Nightlife Two-Step

Choreographer: Mike & Michelle Seurer 360 8th Street, Fond du Lac, WI 54935 (920)907-1214
Record: Polydor 871-800-7, "I Love the Night Life" (Disco Round) Alicia Bridges
Phase: II Suggested Speed: 46-47 rpm Released: Oct 2007
Rhythm: Two-Step Time: 3:10
Footwork: Opposite except as noted
SEQUENCE: INTRO AB BRIDGE ABC B ENDING

INTRODUCTION

1----5
(IN CP/WALL) WAIT; TRAVELING BOX,;
1- In CP/WALL Wait 1 meas;
2-3 Sd L, cl R, fwd L blending to RSCP/RLOD,--; Fwd R,--, Fwd L,--;
4-5 Sd R, cl L, bk R blending to SCP/LOD,--; Fwd L,--, Fwd R to BFLY/WALL,--;

PART A

1----4
FACE TO FACE; BACK TO BACK; OK BASKETBALL TURN; HITCH 4;
1-2 Sd L, cl R, sd L trng ¼ LF (W RF),--; Sd R, cl L, sd R trng to OP/LOD,--;
3-4 Lunge LOD L,--, rec R trng ½ to RLOD,--; Lunge RLOD L,--, rec R trng ½ RF to fc
OP/LOD,--; Fwd L, cl R, bk L,--, cl R,--; 5----8
TWO FWD STEPS; VINE APT & TOG,;
5-6 Fwd L, cl R, fwd L,--; Fwd R, cl L, fwd R,--;
7-8 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,--; Twd
WALL (W twd COH) Sd R, XLib of R, tch L to R,--;
9----12
BOX,; REV BOX,;
9-10 Sd L, cl R, fwd L,--; sd R, cl L, bk R,--;
11-12 Sd L, cl R, bk L,--; sd R, cl L, fwd R,--;
13----16
LACE ACROSS,; LACE BACK,;
13-14 Fwd L, cl R, fwd L (As W prog undr jnd ld hnds to LOP/LOD),--; Fwd R, cl L, fwd R,--;
15-16 Fwd L, cl R, fwd L (As W prog undr M's R & W's L to OP/LOD),--; Fwd R, cl L, fwd R,--;
17----20
HITCH 6,; CIRCLE AWAY 2 2-STEP,;
17-18 Fwd L, cl R, bk L,--; bk R, cl L, fwd R,--;
19-20 Circ twd COH (W twd WALL) Fwd L, cl R, fwd L,--; Fwd R, cl L, fwd R trng LF
to fc ptr,--; 21---22
STRUT TOG 4,; (BFLY)
21-22 Strut twd ptr Fwd L,--, R,--; Fwd L,--, R to SCP/LOD,--;

PART B

1----5
SAND STEPS,; LIMP 4; WALK & FACE; SIDE DRAW CL,;
1-2 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to
instep of R XRib of L,--; Using same swivel action point toe of R toe to instep
of L, heel of R to instep of L XRib of L,;
3-4 Sd L, XRib of L, sd L, XRib of L,--; Fwd L,--, R to BFLY/WALL
5- Sd L draw R to L, cl R,--; 6----9
SAND STEPS,; LIMP 4; WALK & FACE; SIDE DRAW CL,;
6-7 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to
instep of R XRib of L,--; Using same swivel action point toe of R toe to instep
of L, heel of R to instep of L XRib of L,;
7-8 Sd L, XRib of L, sd L, XRib of L,--; Fwd L,--, R to BFLY/WALL
9- Sd L draw R to L, cl R,--;  

BRIDGE

1----
WALK TWO,;
1- Fwd L,--, R to BFLY/WALL,--;
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PART C

1----4 BROKEN BOX:::
   1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R, rec L,-;
   3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec to BFLY/WALL,-;

5----8 SIDE TWO-STEP L&R::; BACK AWAY 3; 3 MORE:
   5-6 Sd L ,cl R, sd L, tch R to L,-; Sd R ,cl L, sd R tch L to R,-;
   7-8 Twd COH step bk on L,R,L,-; Back on L,R,-;

9----10 STRUT TOG 4::;
   9-10 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;

ENDING

1----4 TRAVELING BOX:::
   1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;
   3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;

5----6 OPEN VINE 3 & PT THRU ON 4::;
   5-6 Sd L, XRib of L,-; sd L, XRif of L & pt down LOD,-