NO PARTICULAR PLACE TO GO III

RELEASED: July 2013

CHOREO: Gert-Jan & Susie Rotscheid
ADDRESS: Bachlaan 59, 3706 BW Zeist, The Netherlands
PHONE: +31 30-6925962
FAX: +31 30-6910801
E-MAIL: rotscheid@tiscali.nl or rotscheid@gmail.com
WEBSITE: www.rotscheid.nl

MUSIC: No Particular Place To Go, by Chuck Berry, download from Amazon
music shortened: cut 23 sec. off the end, then fade out from the last 4 remaining sec.

RHYTHM: Jive
TIME @ BPM: 2.17 @ 128

PHASE (+): III +1 American Spin +1 unphased Glide to the Side

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

SEQUENCE: INTRO, A (MOD), A, B, A, A, B (MOD)

MEAS. INTRODUCTION
1 1 SCP/LOD WAIT PU NOTES & 1 MEAS - (START AFTER "Riding Along In My Automobile");

PART A (MOD) (start SCP/LOD)
1-2 RK THE BOAT 2X; STEP, KICK, SD CHASSE;
1 {rock the boat 2x} fwd L with straight knee leaning forward, with rocking motion and
relaxed knees cl R, repeat;
2 {step, kick, side chasse} step L next to R, kick R fwd, trng slightly to fc ptr sd R/cl L, sd R;

3-5 CHANGE R TO L ~ CHANGE HANDS BEHIND THE BACK;;;
{change R to L} trng to SCP LOD rk bk L, rec R, trng to fc ptr chasse sd L/R, L lead
W to trn RF under jnd hnds (W chasse sd R/cl L, fwd R trng RF undr jnd ld hnds); chasse sd & fwd R/L, R lead W to complete trn end LOP-fcg LOD,
{change hands behind the back} rk apt L, rec R; chasse fwd L/R, L trng 1/4 to L (W chasse fwd trng 1/4 R), chasse side & bk R/L, R trng 1/4 to the L (W side & bk L/R, L trng 1/4 R) end fcg ptr LOP-fcg RLOD [Man changes woman's right hand to his right hand on the first triple and back to his left hand on second triple - this is done behind his back, woman uses right hand throughout];

6-8 CHANGE L TO R ~ BASIC;;;
{change L to R} rk apt L, rec R, chasse L/R, L trng 1/4 RF lead W to trn LF under
raised lead arms (W start LF trn sd chasse R/L, fwd trng LF undr jnd ld hnds); chasse sd R/L, R end LOP-fcg COH,
{basic} rk apt L, rec R; blending to CP COH chasse sd L/R, L, chasse sd R/L, R;

9-12 START A RT FALLAWAY; GLIDE TO THE SIDE;
START A RT FALLAWAY; GLIDE TO THE SIDE;
9 {start a right turning fallaway} rk bk L, rec R trng RF, sd L/cl R, sd L to fc ptr &
WALL;
10 {glide to the side} [may release trail hands] sd R, lower & reach thru XLiF (both XIF), sd R/cl L, sd R;
11 {start a right turning fallaway} blending to SCP/LOD rk bk L, rec R trng RF, sd L/cl R, sd L to fc ptr & COH;
12 {glide to the side} [may release trail hands] sd R, lower & reach thru XLIiF (both XiF), sd R/cl L, sd R;

PART A (start SCP/RLOD)
1-2 RK, REC, KICK 2x; STEP, KICK, SD CHASSE;
1 {rk, rec, kick 2x} blending to SCP/RLOD rk bk L, rec R, kick L f wd, kick L f wd;
2 {step, kick, side chasse} step L next to R, kick R f wd, trng slightly to fc ptr sd R/cl L, sd R;
3-5 CHANGE R TO L ~ CHANGE HANDS BEHIND THE BACK;;;
{change R to L} trng to SCP RLOD rk bk L, rec R, trng to fc ptr chasse sd L/R, L lead W to trn RF under jnd hnds (W chasse sd R/cl L, f wd R trng RF undr jnd ld hnds); chasse sd & f wd R/L, R lead W to complete trn end LOP-fcg RLOD,
{change hands behind the back} rk apt L, rec R; chasse f wd L/R, L trng 1/4 to L (W chasse f wd trng 1/4 R), chasse side & bk R/L, R trng 1/4 to the L (W side & bk L/R, L trng 1/4 R) end f cg ptr LOP-fcg LOD [Man changes woman's right hand to his right hand on the first triple and back to his left hand on second triple - this is done behind his back, woman uses right hand throughout];
6-8 CHANGE L TO R ~ BASIC;;;
{change L to R} rk apt L, rec R, chasse L/R, L trng 1/4 RF lead W to trn LF under raised lead arms (W start LF trn sd chasse R/L, f wd R trng LF undr jnd ld hnds); chasse sd R/L, R end LOP-fcg WALL,
{basic} rk apt L, rec R; blending to CP WALL chasse sd L/R, L, chasse sd R/L, R;
9-12 START A RT FALLAWAY; GLIDE TO THE SIDE;
START A RT FALLAWAY; GLIDE TO THE SIDE;
9 {start a right turning fallaway} rk bk L, rec R trng RF, sd L/cl R, sd L to fc ptr & COH;
10 {glide to the side} [may release trail hands] sd R, lower & reach thru XLIiF (both XiF), sd R/cl L, sd R;
11 {start a right turning fallaway} blending to SCP/RLOD rk bk L, rec R trng RF, sd L/cl R, sd L to fc ptr & WALL;
12 {glide to the side} [may release trail hands] sd R, lower & reach thru XLIiF (both XiF), sd R/cl L, sd R;

PART B (start SCP/LOD)
1-2 RK, REC, SWIVEL 2; KICK/BALL CHANGE 2x;
1 {rk, rec, swivel 2} blending to SCP/LOD rk bk L, rec R, swivel walk f wd L, R;
2 {kick/ball, change 2x} kick L foot f wd, step in place L/R, kick L foot f wd, step in place L/R;
3-6 4 POINT/STEPS;; JIVE WALKS - 2 TRIPLES; THROWAWAY;
3-4 {4 point/steps} point L f wd, step small f wd L, point R f wd, step small f wd R; repeat;
5 {jive walks - 2 triples} f wd L/R, L, f wd R/L, R;
6 {throwaway} chasse f wd & sd L/R, L, chasse sd R/L, R (W chasse sd & f wd R/L, R to PU, chasse sd & bk L/R, L) to end LOP-fcg LOD;
7-9 AMERICAN SPIN ~ AMERICAN SPIN (OPTION: BOTH SPIN);;;
{American Spin} rk apt L, rec R, chasse L/R, L brng ld hands palm to palm lead W to spin RF; chasse R/L, R (W small f wd chasse R/ L, R free spin RF 1 turn, sd chasse L/R, L) joining lead hands,
{American Spin (option: both spin) rk apt L, rec R; chasse L/R, L brng ld hands palm to palm lead W to spin RF [option: M free spins LF 1 full turn same time as W spins RF], chasse R/L, R (W small fwd chasse R/ L, R free spin RF 1 turn, sd chasse L/R, L) joining lead hands;

10-12 LINK ROCK TO FACE WALL ~ FALLAWAY ROCK;;;
{link rock to fc wall} rk apt L, rec R, chasse fwd L/R, L (W also fwd) trng 1/4 RF to fc wall & leading W fwd; chasse sd R/L, R to CP WALL,
{fallaway rock} rk bk L, rec R; blending to CP WALL chasse sd L/R, L, chasse sd R/L, R;

PART A (start SCP/LOD)

1-12 REPEAT PART A starting SCP/LOD [with ending directions opposite]
1-12 RK, REC, KICK 2x; STEP, KICK, SD CHASSE; CHANGE R TO L ~ CHANGE HANDS BEHIND THE BACK;;; CHANGE L TO R ~ BASIC;;; START A RT FALLAWAY; GLIDE TO THE SIDE; START A RT FALLAWAY; GLIDE TO THE SIDE;

PART A (start SCP/RLOD)

1-12 REPEAT PART A starting SCP/RLOD
1-12 RK, REC, KICK 2x; STEP, KICK, SD CHASSE; CHANGE R TO L ~ CHANGE HANDS BEHIND THE BACK;;; CHANGE L TO R ~ BASIC;;; START A RT FALLAWAY; GLIDE TO THE SIDE; START A RT FALLAWAY; GLIDE TO THE SIDE;

PART B (MOD) (start SCP/LOD)

1-10.5 REPEAT PART B measures 1-10 1/2
1- RK, REC, SWIVEL 2; KICK/BALL CHANGE 2X; 4 POINT/STEPS;;
10.5 JIVE WALKS - 2 TRIPLES; THROWAWAY; AMERICAN SPIN ~ AMERICAN SPIN (OPTION: BOTH SPIN);;; LINK ROCK TO FACE WALL;;,

10.5- ROCK, REC; POINT & HOLD,,
11.5 rk bk L, rec R; point L, hold,