NOBODY LISTENING

Music: Anne Becker
www.yesmusic.de/site/cds/Cd Atmosphere Track # 6 Time 3:06
Available from choreographer
Rhythm: Waltz Phase: V
Footwork: Opposite except where (Noted)
Release Date: Oct 2014
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB AB B END

INTRO

01-02 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ;
{Wait} CP DLC ld ft free wt 2 meas ; ;

PART A

01-04 OP REVERSE TURN : HOVER CORTE : BACK HOVER to SCP : THRU CHASSE to BJO ;
{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsdr ptr) to BJO RLD ; {Hover Cort} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Hover to SCP} Bk L, bk R risg sitly, rec L (W fwd R, fwd & sd L trng RF risg & brush R to L, contg RF trn sd & fwd R) to SCP DLW ; { Thru Chasse to BJO} [1,2&3] Thru R, sd to fc ptr L/cl R, sd & fwd L trng 1/8 LF to BJO DLW ;

05-08 NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE ;
{Natural Weave} Fwd R trng RF, sd L, bk R (W bk L trng RF, fwd R between M’s ft, fwd L ) to BJO DRW ; Bk L,bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd Id (W bk L trng RF, fwd R between man’s feet , fwd L) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 DRAG HESITATION : BACK BACK/LOCK BACK ; IMPETUS to SCP ; THRU RIPPLE CHASSE ;
{Drag Hesitation} [1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; {Bk Bk/Lk Bk} [12&3] Bk L, bk R/lk Lf, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsdr ptr pvtg RF, sd & fwd L contg RF trn ar md M, brush R & fwd R) to SCP LOD ; {Thru Ripple Chasse} [1,2&3] Thru R, swaying & lookng twd DRW ovr next 2 steps sd L/cl R, sd & fwd L loosng sway & blendng to SCP DLC ;

13-16 IN & OUT RUNS ; ; CHAIR & SLIP ; DOUBLE REVERSE SPIN to LOD ;
{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD ; Trng RF bk L cont trn fwd R between W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ; {Dbl Reverse Spin} [1,2-W1&2,3] Fwd L comp LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepng knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLf) to CP DLW ;

PART B

01-04 DIAMOND TURN ; ; ; ;
{Diamond Turn} Fwd L trng LF, compg ¾ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¾ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¾ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¾ LF trn, fwd R to BJO DLC ;
05-08 TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; FWD FWD/LOCK FWD ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Hover Fallaway} Fwd R, fwd L rise to ball of ft checking, rec bk R ; {Slip Pivot} Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M’s R ft, bk R) to BJO DLW ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ;

09-12 OP NATURAL ; OVERSPIN TURN to a RIGHT TURNING LOCK to SCP ; ; CROSS PIVOT to SCAR ;

{OP Natural} Repeat meas 7 Part A ; {Overspin Turn to a Right Turning Lock to SCP} ) Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W’s ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M’s ft heel to toe pvtg 1/2 RF, bk L cont tm brush R to L, fwd R between M’s ft) to CP DRW ; [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R tm sd & fwd R between W’s ft, fwd L (W Fwd L w/L sd lead comm to trn R/lk Lif, fwd & sd L cont trng R Xing in frt of M, fwd R) to SCP LOD ; {Cross Pivot to SCAR} Fwd R in frt of W beg RF trn, sd L cont RF trn, fwd R (W sm fwd L com RF trn, fwd R btw M’s ft heel to toe pvtg ½ RF, sd & bk L) to SCAR DLW ;

13-16 CROSS HOVER to SCP ; WEAVE 6 to SCP ; ; SLOW SIDE LOCK ;

{Cross Hover to SCP} XLif, sd R hvrng, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Weave 6 to SCP} Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R (W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L) to BJO RDC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

REPEAT PARTS A,B

REPEAT PART B

ENDING

01-03 VIENNESE TURNS ; ; SLOW FORWARD to a RIGHT LUNGE ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Slow fwd to a Right Lunge} [SS] Fwd L to DLW, sd & slightly fwd on R to DRW and flex R knee making slight LF body rotation, look at ptr, hold ;