NO ME QUIERAS TANTO

Music: Leroy Holmes
www.amazon.com Lp Los violines del amour Vol 1
1968 United Artists Latino LS-61024 Track #9  Time 3:08
Available from Choreographer

Rhythm: Rumba  Phase: V+3U (Adv Hockey Stick+Trade Places+Tummy Check)
Footwork: Opposite except where (Noted)
Release Date: May 2014
Choreo: Jos Dierickx  Beverlosestwg  14B2  3583 Paal Belgium
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Sequence : INTRO ABC B END

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INTRO

01-06 BFLY WALL LD FT FREE WAIT 4 MEASURES ; ; ; NEW YORKER TWICE ; ;
   [Wait] BFLY WALL ld ft free wt 4 meas ; ; ; [New Yorker x 2] Rlsng trail hnds trng 1/4 RF thru L fcg RLOD, trng 1/4
   LF rec R to BFLY, sd L, -; Rlsng lead hnds trng 1/4 LF thru R fcg LOD, trng 1/4 RF rec L to BFLY, sd R to BFLY WALL, -;

PART A

01-04 CROSS BODY/W SPIRAL ; ; AIDA ; SWITCH ROCK ;
   [Cross Body/W Spiral] Fwd L, rec R to CP, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined ld
   hands) to "L"Pos M fcg LOD/W fcg COH, -; Bk R contg LF trn, rec L comp LF trn, sd R (W comm trng LF fwd L, fwd &
   sd R cont trng LF to fc ptr, sd L) to BFLY COH, -; [Aida] Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos to
   RLOD, -; [Switch Rock] Sd & bk L trng LF to fc ptr, rk R, rk L to BFLY COH, -;

05-08 REVERSE UNDER ARM TURN ; UNDERARM TURN ; HAND to HAND TWICE ; ;
   [Reverse Underarm Turn] Rel jnd trail hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to
   fc ptr, sd R) to BFLY COH, -; [Underarm Turn] Rel jnd trail hnds XRib, rec L, sd R (W XLif under jnd hnds trng RF, rec R
   contg to trn to fc M, sd L) to BFLY COH, -; [Hand to Hand x 2] XLib (W XRib) trng to OP LOD, rec R to fc, sd L to BFLY,
   - ; XRib (W XLib) trng to OPP RLOD, rec L to fc, sd R to BFLY COH, -;

09-12 CROSS BODY/W SPIRAL ; ; ; AIDA ; SWITCH ROCK ;
   [X-Body/W Spiral] Repeat meas 1,2 Part A end to BFLY WALL ; ; [Aida] Repeat meas 3 Part A end to LOD ; [Switch
   Rock] Repeat meas 4 Part A to BFLY WALL ;

13-17 REVERSE UNDER ARM TURN ; UNDERARM TURN ; SCALLOP ; ; CUCARACHA in 4 ;
   [Reverse Underarm Turn] Repeat meas 5 Part A to BFLY WALL ; [Underarm Turn] Repeat meas 6 Part A to BFLY
   WALL ; [Scallop] Trng sharply to SCP XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD,
   sd L trng sharply to CP, cl R, -; [Cucaracha in 4] [QQQQ] Sd L w/ partial wgt, rec R trng RF to fc ptr, cl L, small sd R ;

PART B

01-04 BASIC ½ to a FULL NATURAL TOP ; ; ; ;
   [Basic ½ to a Full Nat Top] Fwd L, rec R com manuv action, trng RF sd L, -; CP RLOD [ld hnds dwn] XRib, sd L, XRib
   (W sd L, XRif btw M’s ft, sd L), -; SD L, XRib, sd L (W fwd XRif btw M’s ft, sd L, fwd XRif btw M’s ft), -; XRib, sd L, cl R
   (W sd L, fwd XRif btw M’s ft, sd L) to CP WALL [ld hnds dwn], -;

05-08 CUDDE/W SPIRAL to FACING FAN to LOD ; ; ; OP HIP TWIST to FACING FAN to COH ; ;
   [Cuddle /W Spiral to Fcg Fan LOD] Sd & slightly fwd L shapg twd ptr, rec R jng ld hnds high, cl L (W trng RF ½ bk R,
   rec L trng LF ¼ to LOD & jng ld hnds high, fwd R, spiral 7/8 LF under joined ld hands), -; XRib, rec L trng ¾ LF to ptr &
   LOD, fwd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L) to FAN POS LOD, -; [Op Hip Twist to Fcg Fan COH] Fwd L, rec
   R, cl L lead W to swivel 1/4 RF, - (W bk R, rec L, fwd R/trn ¼ RF) ; Bk R, rec L trng LF to ptr, cl R (W fwd L, fwd R trng
   ½ LF, bk L leaving R extended fwd no weight) end FAN POS M fcg COH ;
09-12 ADVANCED HOCKEY STICK & R-HNDSHK ; ; TRADE PLACES TWICE ; ;

{Adv Hockey Stick} Fwd L, rec R trng ¾ RF, sd L (W bk R, rec L, fwd R), -: Bk R raisg ld hnds to form window, rec L trng RF 1/4, twd DRW fwd R (W fwd L, fwd R & spiral 3/8 LF, bk L) to LOP-FCG DRW & R-Hndshk, -: {Trade Places Twice} Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¾ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, -: With L hnds jnd rk apt R, rec L trng ¾ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¾ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L), - :

13-16 NEW YORKER ; THRU SERPIENTE ; ; SPOT TURN ; ;

{New Yorker} Thru L & ¾ trng RF, [extending jnd arms in front] rec R & ¾ trng LF to fc, sd L (W Thru R & ¾ trng LF, rec L & trng ¾ RF to fc, sd R) to BFLY WALL ; {Thru Serpiente} Thru R, sd L, XRib, flair L CCW blnd no wgt ; XLib, sd R, XLif, flair L CCW no wgt to BFLY WALL ; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R fcg WALL, -: ;

PART C

01-04 START CROSS BODY to TUMMY CHECK & BACK ; ; ; ; FINISH CROSS BODY to BFLY COH ;

{Start Cross Body} Fwd L, rec R trng ¼ LF to RLOD, sd L (W Bk.R, rec L, fwd R). -: {To Tummy Chk & Bk} [Stop the W w/ lead hand] Lunge sd R, rec L, cl R (W Both arms fwd fwd L, rec R, cl L), -: Lunge sd L, rec R, cl L (W Bk R, rec L, cl R), -: {Finish Cross Body} Bk R, rec L trng ¾ LF to fc ptr, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd & bk L) to BFLY COH, -: ;

05-08 BOTH HNDS ALEMANA to TAMARA ; ; WHEEL 3 ; W OUT to COH ;

{Both Hnds Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -: XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr) to TAMARA pos COH, -: ; {Wheel 3} Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos WALL, -: {Unwrap to BFLY} Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY COH, -: ;

09-16 REPEAT MEAS 01-08 PART C ; ; ; ; ; ; ; ; to WALL ;

ENDING

01-03 AIDA to RLOD : AIDA ; SWITCH & HOLD ;

{Aida to RLOD} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos to LOD, -: {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos to RLOD, -: {Switch & Hold} Trn LF to fc ptr lunge sd L with soft L knee, keeping R leg extended & trng bdy sitly RF, -: ;