NOCHE DE AMOR

By: Bill & Carol Goss, 4866 Mt. Frissell Dr. San Diego, CA, 92117
Record: Noche De Amor, Roper JH-413-B Flip (Frensi) 619-292-4120
Sequence: INTRO,A,B,A,B,END  Phase: V+1  Speed: 45

INTRO

1-4  WAIT 4 MEAS:--;--;--;
1-4  Wait 4 meas in CP fc DC;--;--;--;
5-8  REVERSE TURN CLOSED FINISH:--; LINK TO CLOSED PROMENADE:--;

QQS  5-6  Fwd L commence LF trn, sd & bk R cont LF trn to fc RLOD, bk L in CP (W bk R comm LF trn, heel cl L to R  fo heel trn, fwd R betw M's feet in CP),--; bk R comm LF trn, sd & fwd L, cl R to L CP DW (W fwd L comm LF trn, sd & bk R, cl L to R to CP),--;
QQS  7-8  Fwd L, trn body RF small sd & bk R to SCP (W bk R, trn RF small sd & bk L to SCP), sd & fwd L,--; thru R, sd & fwd L, cl R to L to CP DW (W sd & fwd R,--; thru L, sd & bk R trnng LF to CP, cl L to R),--;

PART A

1-4  LINK TO OPEN PROMENADE:--; ROCK 3; BACK CORTE;
QQS  1-2  Fwd L, trn body R small sd & bk R to SCP, sd & fwd L,--; thru R,
QQS  3-4  Rock bk L, rec fwd R, rec bk L,--; bk R trn LF 1/4, cont LF trn sd & fwd L, cl R to L fc DC in CP,--;
QQS  5-8  OPEN REVERSE TURN CLOSED FINISH:--; FOUR STEP; PROMENADE LINK;
QQS  5-6  Fwd L comm LF trn, sd R cont trn, bk L in BJO fc RLOD (W bk R comm LF trn, sd L, fwd R in BJO),--; bk R comm LF trn, sd & fwd L, cl R to L to CP DW,--;
QQQQ  7-8  Fwd L, small sd & bk R, bk L in BJO, small sd & bk R to SCP (W bk R, small sd & fwd L, fwd R in BJO, trn RF to SCP small sd & bk L); Sd & fwd L,--; thru R, tap L to sd of R CP DW (W sd & fwd R,--; thru L trn LF to CP, tap R to sd of L);
9-12  BRUSH TAP; LINK TO NATURAL TWIST TURN:--;--;--. COMMENCE CLOSED PROMENADE:--;--;
QQ&S  9  Fwd L, small sd & bk R, brush L to R/ tap L to sd of R;
QQS  10-12  Fwd L, trn body RF small sd & bk R to SCP, sd & fwd L,--; thru R
QQS  11-12  trn RF, sd & bk L to CP fc RLOD, XRIB of L with no wgt on R
QQS  11-12  (W thru L, fwd R betw M's feet in CP, fwd L in BJO sharply arnd M),--; unwind RF with wgt now on both feet, cont to unwind RF feet uncross & wgt on R end SCP fc LOD, sd & fwd L (W fwd R twd DRW arnd M, swivel sharply RF on R and cl L near R slightly bk to SCP, sd & fwd R),--;
13-16 FINISH CLOSED PROMENADE; FIVE STEP;--:- PROGRESSIVE PROMENADE;--:-
QQS 13 Thru R, sd & fwd L, cl R to L to CP DW;--:-
QQQ 14-16 Fwd L, small sd & bk R, bk L in BJO, small sd & bk R to CP; trn to SCP with no wgtchg (W bk R, small sd & fwd L, fwd R to BJO, small fwd L to CP; trn to SCP with no wgtchg;-, sd & fwd L,--:-; thru R, sd & fwd L, cl R to L stay in SCP;--:-

PART B

1-4 FWD;--:- CHAIR;--:- BACK TWINKE; CLOSED PROMENADE TO PROGRESSIVE SIDE STEP;--:-
SS 1-2 Fwd L;-, thru R to flexed knee chair;-, bk L, cl R to L at instep of L foot, tap L sd & fwd remain in SCP thruout;-
QQS (For extra styling dance bk twinkle S&S with W head trn to CP just as the foot closes and bk to SCP for the tap)
SQQ 3-4 Sd & fwd L;-, thru R, sd & fwd L (W trn to CP); cl R to L;-, fwd L,
SQQ small sd & bk R in CP;
QSQ 5-8 FWD;--:- RIGHT LUNGE;--:- ROCK TURN;--:- WALK;--:- 2;--:-
SS 5 Fwd L;-, fwd R lunge into knee L sd fwd W (W bk L head well to to L) remain in CP thruout;-
QQS 6-7 Rck bk L trn 1/4 RF, rck fwd R cont trn, bk L to fc DRW;-, bk R
QQS trn 1/4 LF, cont trn sd & fwd L, cl R to L CP DW;--:-
SS 8 Walk L curve LF;-, walk R cont curve LF to fc DC;--:-
QSQ 9-12 REVERSE TURN CHASSE TAP ENDING;--:- PROMENADE SWAY;--:-
OVERSWAY;--:- RISE, CLOSE, TAP;--:-
QQS 9-10 Fwd L comm LF trn, sd & bk R cont LF trn to fc RLOD (W heel trn),
QQS & bk L in CP;-, bk R comm LF trn, sd L/cl R to L, tap L to sd of R
L in SCP DW;--:-
SS 11-12 Sd & fwd L in SCP and stretch R sd of Body upward to look over
QQS joined lead hnds with relaxed knee;-, sharply trn body LF with L
QQS sd stretch (W head trn to CP;);-, rise in knee with cont L sd
QQS stretch, cl R to L, sharp chg to SCP with L tap to sd of R fc LOD;-,
(For extra styling dance rise close tap with S&S timing)

13-16 FALLAWAY FIVE STEP;--:- QUARTERBEATS;--:- CLOSED PROMENADE;--:-
QQQQ 13-14 Ronde L CCW to step bk under body in SCP, small sd & bk R (W
QQQQ & sd & fwd L trn LF), bk L in BJO, small sd & bk R to CP; trn to SCP
QQQQ with no wgtchg;-, small step bk L/small sd & bk R, replace wgt to
QQQQ L sd & fwd/cl R to L staying in SCP thruout;
SS 15-16 Tap L sd & fwd;-, sd & fwd L;-, thru R, sd & fwd L (W trn to
QQQQ CP), cl R to L DW;--:-
REPEAT DANCE

ENDING

1-4 LINK TO OPEN PROMENADE;--:- ROCK 3;--:- BACK CORTE;
Repeat meas 1-4 part A;--:-;
5-7 REVERSE TURN CHASSE TAP ENDING;--:- PROMENADE SWAY;--:- OVERSWAY;--:-
5-7 Repeat meas 9-11 part B but on oversway chg sway from promenade sway more slowly to match the music;--:-;