NO RIGHT

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Record: Midas 1180 B - No Right To Love You

Footwork: Opposite Unless noted
Rhythm: 2S
Phase: II
Sequence: Intro, A, B, Break, C, B, Ending

INTRO

01-04 Wait Opening Notes & 2 meas ;; Apt, Pt ; Tog, Tch (CW)
(01–02) Wait opening notes and 2 measures ;; (03) Step apart on lead, point trailing toward partner ;
(04) Step to partner on trailing to closed position facing the wall ;

05-09 Traveling Box (*Twirls Optional) ;;; Sd, Draw, Clsd :
(01–04) Side step to LOD on lead, close trail to lead, step fwd on lead, walk 2 to RLOD – face partner
and side step to RLOD on trail, close lead to trail, step back on trail, walk 2 to LOD in Semi ;;;
(09) Side step toward LOD on lead, draw trailing foot to lead, change weight to trailing foot ;

(*OPTION: Twirl 2 is done on walking steps while Lady steps fwd toward RLOD and turning
L fc to fc wall, then stepping bk and turning L fc to fc partner )

A

01-04 Box ;; Hitch Apt ; Scis Thru ;
(01–02) Side step toward LOD, close trailing beside lead changing weight, step fwd toward wall
– side step toward RLOD, close lead beside trailing changing weight, step bk toward COH ;;
(03) Both step bk on lead, close lead beside trailing, step fwd on lead ; (04) Both side step
RLOD, close lead beside trailing, step thru on trailing blending to CW ;

05-08 Box ;; Hitch Apt ; Scis Thru ;
Repeat meas 01–04 Part A ;;;

09-12 2 Turning 2-Steps ;; 2 Fwd 2-Steps ;;
(09–10) Side step to LOD, close trail to lead, step around partner on lead turning R to face COH (Lady –
side step to LOD, close trail to lead, step between partntr's feet on lead to make R turn to face partner
and wall in closed position) – side step to LOD, close lead to trail, step between partner's feet on trail to
make R turn to face closed wall (Lady – side step to LOD, close trail to lead, step around partner on lead
turning R to face partner closed wall) ;; (11–12) Step fwd on lead, close trailing to lead, step fwd {pass
trailing} on lead, touch trailing beside lead – step Fwd on trailing, close lead to trailing, step fwd {pass
lead} on trailing, touch lead beside trailing ;;

13-17 Broken Box ;;; Sd, Draw, Clsd :
(13-16) Side step toward LOD, close trailing beside lead changing weight, step fwd toward wall,
step fwd toward wall with slight “dipping” action, recover on lead with slight rise – side step
toward RLOD, close lead beside trailing changing weight, step bk toward COH, step bk toward
COH with slight “dipping” action, recover fwd on trailing with slight rise ;;; (17) Repeat meas
09 of Intro ;

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B

01-04 **Traveling Box (Twirl Optional) ;;;**
(01–04) Repeat meas 05–08 of Intro ;;;

05-09 **Vine 3 & Touch ; Wrap ; Unwrap ; Change Sides ; Sd, Draw, Clsd ;**
(05) Side step to LOD, Cross trail behind lead, side step to LOD ;
(06) Side step to RLOD, cross lead behind trail, side step trail, touch lead beside trail (*Lady – L face roll into partner’s R arm* ) ;
(07) Side step to LOD, Cross trail behind lead, side step to LOD (*Lady – R face unroll off of partner’s arm to face holding trailing hands*) ;
(08) one fwd 2-step to change sides and face partner Bfly COH ;
(09) Repeat meas 17 of Part A ;

10-13 **Vine 3 & Touch ; Wrap ; Unwrap ; L Spin to a Pick Up ;**
(10–12) Repeat measures 05–07 above ;;;
(13) Step back turning 1/4 R on R releasing partner’s hand, close L to R, changing weight, touch L beside R (*Lady – step fwd beginning left face turn on L, continue turn on R, finish turn on L, touch R beside L ending facing partner in PkUp*) ;

14-18 **Slow Strut 4 to CW ; Box ; Sd, Draw, Clsd ;**
(14-15) Slow walk with attitude 4 steps to end facing CW ;
(16–17) Repeat meas 01–02 of Part A ;
(18) Repeat meas 09 of Intro ;

BREAK

01-04 **Scissors SdCr ; Scis Bjo ; Wheel 6 Bfly ;**
(01) Side step on lead foot to LOD, close trailing to lead, cross lead in front of trailing (*Lady cross behind*) ;
(02) Side step on trailing foot to RLOD, close lead to trailing, cross trailing in front of lead (*Lady – cross behind*) ;
(03-04) Both Step fwd, close trailing beside lead, step fwd on lead – step fwd on trailing, lead lead beside trailing, step fwd on trailing turning to Bfly facing Wall ;;

05-09 **Scissors SdCr ; Scis Bjo ; Wheel 6 Bfly ; Sd, Draw, Clsd ;**
(05–08) Repeat meas 01–04 above ;;;
(09) Repeat meas 09 of Intro ;

C

01-04 **2 Turning 2-Steps to C-LOD ;; 2 Fwd 2-Steps ;**
(01–02) Repeat meas 09–10 of Part A ending in clsd position facing LOD ;
(03-04) Repeat meas 11–12 of Part A in clsd position facing LOD ;

05-06 **Fwd Hitch ; Hitch Lady Scis Semi ;**
(05) Step fwd, step fwd closing feet and changing weight, step bk on lead ;
(06) Step bk, step bk closing feet and changing weight, step fwd on trailing (*Lady – step fwd beginning 1/4 R turn facing partner’s ear, close lead beside trailing turning 1/4 R, step thru on trailing*) ;

07-10 **2 Turning 2-Steps to C-LOD ;; 2 Fwd 2-Steps ;**
(01–02) Repeat meas 09-10 of Part A ending in clsd position facing LOD ;
(03–04) Repeat meas 11–12 of Part A in clsd position facing LOD ;

11-15 **Slow Strut 4 to CW ;; Box ;; Sd, Draw, Clsd ;**
(11–12) Repeat meas 14–15 of Part B ;;
(13-14) Repeat meas 01–02 of Part A ;;
(15) Repeat 09 of Intro ;

Repeat B

ENDING

01-04 **Broken Box & Hold ;;;**
(01–04) Repeat meas 13–16 of Part A holding on the last dip ;;;
*(OPTIONAL: Kiss, Leg Crawl or maybe even both ?)*