NOBODY'S SAD ON A SATURDAY NIGHT

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MP3 Download: “Nobody’s Sad on a Saturday Night” by Uncle Kracker. Download available at Amazon.com
Rhythm/Phase: Two Step. ROUNDALAB Phase II+1 [Strolling Vine] Difficulty: Average
Footwork: Opposite, directions for M (except where noted) Released: November 2012
Sequence: Intro, A, B, Inter, A, Brg-1, B, C, Brg-1, B, B, C, Brg-2, C, End Time: 3:10 @+7% [48 rpm]

INTRO

[4' APT, M fcg WALL]  
WAIT;  WAIT;  SKATE TOG 4;;  
1-2  Wait pick up notes and two measures while fcg WALL, 4 feet apart;;  
3-4 ss Swivel LF on R and step fwd on L, draw R to L [swinging arms to L], swivel RF on L and step fwd on R, draw L to R [swinging arms to R]; Repeat action Meas 3 INTRO;;

PART A

[LOP WALL] CIRCLE BOX;;  [BFLY WALL] 2 SD CLOSES;  SD, THRU to SCP;  
1-2  Release trail hands sd L, cl R, fwd L (W fwd R, cl L, fwd R trng 1/2 RF under joined lead hands),-;  
3  qqqq Sd L, cl R, sd L, cl R;  
4 ss Sd L, -, XRIF blending to SCP LOD, -;

[SCP LOD] 2 FWD 2 STEPS;;  2 FWD LOCKS;  WALK & FC;  
5-6 Fwd L, cl R, fwd L, -, Fwd R, cl L, fwd R, -;  
7 qqqq Fwd L, XRIB, fwd L, XRIB;  
8 ss Fwd L, -, fwd R trng to fc ptr, -;

PART B

[M fcg WALL] SOLO LEFT TURNING BOX, CLAP HANDS;;;  
1-2  No hands joined sd L, cl R, fwd L trng 1/4 LF, clap hands;  
3-4 Sd L, cl R, fwd L trng 1/4 LF, clap hands;  

[BFLY WALL] FC to FC;  BK to BK to SCP;  SCOOT 4;  TWIRL 2;  
5-6 Sd L, cl R, sd L trng 1/2 LF to BK to BK PO S, -;  
7 qqqq Fwd R, cl L, fwd R, -;  
8 ss Fwd L, -, fwd R (W trng 1 full RF trn under joined lead hands R, -, L), -;

INTER

[OP LOD] CIRCLE AWAY 2 – 2 STEPS;;  SKATE TOG 4;;  
1-2  Circle away LF (W RF) fwd L, cl R, fwd L, -;  
3-4 Repeat Meas 3-4 INTRO;;

BRG-1

[CP WALL] QK VINE 8;;  
1-2 qqqq Sd L, XRIB, sd L, XRIF;  

PART C

[CP WALL] STROLLING VINE;;;  
1-2 ssqqq: Comm slight RF upper body trn sd L, -, with slight LF upper body trn XRIB (W XLIF), -;  
3-4 ssqqq: Comm slight LF upper body trn sd R, -, with slight RF upper body trn XLIB (W XRIF), -;

[CP WALL] SD 2 STEP;  CROS, SD, CROS;  2 TRNG 2 STEPS [CP WALL];  
5 Sd L, cl R, sd L, -;  
6 XRIF, sd L, XRIF, -;  
7-8 Sd L, cl R comm RF trn, sd and bk L across line of progression complete 1/2 RF trn, -;  

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BRG-2

[CP WALL] AWAY, KICK, FC, TCH [CP WALL];
1 QQQQ Step sd L away from ptr, kick R fwd, step in place R trng to CP WALL, tch L;

END

[CP WALL] TRAVELING BOX;;;;
1-2 QQQQS Dd L, cl R, fwd R, -; Trng to RSCP RLOD fwd R, -, fwd L, -;
3-4 QQQSS Blend to CP WALL sd R, cl L, bk R, -; Trng to SCP LOD fwd L, -, fwd R, -;

[SCP LOD] 2 FWD 2 STEPS;; TWIRL 2; STEP APT & PT;
5 Repeat Meas 5-6 PART A;;
7 ss Repeat Meas 8 PART B;
8 ss Step apt L, -, pt R twd ptr, -;

Head Cues

Intro, A, B, Inter, A, Brg-1, B, C, Brg-1, B, C, Brg-2, C, End

INTRO

[4' APT, M fcg WALL] WAIT P/UP NOTES & WAIT; WAIT; SKATE TOG 4;;

PART A

[LOP WALL] lead hds CIRCLE BOX to BFLY;; 2 SD CLOSES; SD, REACH THRU to SCP; 2 FWD 2 STEPS;; 2 FWD LOCKS; WALK & FC;

PART B

[M fcg WALL] SOLO LEFT TRNG BOX, CLAP HANDS;;; bfly FC to FC; BK to BK to SCP; SCOOT 4; TWIRL 2 to OP LOD;

INTER

[LOP WALL] CIRCLE AWAY 2 – 2 STEPS;; STAKE TOG 4;;

PART A

[LOP WALL] lead hds CIRCLE BOX to BFLY;; 2 SD CLOSES; SD, REACH THRU to SCP; 2 FWD 2 STEPS;; 2 FWD LOCKS; WALK & FC;

BRG-1

[CP WALL] QK VINE 8;;

PART B

[M fcg WALL] SOLO LEFT TRNG BOX, CLAP HANDS;;; bfly FC to FC; BK to BK to SCP; SCOOT 4; TWIRL 2 to CP WALL;

PART C

[CP WALL] STROLLING VINE;;; 2 SD STEP; CROSS, SD, CROSS; 2 TRNG 2 STEPS;;

BRG-1

[CP WALL] QK VINE 8;;

PART B

[M fcg WALL] SOLO LEFT TRNG BOX, CLAP HANDS;;; bfly FC to FC; BK to BK to SCP; SCOOT 4; TWIRL 2 to CP WALL;

PART B

[M fcg WALL] SOLO LEFT TRNG BOX, CLAP HANDS;;; bfly FC to FC; BK to BK to SCP; SCOOT 4; TWIRL 2 to FC;

BRG-2

[CP WALL] AWAY, KICK, FC, TCH;

PART C

[CP WALL] STROLLING VINE;;; 2 SD STEP; CROSS, SD, CROSS; 2 TRNG 2 STEPS;;

END

[CP WALL] TRAVELING BOX;;; 2 FWD 2 STEPS;; TWIRL 2; STEP APT & PT;