Nightwind

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RECORD:
Song Name: Nightwind  
Artist: Pachuly
CD: The Best - Sta Volume 36  
Track: 9
Download from Casa-Musica-Shop.de  
Time: 3:14 (Speed Up 14%)
FOOTWORK: Woman Opposite unless noted (Women’s footwork in Parentheses)
RHYTHM:
Waltz Roundalab PHASE: 2  
DIFFICULTY: Average
SEQUENCE:
Intro, A, B, C, A, B, C(1-8), End  
Released: May 16, 2018

Intro

1-2  CP WALL – Wait 2 Measures ; ; Dip Back ; Recover to CP WALL ;
   (1-2) CP WALL wait 2 meas ; ; bk L with knee flexed leaving R fwd ; rec fwd R, tch L to CP WALL , - ;

Part A

1-4  Left Turning Box ; ; ;
   (1-2) fwd L comm 1/4 LF trn , comp trn sd R to LOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to COH , cl R ;
   (3-4) fwd L comm 1/4 LF trn , comp trn sd R to fc RLOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to CP WALL , cl R ;

5-8  Dip Back ; Maneuver ; Two Right Turns to CP LOD ; ;
   (5-6) bk L with knee flexed leaving R fwd ; fwd R comm RF upr bdy trn , cont RF trn sd L , cl R (W bk L comm RF upr bdy trn , sd R , cl L) to CP RLOD ;
   (7-8) bk L comm RF trn up to 1/4 , sd R cont RF trn up to 1/4 , cl L ; fwd R comm RF trn up to 1/4 , sd L cont RF trn up to 1/4 to CP LOD , cl R ;

9-12  Progressive Box ; ; Forward Waltz ; Drift Apart ;
   (9-10) fwd L , sd R , cl L ; fwd R , sd L , cl R ;
   (11-12) fwd L , fwd and slightly sd R , cl L ; sip R , L , R (drift apt L , R , L ) to LOP WALL ;

13-16  Through Twinkle Twice to CP LOD ; ; Two Left Turns to BFLY WALL ; ;
   (13-14) thru L twd WALL, sd R trn LF to OP COH, cl L; thru R twd COH, sd L trn RF to CP LOD, cl R;
   (15-16) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to 1/4 LF trn , cont trn up to 1/8 sd L twd LOD to BFLY WALL , cl R ;
Part B

1-4  **Waltz Away and Together to BFLY WALL ; ; Balance Left and Right ; ;**
(1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd & fwd L , cl R to BFLY WALL ;
(3-4) sd L , XRib rising on toe, rec L ; sd R , XLib rising on toe, rec R ;

5-8  **Waltz Away ; Wrap the Lady ; Forward Waltz ; Pickup ;**
(5-6) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; fwd R leading W to trn LF , fwd L (cont LF trn) , cl R to WRAPPED pos LOD ;
(7-8) fwd L , fwd R , cl L ; thru R comm L trn leading W to CP, sd and fwd L comp trn, cl R (thru L comm LF trn to CP, sd and bk R comp trn , cl L) to CP LOD ;

9-12  **Two Left Turns to BFLY WALL ; ; Balance Left ; Reverse Twirl ;**
(5-6) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to 1/4 LF trn , cont trn up to 1/8 sd L twd LOD to BFLY WALL , cl R ;
(7-8) sd L , XRib rising on toe, rec L ; fwd R , fwd L , cl R (fwd L trn, bk R trn, sd L) to BFLY WALL ;

13-16  **Through Twinkle ; Through Face Close ; Canter Twice to BFLY WALL ;**
(5-6) thru L , sd R trn LF to CP WALL, cl L ; thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R ;
(7-8) sd L, draw R to L, cl R ; sd L, draw R to L, cl R to BFLY WALL ;
Part C

1-4 **Butterfly Left Turning Box Half ; ; Twirl Vine ; Through Face Close to BFLY COH ;**
   (1-2) fwd L comm 1/4 LF trn , comp trn sd R to LOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to COH , cl R ;
   (3-4) sd L , XRib, sd L (sd and fwd R turning 1/2 RF under jnd hnds, sd and bk L turning 1/2 RF, sd R)
   to BFLY COH ; thru R twd RLOD , fwd and sd L trng twd ptr to BFLY COH , cl R ;

5-8 **Butterfly Left Turning Box Half ; ; Twirl Vine ; Through Face Close to BFLY WALL ;**
   (5-6) fwd L comm 1/4 LF trn , comp trn sd R to fc RLOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to fc WALL , cl R ;
   (7-8) sd L , XRib, sd L (sd and fwd R turning 1/2 RF under jnd hnds, sd and bk L turning 1/2 RF, sd R)
   to BFLY WALL ; thru R twd LOD , fwd and sd L trng twd ptr to BFLY WALL , cl R ;

9 **Canter to CP WALL ;**
   (9) Sd L, draw R to L, cl R to CP WALL ;

**Ending**

1 **Dip Back and Kiss ;**
   (1) bk L with knee flexed leaving R fwd , - , - , - ;
Nightwind (Head Cues)

Waltz Phase 2

Intro (2) CP WALL – Wait 2 Measures; Dip Back; Recover to CP;

A (16) Left Turning Box;;;;; Dip Back; Maneuver; Two Right Turns to LOD;; Progressive Box;;
Forward Waltz; Drift Apart; Through Twinkle Twice to CP LOD;; Two Left Turns to BFLY WALL;;

B (16) Waltz Away and Together;; Balance Left and Right;; Waltz Away; Wrap the Lady;
Forward Waltz; Pickup; Two Left Turns;; Balance Left; Reverse Twirl; Through Twinkle;
Through Face Close; Canter Twice to BFLY WALL;;

C (9) Butterfly Left Turning Box Half;; Twirl Vine; Through Side Close; Butterfly Left Turning Box Half;;
Twirl Vine; Through Side Close; Canter;

A (16) Left Turning Box;;;;; Dip Back; Maneuver; Two Right Turns to LOD;; Progressive Box;;
Forward Waltz; Drift Apart; Through Twinkle Twice to CP LOD;; Two Left Turns to BFLY WALL;;

B (16) Waltz Away and Together;; Balance Left and Right;; Waltz Away; Wrap the Lady;
Forward Waltz; Pickup; Two Left Turns;; Balance Left; Reverse Twirl; Through Twinkle;
Through Face Close; Canter Twice to BFLY WALL;;

C (9) Butterfly Left Turning Box Half;; Twirl Vine; Through Side Close; Butterfly Left Turning Box Half;;
Twirl Vine; Through Side Close;

End (1) Dip Back and Kiss;