**NOCHECITA**

**Music:** Ernesto Cortazar  
[www.amazon.com/ Boleros Vol. 4](http://www.amazon.com/)  
Track #: Time: 2:47  
Available from choreographer

**Rhythm:** Slow Two Step  
**Phase:** V + Several U

**Footwork:** Opposite except where (Noted)

**Release Date:** Sept 18

**Choreo:** Jos Dierickx  
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**Sequence:** INTRO AB A C B A END

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**INTRO**

01-04  **HALF OP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ; 2 SWITCHES ; ;**  
[Wait] ½ OP LOD ld ft free wt 2 mes ; ; [2 Switches] Sd L Xg in frt of W to ½ LOD, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R); Fwd R, -, fwd L to ½ OP LOD, fwd R (W sd L Xg in frt of M, fwd R to ½ OP, fwd L) to ½ OP LOD ;

05-08  **THE SQUARE to Picking-Up ; ; ;**  
[The Square to Picking-Up] [Like a switch] M Xif of W sd L, -, trng RF to step sd R twd COH in L ½ OP, XLif (W fwd R, -, sd L twd COH, XRif starting to Xif of M) ; Fwd R, -, sd L twd RLOD, XRif starting to Xif of W (W [like a switch] Xif of M sd L, -, trng RF to step sd R twd LOD in ½ OP, XLif) ; [Like a switch] M Xif of W sd L, -, trng RF to step sd R twd WALL in L ½ OP, XLif (W fwd R, -, sd L twd WALL, XRif starting to Xif of M) ; Fwd R, -, sd L twd LOD, XRif (W [like a switch] Xif of M sd L, -, trng RF to step sd R twd LOD in ½ OP, XLif) to ½ OP LOD & Picking-Up in Low Bfly ;

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**PART A**

01-04  **TRAVELING X-CHASSE ; PASSING X-CHASSE ; W PASSING X-CHASSE ; TRAVELING X-CHASSE to WALL ;**  
(Trav Cross Chasse) Joining both hands long trng LF fwd L, -, sd & fwd R, XLif (W bk R LF trn, -, bk & sd L, XRif) to DLC ; (Passing Cross Chasse) Fwd R trng RF fc WALL, -, fwd & sd L cont RF trn, XRif in front of W fc DRW (W bk L trng RF, -, small sd R fc COH, XLif); (W Passing Cross Chasse) Bk L trng RF, -, smallsd R fc COH, XLif (W fwd R trng RF, -, fwd & sd L cont RF trng, XRIf of M fc DRW) ; (Trav Cross Chasse to WALL) Fwd R trng RF, -sd & fwd L to fcg WALL, XRIf (W bk R trng Lf, -, bk & sd L to fcg COH, XRIf) to BFYL WALL ;

05-08  **LUNGE BASIC TWICE w/ ARMS to Maneuver ; ; ; TRAVELING RIGHT TURN w/ OUTSIDE ROLL to BFYL ; ; ; 2nd Time: P.U.**  
(Lunge Basic w/ Arms x 2 to Manvr) Sd L lower into knee & extg lead arm sd, -, rec R, XLif (WXRIf) ; Sd R lower into knee & extg trail arm sd, -, rec L, XRIf (WXLIf) to Maneuver ; (Traveling Right Turn w/ Outsd Roll) Cont trn RF crossing ifo W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (W fwd R btwn M’s ft, -, fwd L, - r around M RF) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raising jnd lead hnd to lead W tm RF, -, sd L, XRIf (W Sd & bk L comm tm RF under jnd lead hnds, -, cont tm RF under jnd lead hnds R, L) end BFYL WALL ; 2nd Time: To Picking Up

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**PART B**

01-04  **DBL HAND UNDERARM TURN to Stacked Hnds ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; BASIC ENDING ;**  
[Db Handhold Underarm Turn to Stacked Hnds] [With both hnds jnd above lady’s head] Sd L, -, XRib lead lft under dbl hd hold, rec fwd L. Stacked Lft over Rt hnds (W fwd R, -, fwd L r ft under dble hd hold, fwd R stacked hnds over R) fcg ptr & WALL ; [Open Break to Fc] With stacked hnds sd R, -, rk apt R, rec R to r-sd of W ; [Change Sides / W Underarm] Fwd L to WALL chg sds CW lead W tm under stacked hnds, -, sd R, XLIf (W fwd R to COH LF trn under stacked hnds chg sds, -, sd L, XRIf) to BFYL COH ; [Basic Ending] Sd R, -, XLiB, rec R to BFYL COH ;

05-08  **AIDA PREPARATION ; AIDA LINE w/ 2 HIP ROCKS ; SWIVEL to FACE & WHIP to WALL ; BASIC ENDING to Picking-Up ;**  
[Aida Preparation] Fwd L to OP RLOD, -, thru R, trng RF sd L fcg ptr ; [Aida Line w/ 2 Hip Rocks] Trng RF bk R to V-BK-TO-BK LOD, -, xfer wgt to L, xfer wgt to R ; [Swivel to Face & Whip to WALL] Fwd L swivel to FC, -, bk R trn LF ¾, rec L cont LF trn (W fwd R swivel to FC & Pt L to sd, fwd L comm LF turn, cont LF turn bk R) to BFYL WALL ; [Basic Ending to Picking-Up] Repeat meas 4 Part B & Picking-Up ;
PART C

01-04 TRIPLE TRAVELER ; ; ; BASIC ENDING to Maneuver ;

[Triple Traveler] Fwd L trng LF & raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (W bk R trng ¼ LF, -, sd L trng ¼ undr jnd ld hnds, sd & fwd R contg trn to LOP LOD) ; Fwd R spiral LF undr jnd hnds, - fwd L, fwd R (W fwd L, -, fwd R, fwdL) ; Fwd L bring jnd hnds dwon & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr) ; [Basic Ending to Manvr] Repeat meas 4 Part B to BFLY COH & Maneuver ;

05-08 RIGHT TURN/W OUTSIDE ROLL ; BASIC ENDING to Pick-Up ; LEFT TURN w/ INSIDE ROLL ; BASIC ENDING to Pick-Up ;

[Right Turn w/ Outside Roll] Sd & bk Lin frt of W , -., raisg jnd ld hnds sd & bk R trng ¼ RF, XLif to fc ptr (W fwd R comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr) to BFLY WALL ; [Basic Ending to Pick-Up] Repeat meas 4 Part B to BFLY WALL & Pick-Up ; [Left Trn w/ Insd Roll] Fwd L comm LF trn raisg jnd ld hnds to ld W’s LF trn, -, sd R compg ¼ LF trn, XLif (W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to BFLY COH ; [Basic Ending to Pick-Up] Repeat meas 4 Part B BFLY COH & Pick-Up ;

09-12 TO RLOD TRIPLE TRAVELER ; ; ; BASIC ENDING to Manvr ;

[To RLOD Tripple Traveler] Repeat meas 1-3 Part C in opp dir ; ; [Basic Ending to Manvr] Repeat meas 4 Part B to BFLY WALL & Maneuver ;

13-16 RIGHT TURN/W OUTSIDE ROLL ; BASIC ENDING to Pick-Up ; LEFT TURN w/ INSIDE ROLL ; BASIC ENDING to BFLY ;

[Right Turn w/ Outside Roll] Repeat meas 5 Part C to COH WALL ; [Basic Ending] Repeat meas 4 Part B BFLY COH to PickUp ; [Left Trn w/ Insd Roll] Repeat meas 7 Part C to BFLY WALL ; [Basic Ending] Repeat meas 4 Part B to BFLY WALL ;

ENDING

01-04 OP BASICS ; ; ; 2 SWITCHES ; ;

[OP Basic x 2] Sd L trng to ½ RF rlsng trail hnds LOP RLOD, -, XRib (W XLib), rec L trng to fc ; Sd R trng to ½ LF rlsng lead hnds OP LOD, -, XLib (XRib) rec R to ½ OP LOD ; [2 Switches] Repeat meas 3,4 Intro ; ;

05-08 RIFF TURNS TWICE ; ; ; ROMANTIC SWAY’S ; ; ; VINE 3 ; THRU to a OP HINGE & EXTEND ; ;

[Riff Turns x 2] Q&Q&S] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 nd full spin undr jnd hnds) to BFLY WALL ; [Romantic Sways] Release ld hnds Sd L & swiv LF (W RF) to bk-to-bk sweep lead hnds up & around to end streched out to sd at shoulder level, -, hip rk sd R, hip rk rec L ; Sd R and swiv RF (W LF) to fc bring lead hds btwn partners to lead hip, -, hip rk sd L, hip rk cl R to BFLY WALL ; [Vine 3] Sd L, -, XRib (WXLib), sd L ; [Thru to a OP Hinge] [SS]Thru R, -, sd & fwd L, hold left sd stretch leading W XLib (W[SQQ] thru L, sd & fwd R, swivel LF on R XLib r-hand on M’s l-shoulder) ; Relaxing L knee and veering R knee to sway R extend l-arm (W relaxing L knee head to L extend l-arm) ;