {Right Lunge Spanish Drag} Flex L knee then sd & fwd R twd DRW flex R knee slight body trn to left and look at ptr (W look left),-, rec L with relaxing R hnd hold leave R leg extended sd and chg sway/draw R to L,- (W lower on L look ptr with keeping head out/ rec R drag L to R,-) end CP Wall trail ft free;

REPEAT PART A

REPEAT PART B

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“Nueve De Julio” (Continued)

END

1 CL & CORTE LEG CRAWL:
  QQQ - 1 {Close & Corte Leg Crawl} Cl R, bk & sd L relax knee with lowering action, hold,-
  (W cl L, fwd R relax knee with lowering action, lift L leg sharply up along M’s outer thigh
  with toe pointed to floor,-);