NOSOTROS

Composers: Brent & Mickey Moore, 206 Scenic Drive, Oak Ridge, TN 37830, (615) 483-7997
Record: Special Press (flip Watching The Night) 45 RPM
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Unphased Rhythm
Sequence: Intro, A, A, B, B (1-12), End

INTRO

1-5 WAIT 1; NEW YORKER; SLOW ROCKS; FENCE RECOVER RIFF TURN;
   LUNGE/KICK & UNDERARM;
   1 Open facing man face wall slght "V" to R LOD Man's R Lady's L free lead hand joined wait 1 meas;
   2 [NEW YORKER SQQ] Sd & fwd R "v" pos R LOD,--, ck thru L R LOD
t   soft knee slght trn RF, rec R trn to fc soft knee strt to rise;
   3 [HIP ROCKS SS] Sd L roll hip sd & bk,--, rec [---] roto sd R
   hip roll sd & bk extnd trail hnds R LOD fc WALL "V" to R LOD;
   4 [FENCE & RIFF TRN QQQQ] Thru L lwerng xtnd trail hnds R LOD,
   rec R trn LF, sd L raise lead hnds strt lady in RF spin, cl R
   fc wall (thru R lwr xtnd trail hand R LOD, rec L trn RF, fwd R
   spin RF undr lead hnds, cl L);
   5 [LUNGE KICK & UNDERARM SQQ] Lead hnds high sd L lunge line ck
   lady's trn with rght hnd to her hip,--, rec sd R trn RF strt
   lady under lead hnds, cl L (sd fwd R lead hnd high lwr & kick
   L LOD,--, trn LF rec L spin LF, cont LF spin sml step R);

6-9 WALK TO REVERSE; CROSS BODY TO CLOSED; NATURAL TURN
   PREPARATION; SAMEFOOT LUNGE;
   6 [FWD WALKS SQQ] Rise fwr R in "V" pos R LOD,--, lwr fwr L, fwr
   R R LOD;
   7 [CROSS BODY SQQ] Rise fwr L,--, rk bk R lead lady fwr, rec fwr
   L lead lady to trn RF to loose cp R LOD (fwr R,--, fwr L strt RF
   trn, trn RF sd & fwr R slghtly in frnt of man);
   8 [NAT TURN PREP SS (QQ)] Fwd R trn RF betwn lady's feet,--, 
   trn RF to "L" pos tch R to L fc WALL,--, (sd & fwr L trn RF,
   fwr & sd R trn RF, trn RF sd & bk L sml stp to "L" pos, );
   9 [SAMEFOOT LUNGE SQQ (SS)] Sd & fwr R sftkn knee slght body trn
   LF lwr lead hnds extnd,--, rec L brng lady to cp, cl R cp fc
   wall (slght body trn RF extnd look well rght,--, rec L trn LF
   fc man cp,--);

PART A

1-6 TURNING BASIC; SYNCOPATED VINE; SIT BREAK; NATURAL TOP;
   RONDE & SYNCOPATED UNDERARM; RIGHT LUNGE WITH ROLLS;
   1 [TRN BASIC SQQ] Sd L to cp WALL (lady look rght),--, trn LF
   slipp pvt action bk R sftkne, sd & fwr L trn LF to fc COH sft
   knee strt rise hold;
   2 [SYNC VINE SQQ] Stp LF trn sd & fwr R "v bfly" pos LOD ,--, 
   thru L soft knee/sd & bk R brng trail hnds in strt soft arm
   sweep, bk L XIBR (R XIBL) cont arm sweep thru & out to LOD trn
   body RF release trail hnds (LF);
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[3] SIT BREAK SQQ] Sd & fwd R to close opn fcng fc COH,--, ck bk L sml stp slght contra ck sit action pnt R to lady, rec fwd R strt rise (sd & bk L opn fcng,--, bk R contra ck action pnt L to man sit line shape, rec fwd L strt rise);

[4] NATURAL TOP SQQ] Fwd L trn RF to bjo fc DLC,-- XRI BL sft knee slght trn RF, trn RF sd & fwd L (fwd R to bjo,--, fwd L trn RF, fwd R trn RF);

[5] RONDE & UNDERARM SQQ] Fwd R RLOD betwn lady's feet lead lady to ronde R CW,-- fwd L circle walk RF raise lead hnds/XRI BL latin x trn lady under, trn RF sd & fwd L to cp WALL (sd & fwd L ronde R CW,-- bk R strt LF underarm trn/trn LF fwd & sd L, trn LF sd & bk R to cp);

[6] RIGHT LUNGE/ROLLS SQQ] Sd & fwd R to cp fc DRW lwr into lunge line look at lady,--, rec L body ripple strch lft sd, rec sd & fwd R roll body into lunge line look at lady DRW (sd & bk L cp lunge line,--, rec R roll body to strng rght sd strch, rec sd & bk L cp lunge line);

PART B

1-5 TURNING BASIC TO DLC; LUNGE BREAK; LEFT PASS; FIGUREHEAD & SWIVEL; REVOLVING EROS;

[1] TRN BASIC SQQ] Sd L to cp WALL (lady look rght),--, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to strt fc DLC sft knee strt rise release hold;

[2] LUNGE BREAK SQQ] Sd R to opn fcng fc DLC lead hnds still jnd,--, lower on R extnd lft to sd & bk good tone press lady bk, strt rise on R bring lady fwd (sd & bk L opn fcng,--, bk R contra ck action slght sit line action, rec fwd L strt rise);

[3] LEFT PASS SQQ] Fwd L to sdcr DLC shpe body COH to lady trn lady RF,--, rec bk R sft knee strt LF trn, sd & fwd L trn LF strt fc RLOD strt rise (fwd R trn RF back to man but shpe head to man, sd & fwd L sft knee strng trn LF, bk R under body cont LF trn strt rise);

[4] FIGUREHEAD & SWIVEL SS] Trn LF sd & fwd R lead lady to over trn both fc RLOD rght hnd out to sd pnt lft leg sd,--, hold pos lead lady to trn rf to fc,-- (trn fwd L fc RLOD sweep lft arm up pnt rght leg bk create strng up line in body,--, swivel RF on L to fc man leave rght leg pntd to LOD comb hair with lft hnd on swivel,-);

[5] REVOLVE EROS S&&Q (S&&S)] Togthr L to loose bjo,-- fwd R lift action in hip trn RF/tght circle fwd walk RF L, R to bjo DLW (togthr R to bjo, fwd & sd L sml stp/lift rght leg to eros line {knee out slght bhnd hip lower leg parallel to flr & bk} trn RF on L,-);

6-10 PREPARATION & QUICK SAMEFOOT LUNGE; SPLIT RONDE; UNDERARM SPIRAL EXIT; SHOULDER TO SHOULDER; SPOT TURN;

[6] PREP & QK SAMEFOOT SQQ] Cl L very loose cp fc WALL no rise ,--, sd R in qk lunge RLOD, rec L strt rise (cont trn RF on L hold eros line, then lower leg, bk R in qk lunge, rec L body
trn LF to fc man);
[ SPLIT RONDE & SQQ (&SQQ)] Rising cl R near L rght/lwr ronde
L fwd & ccw no body trn, XLIBR, trn LF sd R fc RLOD (fwd R/lwr
ronde L ccw no body trn, XLIBR/trn LF sd R, trn LF XLIBR);
[ UNDERARM SPIRAL & SQQ (SQQ)] Fwd XLIBR trn LF spiral lady LF
under lead hnds,-, fwd R crve to DRW, fwd L to sdcr DRW (sd &
fwd R twd DRW spiral LF,-, fwd L trn LF, sd & fwd R trn LF to
sdcr);
[ SHOULDER TO SHOULDER & SQQ] Sd & fwd R to bfly sdcr fc WALL,-,
ck fwd L in sdcr slght contra ck action, rec bk R strt rise
(sd & bk L to bfly sdcr,-, bk R in sdcr contra ck action slght
sit line, rec fwd L strt rise);
[ SPOT TURN & SQQ] Trn RF sd & fwd L "v" pos LOD,-, thru R soft
knee trn LF, rec L cont trn LF to fc sft knee strt to rise to
bfly;

11-14 WRAP & BACK BREAK; CROSS HAND LUNGE & UNDERARM; WALK TO
REVERSE; CHECK RECOVER RIFF TURN;
[ WRAP & BK BREAK & SQQ] Trn RF jn hnds bfly sd R swivel on R
wrap lady under trail hnds bth fc LOD,-, bk L lower, rec fwd
R strt rise still in wrap fc LOD (trn RF jn hnds sd L swivel
RF undr trail hnds to wrap fc LOD trail hnds x shldr,-, bk R
lower, rec fwd L);
[ CROSSHAND LUNGE & SQQ] Fwd L in wrap pos, bk R trn lady RF to
Xhand lunge, rec L trn RF lead lady trn LF undr jnd hnds (fwd
R,-, fwd L trn 1/2 RF fc RLOD leave R pnt to RLOD, rec R trn
LF under jnd hnds);
[ FWD WALKS & SQQ] Trn RF fwd R sd in "V" pos RLOD release trail
hnds extnd arms out to sd,-, lwr fwd L, fwd R RLOD;
[ CHECK REC RIFF TURN & SQQ] slght trn RF ck thru L RLOD, rec
R trn LF, sd L raise lead hnds strt lady in RF spin, cl R fc
wall (slght trn LF ck thru R, rec L trn RF, fwd R spin RF undr
lead hnds, cl L);

END

1-4 NEW YORKER; SLOW ROCKS; FENCE RECOVER RIFF TURN;

LUNGE/POINT;
[ NEW YORKER & SQQ] Sd & fwd R "v" pos RLOD,-, ck thru L RLOD
soft knee slght trn RF, rec R trn to fc soft knee strt to
rise;
[ HIP ROCKS SS] Sd L roll hip sd & bk,-, rec L hip roll, sd R
hip roll sd & bk extnd trail hnds RLOD fc WALL "V" to RLOD ;
[ FENCE & RIFF TRN & SQQ] Thru L lwrng xtnd trail hnds RLOD,
rec R trn LF, sd L raise lead hnds strt lady in RF spin, cl R
fc wall (thru R lwr xtnd trail hand RLOD, rec L trn RF, fwd R
spin RF undr lead hnds, cl L);
[ LUNGE & POINT SS] Lead hnds high sd L lunge line ck lady's
trn with rght hnd to her hip,-, hold,- (sd fwd R lead hnd high
LOD,-, softly point L thru to LOD on last guitar note,-);
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**END**

| **FENCE LINE & RIFF TURN** | **LUNGE & POINT** |

**NOSOTROS**

(WAIT FACING WALL MAN'S R FREE)