NOCTURNE IV

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal International DC-9806 CD “The Ultimate Secret Garden” Disk 1 Track 2
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase IV + 2 [Contra Check, Back Turning Whisk]
Sequence : Intro - A - B - A - B - Ending
Timing : 123 unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 4 WAIT; HVR FALLAWAY; BK W SWVL DEVELOPE; X PVT;
1 {Wait} SCP DLW trail ft free wait pick up notes & I meas;
2 {Hover Fallaway} Thru R, fwd L rise to ball of ft chkg, rec bk R end SCP DLW;
3 {Back W Swivel Develope} Bk L in CBMP lead W to swivel LF leave R ft fwd,-,-
   (W bk R in CBMP swivel LF on R blend to Bjo, bring L ft up to insd of R knee, extend L ft fwd)
   end Bjo DLW;
4 {Cross Pivot} Xrif comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF,
   cl R heel trn, cont trn sd L) end Scar COH;

5 - 8 X SWVL BJO CHK; QK OUTSD CHK; SLO OUTSD SWVL 2X:;
5 {Cross Swivel Bjo Check} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsd ptr
   chkg (W XRIB, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo RLOD;
   12&3 6 {Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP
   end Bjo DRW;
   7-8 7 {Slow Outside Swivel Twice} Bk L in CBMP leave R leg extended, hold lead W to swivel RF,
   hold (W fwd R outsd ptr, swivel RF on R to SCP, hold);
   thru R, hold lead W to swivel LF, hold (W thru L, swivel LF on L to fc ptr, hold) end Bjo DRW;

9 - 11 OUTSD CHG TO SCP; THRU SYNC VINE; SLO SD LK;
9 {Outside Change To SCP} Bk L, bk R trn LF to SCP, sd & fwd L
   (W fwd R, fwd L, sd & fwd R) end SCP DLW;
   12&3 10 {Through Syncopated Vine} Thru R to fc ptr, sd L/bhd R, sd L to SCP DLW;
   11 {Slow Side Lock} Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF,
   sd & bk R cont trn to CP, lk LF) end Lkg Pos fc DLC;

PART A

1 - 4 OPN REV TRN; HVR CORTE; BK & R CHASSE TO CP; SLO CONTRA CHK;
1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP
   (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
2 {Hover Corte} Bk R trn LF, sd & fwd L with hovering action, rec bk R in CBMP
   (W fwd L trn LF, sd & fwd R cont trn with hovering action, rec L) end Bjo DLW;
   12&3 3 {Back & Right Chasse To CP} Bk L comm trn RF, sd R/cl L, sd & slightly fwd R between W’s
   feet (W sd L) cont trn to CP DRW;
   4 {Slow Contra Check} Comm LF upper body trn flex knees with strong right sd lead pt L fwd
   with partial wgt to L in CBMP, extend (W look well left);
“Nocturne IV” (Continued)

5 - 8  **REC HVR TO SCP: VIEN X: BK CHASSE TO BJO: CL WING:**
5  {Recover Hover To SCP}  Rec R, trn LF to SCP with slight rise, sd & fwd L (W rec L, hold with slight rise, sd & fwd R) end SCP DLC;
123&
6  {Viennese Cross}  Thru R with LF upper body rotation, fwd L comm trn LF, sd R cont trn/lk LIF (W thru L trn LF to CP, bk R comm trn LF, sd L cont trn/cl R) end CP DRW;
12&3
7  {Back Chasse To Bjo}  Bk R trn LF to fc Wall, sd L/cl R, sd L cont trn to Bjo DLW;
8  {Closed Wing}  Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Scar DLC;

9 - 12  **TRN L & R CHASSE: SYNC BK TWIST VINE: BK BK/LK BK: OPN IMPETUS:**
12&3
9  {Turn Left & Right Chasse}  Fwd L outsd ptr comm trn LF, sd R/cl L, sd R cont trn to Bjo DRC;
1&23
10  {Syncopated Back Twist Vine}  Bk L in CBMP/sd R, XLIF, sd R end Bjo DRC;
12&3
11  {Back Back/Lock Back}  Bk L in CBMP, bk R/lk LIF, bk R;
12  {Open Impetus}  Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L (W flex knee fwd R between M’s feet comm pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;

13 - 18  **WHIPLASH: RISE TO WHISK END; WEAVE TO SCP;; THRU CHASSE TO SCP:**
13  {Whiplash}  Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;
14  {Rise To Whisk Ending}  Rise on R, draw L to R, XLIB (W XRIB) on toe end Tight SCP DLC;
15-16  {Weave to SCP}  Thru R, fwd L trn LF to CP, sd & bk R twd DLC;  bk L twd DLC lead W to trn to CBMP, bk R trn LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W thru L, trn LF sd R to CP, cont trn to fc LOD fwd L twd DLC;  fwd R to CBMP, fwd L twd DLC trn LF to CP, sd & fwd R) end SCP DLW;
12&3
17  {Through Chasse To SCP}  Thru R to fc ptr, sd L/cl R, sd L to SCP DLW;
12&3&
18  {Pick Up Double Locks}  Thru R pick W up (W thru L trn LF to fc ptr), fwd L/lk RIB, fwd L/lk RIB end CP DLC;

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**PART B**

1 - 4  **DIAMOND TRN 1/2;; QK DIAMOND 4: CORTE HOLD REC:**
1-2  {Diamond Turn Half}  Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo;  bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;
12&3
3  {Quick Diamond 4}  Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;
4  {Corte Hold Recover}  Bk & sd L with lowering action, hold, rec R end CP DLW;

5 - 8  **HVR TELE: OPN NAT: BK TRNG WHISK; THRU TO PROM SWAY:**
5  {Hover Telemark}  Fwd L, sd & fwd R rise with hovering action trn 1/8 RF, sm fwd L on toes to SCP (W bk R, sd & bk L rise with hovering action trn 1/8 RF, sm fwd R on toes) end SCP DLW;
6  {Open Natural}  Thru R trn RF, sd L, bk R (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;
7  {Back Turning Whisk}  Bk L comm trn RF with slight right sd stretch, sd R cont trn with right sd stretch, XLIB cont upper body trn (W XRIB with left sd stretch) end Tight SCP DLC;
8  {Through To Promenade Sway}  Thru R trn RF to fc Wall, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;
“Nocturne IV” (Continued)

9 - 12 **OVRSWAY; REC OUTSD SWVL; THRU FAN TCH; CHG OF DIR:**

9  {Oversway} Stretch left sd look ptr (W stretch right sd look well left),-

10 {Recover Outside Swivel} Rec R blend to Bjo, bk L in CBMP leave R ft fwd lead W to swivel RF, Xrif with no wgt (W rec L, fwd R outsdl ptr, swivel RF on R pt L bk) end SCP LOD;

11 {Through Fan Touch} Thru R, fan L CW (W CCW), tch L to R end CP DLW lead ft free;

12 {Change Of Direction} Fwd L to CP, fwd R with right shoulder lead trn LF, draw L to R end CP DLC;

REPEAT PART A

REPEAT PART B

**END**

1 - 11 **OPN TELE; HVR FALLAWAY; BK W SWVL DEVELOP; X PVT SCAR; X SWVL BJO CHK; OQ OUTSD CHK; SLO OUTSD SWVL 2X;; OUTSD CHG SCP; THRU FAN CL; R LUNGE & XTND:**

1  {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;

2-9 Repeat meas 2 thru 9 Intro;--;--;-

10 {Through Fan Close} Thru R, fan L CW (W CCW), cl L end CP Wall trail ft free;

11 {Right Lunge & Extend} Relax L knee move R ft sd & fwd, transfer wgt to R, flex R knee slight body trn LF look at ptr (W look well left);