No Me Digas Que No

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Music: Album Frenesi de Merengue Mega Hits
Rhy/Ph: Mambo IV+1UP (Cumbia)  Speed: Up at least 8%
Sequence: Intro A B C B D End  Rel Date: Sept 30, 2014

Intro
1-2  WAIT 2;;
1-2  wait 2 meas;;

Part A
1-8  BASIC;; NYKR 2X;; BRK BK TO OPN; SWVL 6;; AIDA;
3-4  [nykrs] step thru L w/ straight leg sd by sd pos, rec R to 
     fc prtnr, sd L to fc, -; step thru R 
     w/straight leg sd by sd pos, rec L to fc prtnr, sd R to fc, -;
5-5  [brk bk] trn LF 1/4 (W RF) bk L, rec fwd R, fwd L, end OPN;
6-7  [swvl6] swvling on each step fwd R, L, R, -; fwd L, R, L, -;
8-8  [aida] thru R, trng RF to fc sd L, cont RF trn bk R, end 
     V position insd feet extended;

9-16  FWD RK 3; PATTY CAKE TAP; AIDA [TO RVS];
     FWD RK 3; PATTY CAKE TAP; SWTCH RK; CUCA 2X;;
9-9  [fwd rk] fwd L, rec bk R, rec fwd L, -;
10-13 [patty ck] in L OPN fwd L, lift R knee swivel LF on L to fc prtnr 
     & tap R toe w/ trail hnds palm to palm, lift R knee swivel RF bk 
     to V pos stp R, -;
11-11 [aida] thru L, trng LF to fc sd R, cont LF trn bk L; end V 
     position insd feet extended;
12-12 [fwd rk] fwd R, rev bk L, rec fwd R,-;
13-13 [patty ck] in OPN fwd R, lift L knee swivel RF on R to fc prtnr 
     & tap L toe w/ lead hnds palm to palm, lift R knee swivel RF bk 
     to V pos stp R, -;
14-14 [swtch] bk R trng to fc prtnr, rec L, rec R, -;
15-16 [cuca] sd L taking partial weight, rec R, cls L, -;
     sd R taking partial weight, rec L, cls R, -;

Part B
1-4  CROSS BODY [COH];; CROSS BODY [WALL];
1-4  [x body 2x] fwd L, rec R, sd L trng LF 1/4, -; bk R cont LF trn, 
     small fwd L, sd and fwd R, -; fwd L, rec R, sd L trng LF 1/4, -;
     bk R cont LF trn, small fwd L, sd and fwd R, -;
Part C

1-5  
1/2 BAS; UNDRM TRN [OPEN]; RK BK REC FWD; SPT TRN; Merengue 4;

1-1  
[1/2 bas] fwd L, rec R, cls L, -;

2-2  
[undrm] XRIBL, rec L, sd R trng to fc Ln, -(W XLIFR trng RF, cont trn rec R to fc M, sd L to fc Ln,-);

3-3  
[rr fwd] bk L, rec R, fwd L, -;

4-4  
[spt trn] fwd R begin trn LF (W RF), cont sharp trn rec L to fc prtnr, sd R, -;

5-5  
[mr 4] using merengue action sd L, cls R, sd L, cls R;

6-11  
SCALLOP 2X;;;; 1/2 BAS TO NAT TOP [WALL];;

6-9  
[scallops] SCP rk bk L, rec R to fc, sd L, -; thru R to fc, sd L, cl R, -; repeat last 2 meas;;

10-11  
[bas-nat top] fwd L, rec R, trn RF sd & fwd L, -;
trng RF XRIBL, sd L, cls R, -;

Part D

1-6  
OPN BRK; CUMBIA [RVS]; OPN BRK; CUMBIA [COH]; CHASE W/ UNDRM PASS;;

1-1  
[opn brk] rk apt L w/ trl hnd up, rec R, cls L, -;

2-2  
[cumbia] XRIBL, rec L trng Rf 1/4, sd R, end fcg RVS;

3-4  
repeat last 2 meas to fc COH;;

5-6  

End

1-2  
Merengue 4; SD CORTE;

1-1  
[mr 4] repeat meas 5 of Part C;

2-2  
[corte] stp sd L relaxing knee leaving R leg extended;