NOCTURNE

Choreographers: Takao & Setsuko Ito
4-2-43 Honcho Odawarashi Kanagawaken
250-0012 Japan
Email: sp7n43y9@dune.ocn.ne.jp

Record: "Nocturne" CD: Song from a Secret Garden
Rhythm: Waltz (ph IV+1) Speed: As on CD Date: January 2012 Ver.1.1
Footwork: Opposite, directions for man (lady as noted)

Sequence: Intro - A - B - A - B - A(1~8) - Ending

Meas

INTRO
1~11 OP/LOD no hands joined lead foot free for both wait 2 meas:

Tog 3(W Trans) to Bfly Bjo: Stp Flare; Stp Flare w/Lk(W Trans);
(CP/Wall) Whisk; Thru Prom Sway; Chg Oversway; Hover SCP;

1-2 OP/LOD no hands joined lead foot free for both wait 2 meas:

3 (Roll Apt) Sd L twd COH commence LF trn (W RF trn twd Wall), cont LF trn sd R, cont trn sd L fc LOD;

4 (Cross Ck Rec Fc) CK XRIF of L, rec L, sd & fwd R fc partner;

(Tog 3 W Trans) Fwd L, R, L commence RF trn (W fwd R/L, R, L) to Bfly Bjo/RDW;

1-- 6 (Stp Flare) Same foot work fwd R, lower on R ronde left leg CW swivel RF on R, cont swivel fc COH;

1-3 7 (Stp Flare w/Lk W Trans) Sd & fwd L, lower on L ronde right leg CW swivel RF on L, XRIB of L/W sd & fwd L, lower on L ronde right leg CW swivel RF on L, XRIB of L/sd L)fc Wall;

(Whisk) Blend CP fwd L, sd R, XLIB of R SCP/LOD;

12- 9 (Thru Prom Sway) Thru R, sd & fwd L stretch left sd look over joined lead hand, --; (Chg Over Sway) Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W(W look L);

11 (Hover SCP) Hold, rec sd R, sd & fwd L SCP/LOD;

Meas

PART A
1~8 Thru Chasse Bjo; Manuv; Spin Trn; Box Finish(CP/DC); OP Telemark;
Chair & Slip; Double Rev Spin; Chg of Direction(CP/DC);

12&3 1 (Thru Chasse Bjo) Thru R, sd L/cl R, sd & fwd L to Bjo/DW;

2 (Manuv) Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R CP fc RLOD;

3 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman’s feet heel to toe cont RF trn fc DW, sd & bk L(W fwd R between man’s feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);

4 (Box Finish) Bk R commence LF trn, cont LF trn sd L, cl R fc DC;

5 (OP Telemark) Fwd LF commence LF trn, sd R cont LF trn, sd & slightly fwd L to end SCP/DW(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R);

6 (Chair & Slip) Thru R relax right knee, rec LLF trn slip R bk cont LF trn on ball of R(W thru L relax left knee, rec R, swivel LF on R fwd L)end CP/DC;

7 (Obv Rev Spin) Fwd LF commence LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight fc DC(W bk R commence LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLIB of R);

12- 11 (Chg Of Direction) Fwd L LF commence LF trn, cont LF trn sd R, draw L to R fc DC;

9~18 2 L Trns:(CP/Wall); Whisk(SCP/DC); Weave 6 to Bjo;: Manuv;
OP Impetus; Thru Fan Cl(CP/DW); R Lunge & Hold; Rec Slip(fc DC);

9-10 2 (2 L Trns) Fwd L LF commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R to L CP fc Wall;

11 (Whisk) Fwd L, sd & fwd R, XLIB of R SCP/DC;

12-13 (Weave 6) Fwd R, fwd L LF commence LF trn to CP, cont LF trn sd & bk R fc RDC:

Bk L twd DC contra Bjo, bk R cont LF trn CP, cont LF trn sd & fwd L contra Bjo/DW;

(W fwd L, LF trn sd R to CP, commence trn sd & fwd L; fwd R contra Bjo, fwd L twd DC cont LF trn to CP, sd & bk R contra Bjo);

14 (Manuv) Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R CP fc RLOD;

15 (OP Impetus) Bk L commence RF trn, cl R cont RF trn(heel trn), SCP/DC fwd L(W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);

16 (Thru Fan Cl) Thru R, lower on R ronde left leg CCW swivel RF on R, cl L to R CP/DW;
1-- 17 (R Lunge & Hold) Sd and slightly fwd R keeping left sd leaving L extended,--;-

-23 18 (Hold Rec Slip) Hold, rec L, LF trn on L and slip bk R fc DC;

Meas

PART B

1~6 1/2 Diamond Trn.; Bk Passing Chg; Bk Chasse (Bjo/DW);

Ck Fwd Develope; Bk Chasse(W Sync Twirl) to Shadow;

Meas

PART B

1~6 1/2 Diamond Trn.; Bk Passing Chg; Bk Chasse (Bjo/DW);

Ck Fwd Develope; Bk Chasse(W Sync Twirl) to Shadow;

Meas

PART B

1~6 1/2 Diamond Trn.; Bk Passing Chg; Bk Chasse (Bjo/DW);

Ck Fwd Develope; Bk Chasse(W Sync Twirl) to Shadow;

Meas

PART B

1~6 1/2 Diamond Trn.; Bk Passing Chg; Bk Chasse (Bjo/DW);

Ck Fwd Develope; Bk Chasse(W Sync Twirl) to Shadow;

Meas

PART B

1~6 1/2 Diamond Trn.; Bk Passing Chg; Bk Chasse (Bjo/DW);

Ck Fwd Develope; Bk Chasse(W Sync Twirl) to Shadow;

Meas

PART B

1~6 1/2 Diamond Trn.; Bk Passing Chg; Bk Chasse (Bjo/DW);

Ck Fwd Develope; Bk Chasse(W Sync Twirl) to Shadow;

Meas

PART B

1~6 1/2 Diamond Trn.; Bk Passing Chg; Bk Chasse (Bjo/DW);

Ck Fwd Develope; Bk Chasse(W Sync Twirl) to Shadow;

Meas

PART B

1~6 1/2 Diamond Trn.; Bk Passing Chg; Bk Chasse (Bjo/DW);

Ck Fwd Develope; Bk Chasse(W Sync Twirl) to Shadow;

Meas

PART B

1~6 1/2 Diamond Trn.; Bk Passing Chg; Bk Chasse (Bjo/DW);

Ck Fwd Develope; Bk Chasse(W Sync Twirl) to Shadow;

Meas

PART B

1~6 1/2 Diamond Trn.; Bk Passing Chg; Bk Chasse (Bjo/DW);

Ck Fwd Develope; Bk Chasse(W Sync Twirl) to Shadow;

Meas

PART B

1~6 1/2 Diamond Trn.; Bk Passing Chg; Bk Chasse (Bjo/DW);

Ck Fwd Develope; Bk Chasse(W Sync Twirl) to Shadow;