NOCTURNE V

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal International DC-9806 CD “The Ultimate Secret Garden” Disk 1 Track 2
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase V + 1 [Rumba Cross] + Unphased Figures
Sequence : Intro - A - B - A - Bmod - Ending
Timing : 123 unless noted by side of measure

INTRO

1 - 4 X CHK HOLD REC: SPOT ROLL: X CHK HOLD REC: SPOT ROLL:

\{Wait\} L Hnd Star Pos fc Wall both L ft free wait pick up notes
1 \{Cross Check Hold Recover\} \{same footwork thru meas 5\} Cross chk L R hnd extended sd
look RLOD (W look LOD), hold, rec R to fc;
2 \{Spot Roll\} Roll LF 1 full trn in pl L, R, L blend to R Hnd Star Pos;
3 \{Cross Check Hold Recover\} Repeat meas 1 on opposite foot to opposite direction;
4 \{Spot Roll\} Repeat meas 2 on opposite foot to opposite direction to end L Hnd Star Pos;

5 - 8 X HVR: M HLD W X HVR SCP: THRU CHASSE BJO: FWD W DECOVE:

5 \{Cross Hover\} XLIF twd RLOD (W twd LOD), keep hnds jnd sd R with hovering action, rec L;
6 \{M Hold W Cross Hover To SCP\} Hold (W XRIF twd RLOD, sd L with hovering action, rec R)
blend to SCP LOD;
12&3 7 \{Through Chasse To Bjo\} Thru R trn to fc ptr, sd L/cl R, sd L to Bjo DLW;
8 \{Forward W Develope\} Fwd R outsdr chkg, hold, hold (W bk L, bring R ft up to insd of L knee,
extend R ft fwd);

9 - 11 BK & R CHASSE: CONTRA CHK REC SCP: CHKD SWVL:

12&3 9 \{Back & Right Chasse\} Bk L comm trn RF, cont trn sd R/cl L, sd & slightly fwd R between W’s
feet to end CP DRW;
10 \{Contra Check Recover SCP\} Comm LF upper body trn flex knees with strong right sd lead
chk fwd L in CBMP, rec R to SCP, sd & fwd L end SCP DLC;
11 \{Checked Swivel\} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L to Bjo,
fwd R outsdr ptr, fwd L) end CP DLC;

PART A

1 - 4 OPN REV TRN: SLO HVR CORTE TO SYNC PVT w/WHISK END::;

1 \{Open Reverse Turn\} Fwd L comm trn LF, sd R cont trn, bk L to CBMP
(W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
2-4 \{Slow Hover Corte To Syncopated Pivot With Whisk Ending\} Bk R trn LF, sd & fwd L,
with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk
(W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn);
cont body trn to lead W to come to Bjo, RF body trn to pick W up
(W cont LF body trn to Bjo Pos, cl L, fwd R trn sharply RF to fc ptr) end CP RLOD;
fwd R between W’s ft comm pivot RF/sd & bk L cont pivot, sd R cont pivot to fc DLW, XLIB
(W cl L spiral RF on L/fwd R comm pivot RF, sd L cont pivot, XRIB) end Tight SCP DLC;
"Nocturne V"  
(Continued)

5 - 8  
**WEAVE 3: BK PASSING CHG: CHG SD TO SCAR: SLO X SWVL:**
5  {Weave 3} Thru R, fwd L trn LF to CP, sd & bk R twd LOD lead W to CBMP  
(W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd LOD) end Bjo RLOD;
6  {Back Passing Change} Bk L in CBMP, bk R, bk L in CBMP;
7  {Change Side To Scar} Bk R blend to CP, bk L in CBMP lead W to step outsd ptr, bk R  
(W fwd L, fwd R prepare to step outsd ptr, fwd L outsd ptr in CBMP) end Scar RLOD;
8  {Slow Cross Swivel} XLIF outsd ptr, swivel LF on L to Bjo, pt R sd & bk  
(W XRB, swivel LF on R, pt L sd & fwd) end Bjo DLW;

9 - 12  
**UNDETRN NAT HVR X TO TOP SPIN::: SYNC TWISTY VINE:**
9-10  {Underturn Natural Hover Cross} Fwd R outsd ptr comm trn LF, sd L cont trn with left sd  
stretch, cont trn sd R with body trn RF to fc DLC (W bk L comm trn RF, cl R heel trn, cont trn  
sd L with body trn RF to fc DRW); with right sd stretch fwd L outsd ptr on toe, rec R with left  
sd lead trn LF/sd L, XRIF twd DRC end Bjo DRC;
12&3 11  {Top Spin} With toe spin LF on R bk L twd DLC, slip bk R/cont trn sd & fwd L, cont trn fwd R  
outsd ptr end Bjo DLC;
1&23 12  {Syncopated Twisty Vine} Fwd L trn LF to fc COH/sd R, XLIB, sd R to CP DLC;

13 - 18  
**CL TELE: NAT FALWY WEAVE::: MANUV: HEEL PULL RUMBA X TO HESIT CHG:::**
13  {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L  
(W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
14-15  {Natural Fallaway Weave} Fwd R outsd ptr trn 1/4 RF, sd L with left side stretch, sd & bk R  
twd DLC; with right side stretch bk L in CBMP lead W to Fallaway Pos, bk R comm trn LF  
lead W to CP, with left side stretch sd & fwd L (W bk L comm trn RF, cl R heel trn, sd & fwd L;  
cont trn XRIB to Fallaway Pos, slip pivot LF sd & fwd L, cont trn sd & bk R) end Bjo DLW;
16  {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
123&123 17-18  {Heel Pull Rumba Cross To Hesitation Change} Bk L comm trn RF, cont trn on L pull R heel bk  
and slightly apart to L and transfer wgt to R, fwd L long step with left shoulder lead with left sd  
stretch/XRIB cont trn on toes with left sd stretch; cont trn bk L, cont trn sd R, draw L to R  
(W fwd R comm trn RF, cont trn sd L, bk R/cont trn XLIF on toes; cont trn fwd R between M’s  
feet, cont trn sd L, draw R to L) end CP DLC;

1 - 4  
**REV FALWY TO BJO: BK TO QK RISING LK: DBL REV: TRN L & R CHASSE:**
12&3 1  {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP  
with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L  
outsd ptr in CBMP) end Bjo RLOD;
123&2 2  {Back & Quick Rising Lock} Bk L, bk R comm trn LF, sd & fwd L cont trn/lk RIB to CP DLC;
3  {Double Reverse Spin} Fwd L comm trn LF, sd R cont trn, spin LF on ball of R bring L ft under  
body beside R flex knees (W bk R comm trn LF, cl L heel trn, sd R cont trn/lk LIF) to CP DLC;
(123&) 4  {Turn Left & Right Chasse} Fwd L trn 1/8 LF, sd R/cl L, sd R trn 1/8 LF end Bjo DRC;

PART B
“Nocturne V" (Continued)

5 - 8 TIPPLE CHASSE PVT: HEEL PULL CURVED FEATHER: BK PREP EROS LINE;;

12&3

5 {Tipple Chasse Pivot} Comm upper body trn RF bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD Pivot 1/2 RF end CP RLOD;

123&

6 {Heel Pull Curved Feather} Bk L comm strong trn RF, pull R then past L and step sd to fc nearly DLW, cont trn fwd L twd DLW/cont trn fwd R outside ptr (W fwd R comm strong trn RF, sd L, cont trn bk R twd DLW/cont trn bk L in CBMP) end Bjo DRW;

7-8 {Back Preparation To Eros Line} Bk L trn RF to fc COH, tch R to L, with slight body trn RF sd & fwd R between W’s feet with knee flexed (W fwd R comm trn RF, cont trn to fc ptr tch L to R, sd & slightly fwd L with knee flexed);

cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (W with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);

9 - 12 R LUNGE LINE: HINGE LINE: TRNG HVR EXIT SCP: CHAIR & SLIP;

9 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);

10 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sways right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);

11 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;

12 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R ffd L) end CP DLC;

REPEAT PART A

PART B mod

1 - 12 REV FALWY TO BJO: BK TO OK RISING LK: DBL REV: TRN L & R CHASSE;

TIPPLE CHASSE PVT: HEEL PULL CURVED FEATHER: BK PREP EROS LINE;;

R LUNGE LINE: HINGE LINE: TRNG HVR EXIT SCP;

CHAIR REC SD W PT;

1-11 Repeat meas 1 thru 11 Part B;;;;;;;

12 {Chair Recover Side W Point} Lunge thru R, rec L to fc Wall, sm step sd R (W lunge thru L, rec R to fc ptr, pt L sd) blend to L hnd Star Pos fc Wall both L ft free;

END

1 - 11 X CHK HOLD REC: SPOT ROLL: X CHK HOLD REC: SPOT ROLL TO FC;

X HVR: M HOLD W X HVR SCP: THRU CHASSE BJO: FWD W DEVELOPE;

BK & R CHASSE: SLO CONTRA CHK & XTND;;

1-9 Repeat meas 1 thru 9 Intro;;;;;;;

10-11 {Slow Contra Check & Extend} Comm upper body trn LF flex knees, with strong right sd lead pt L fwd in CBMP with no wgt, shift wgt to L; extend,-,,-;