Nuances

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Music: “Nuances” Jack Dieval: Piano Favorites – Track #14
Download from Amazon - Music speed as on CD

Rhythm/Phase: Waltz – Phase VI
Sequence: Intro, A, B, A (1-14), Ending
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INTRO

Tandem Cuddle Wrap Man in front fcg DRC ~ Right Foot free for both

Release the Wrap: Man Roll Out RF; Invite, Lady Run 4 & Corte; Hold; Manuver; Pivot to SCP/LOD; In & Out Runs;

--- 1  
(Release the Wrap) release hands and sweep arms up and out; (W – same);
--- 2
(Man Roll Out RF & Invite) fwd R twd DRC, fwd L spiraling RF ½, back R;
--- 3
(W – hold the entire measure);
--- 3-4
(Invite, Lady Run 4 & Corte) man invite the lady with outstretched arms, hold for 4 additional beats;,
corte back L on beat 6;
(-23 123)
(W – hold 1 beat, run fwd 4 beats R, L, R, L, to the man & corte on R on beat 6);
Note: Lady runs on 4 strong beats in the music and the corte is on the 5th strong beat.
--- 5
(Im) both hold the corte for the entire measure;
123 6
(Manuver) fwd R turning RF, fwd L ending side & back, close R to L;
(W back L turning RF, side & fwd R to LOD, close L to R);
123 7
(Pivot to SCP/LOD) back L pivoting ½ RF, fwd R twd LOD; fwd L blending to semi-closed position LOD;
(W fwd R pivoting ½ RF, side and back L pivoting ½ RF, fwd R to semi-closed position LOD);
123 8-9
(In & Out Runs) fwd R starting RF turn, side and back DLW on L to CP, back R with right side
leading to BJO: back R turning RF, side and fwd R between woman’s feet continuing RF turn, fwd L to SCP;
(W- fwd L, fwd R between man’s feet, fwd L outside partner with left side leading to BJO: fwd R starting RF
turn, fwd side L continuing turn, fwd R to SCP);

PART A

1-4
Open Natural; Heel Pull Rumba Cross & Pivot; Right Turning Lock;

123 1
(Open Natural) commence right face upper body turn fwd R, side & fwd L across LOD, continue
RF upper body turn to lead partner to step outside back R with right side leading to BJO;
(W fwd L, fwd R, fwd L outside partner with left side leading to BJO);

123 2
(Heel Pull Rumba Cross & Pivot) start a RF turn back L, strong fwd R between W’s feet to CP LOD with strong
right side stretch, strong step fwd L commence RF turn/ XRIB of L cont RF turn to face WALL;
(W – in CBM start a RF turn fwd R, fwd & side L ending fcg RLOD, continue turning RF back R reaching towards
DLW w/ R shoulder leading/ XLIF of R cont RF turn to fc almost COH);

123 3
Con’t RF turn side & slightly back L pivot ½ RF, fwd R LOD between W’s feet pivot ½ RF to CP RLOC, back L with
strong right shoulder lead CP RLOC;
(W – fwd R pivot ½ RF, back L pivot ½ RF, fwd R w/ left shoulder lead);

1&23 4
(Right Turning Lock) continue RF turn back R reaching towards DLW w/ R shoulder leading/ XLIF of R con’t RF
turn to fc almost COH, still trim RF side & slightly fwd R between W’s feet rise to CP tfng RF to face DLW,
side & fwd L to SCP DLC;
(W – strong fwd L starting a RF turn/ lock RIBL to face wall, fwd & side L across line of progression blending to
CP, side & fwd R to SCP DLC);

5-8
Thru Semi Chasse; Whiplash to BJO; Sync Runaround (2 meas);

12&3 5
(Thru Semi Chasse) thru R commence turn to face, side L/close R, side L to semi-closed position LOD;
(W thru R commence turn left face, side R/close L, side R to semi-closed position LOD);

1-- 6
(Whiplash to BJO) thru R, turning body right face point L hold slowly rotating the lady to BJO,--;
(W thru L, swivel on L to face partner and point R continue to turn left face to BJO, -);

1&2&3 7
(Sync Runaround ~ 2 measures) man check back L with right rotation, fwd R/L; R/L;
(W fwd R with right rotation, L/R, L/R);
&1&2&3 8
continue the runaround RF R/L, R/L, R/L; (achieve two full revolutions over these two measures to BJO LOD)
(W continue the runaround L/R, L/R, L/R);

9-12
Forward and Double Tippie Chasse; Open Impetus; Slow Side Lock; Open Reverse Turn;

12&3 9
(Forward and Double Tippie Chasse) turning right face fwd R, chasse L/R, L/R towards DLW with left sway &
immediately change to strong right sway to end man in CP fcg RLOC; (W opposite);

12 10
/Open Impetus/ commence right face turn (CBM) Bk L, tfng RF on L heel cl R rising to toes continuing to
turn right face to face DLW, rise then step side & fwd L small step to SCP DLC;
(W commence right face turn (CBM) fwd R tfng RF, side & fwd L cont tfng RF, cont tfng RF to face partner – small
side & fwd R end SCP DLC);

12 11
(Slow Side Lock) Thru R, side and fwd L to CP, cross R in back of L turning slightly left face;
(W thru L starting left face turn, side and fwd R continuing left face turn to CP, cross L in front of R);

{Open Reverse Turn} starting a LF turn fwd L, fwd R ending side to fc DRC, back L w/ right shoulder lead;
(W back R starting left face turn, side and fwd L continuing left face turn to CP, fwd R w/ left shoulder lead);

13-16 Back Passing Change; Open Impetus; Quick Open Reverse; Outside Check:

123 13 {Back Passing Change} back R blending to CP, back L, back R to fc RLOD;
(W – fwd L, fwd R, fwd L); **Note: This is the mirror of a Foxtrot Three-Step.*

123 14 {Open Impetus} commence right face turn (CBM) Bk L, trgng RF on L heel cl R rising to toes continuing to turn right face to face DLW, rise then step side & fwd L small step to SCP DCL;
(W commence right face turn (CBM) fwd R trgng RF, side & fwd L cont trgng RF, cont trgng RF to face partner – small side & fwd R end SCP DCL;

12&3 15 {Quick Open Reverse} fwd R, fwd L DLC trg LF(side & back R LOD with R shoulder lead, back L LOD in BJO;
(W - fwd L, strong fwd R ending side & back trg LF/LDw & fwd L LOD w/ L shoulder lead, fwd R LOD in BJO);

123 16 {Outside Check} Back R turning LF, side and forward L, check forward R outside partner to BJO DRW;
(W- fwd left turning LF, side and back R, check back partner outside to BJO);

PART B

1-4 Outside Spin & Double Twist ~ ending DRW;;;; Back to a Tumble Turn;

123 1 {Outside Spin} commence RF body turn toeing in with right side lead back L small step, fwd R pivoting right face, side and back left to end in CP f/cq DRW;
(W Commence RF body turn fwd R outside partner, L foot closes to R foot on toes of both feet, continue to turn RF fwd R between man's end to end in CP);

--3 --3 2-3 [& Double Twist] Man hook R in back of L w/ partial weight, & unwind RF, step side & back L; hook R in back of L w/ partial weight, & unwind RF, step back L twd DLC in CP;
(W running around the man RF L/R, L to face partner, close R;
(W & back R between M's feet);

1823 4 {Back to Tumble Turn} back R turning left face /small side and fwd left, fwd R outside partner rise maintainenting left side stretch rotate upper body LF bringing woman in front of man, small fwd L DLC w/ LF pivoting action to end M f/cq DRC;
(W fwd L turning left face /fwd R side & back, back L under body, rise and step back R with LF pivoting action);
123 back L Line of Dance leading woman to step outside to CBMP, back R continue left face turn, side and forward L DLW to preparing to step outside partner;

(W - Forward L DLC commence LF turn, strong fwd R ending side and slightly back, continue turn side and forward L twd LOD, forward R LOD outside the partner to CBMP, forward L continue turn, side and slightly back R DLW);

Repeat PART A: (1-14)

Open Natural; Heel Pull Rumba Cross & Pivot; Right Turning Lock: Thru Chasse to Semi; Whiplash to BJO; Sync RunAround; Fwd & Double Tipple Chasse; Open Impetus; Slow Side Lock; Open Reverse Turn; Back Passing Change; Open Impetus;

Ending:

1-4 Weave 4 w/ Check & Slow Switch; Slow Rudolph Ronde; Back & Chasse to Closed DRW;

123 1 (Weave 4 w/ Check & Slow Switch) Forward R DLC, forward L commence LF turn, continue turn side and slightly back R to face DRC;

(W - Forward L DLC commence LF turn, strong fwd R ending side and slightly back, continue turn side and forward L twd LOD);

123+ 2 back L LOD leading woman to CP RLOD, back R with checking motion leaving L foot forward, recover fwd L with strong RF turn leading W fwd changing places to CP DLC; *** Note: music slows a little here***

(W - fwd R to CP RLOD, forward L with checking motion leaving R foot extended back, recover back R trading places with the man to CP LOD);

1-- 3 (Slow Rudolph Ronde) fwd R w/ strong RF rotation in the hips - keep left side to lady causing a ronde.---;

(W – back L and ronde the right leg through the entire measure ending back under body – no weight);

12&3 4 (Back & Chasse to CP DRW) recover back L turning RF to face partner, side R/ close L, side R to face DRW;

(W – back R turning LF to face partner, side L/ close R, side L);

5-11 Slow Contra Check; Recover Chasse to BJO; Open Natural Turn; Outside Spin to Right Turning Lock;; Quick Open Reverse; Back to/a Throwaway Oversway;

1-- 5 (Slow Contra Check) with strong CBMP and right shoulder lead soften in R leg and step fwd L, hold, hold;

(W – with strong CBMP and left shoulder lead soften in L leg and step back R, extend as comfortable,);

12&3 6 (Recover Chasse to BJO) recover back R, side L/ close R, side L to LOD preparing to step outside partner DLW;

(W – recover fwd L, side R/ close L, side R);

123 7 (Open Natural) commence right face upper body turn fwd R, side & fwd L across LOD, continue right face upper body turn to lead partner to step outside back R with right side leading to BJO DLC;

(W fwd L, fwd R, fwd L outside partner with left side leading to BJO);

123 8 (Outside Spin) commence RF body turn toeing in with right side lead back L small step, fwd R pivoting right face, side and back left to end in CP fcg RLOD;

(W Commence RF body turn fwd R outside partner, L foot closes to R foot on toes of both feet, continue to turn RF fwd R between man's feet to end in CP);

1&23 9 (Right Turning Lock) continue RF turn back R reaching towards DLW w/ R shoulder leading/ lock LIFR con't RF turn to fc almost COH, still trng RF side & slightly fwd R between W's feet rise to CP trng RF to face DLW, side & fwd L to SCP DLC;

(W – strong fwd L starting a RF turn/ lock RIBL to face wall, fwd & side L across line of progression blending to CP, side & fwd R to SCP DLC);

12&3 10 (Quick Open Reverse) fwd R in SCP, fwd L commence to turn left face/side and back R, with right side stretch back L in BJO DLC;

(W fwd L in SCP commence to turn left, fwd & side R turning LF/ fwd L, fwd R in BJO);

12-11 (into a Throwaway Oversway) back R turning LF, side L w/ rise bringing the W through CP wall, continue to turn LF and lower;

(W fwd L w/ LF turn, fwd R continuing the left face rotation blend through CP while rising and collecting L to R, lower while extending L straight back & shaping left face looking over left shoulder);