NIGHT LIGHTS

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RECORD: Special Pressing - CAP 80 L (45-145 Y11)

FOOTWORK: Opposite unless stated otherwise

SEQUENCE: A A(1-8) B C A(1-8) B(1-5) TAG

RHYTHM: Foxtrot

RATING: VI

INTRODUCTION

1-4 WAIT I MEAS: FWD 4 FC (W R FC TWIRL); BHND, SD, THRU, BACK; HOVER TO CP (W CIRCLE AND SLIP);

1 Wait LOP both Fc LOD
2 Fwd L, Fwd R, Fwd L Fc ptr, Sd R Bfly (Fwd R start R Fc trn, Fwd L cont trn, Fwd R cont trn Fc LOD, Fwd L trn ¼ Fc wall Bfly W makes ½ Rt Fc twirl):
3 XLBR, Sd R, thru on L start L Fc trn, Bk R both Fc RLOD in SCP;
4 Fwd L comm L Fc trn, -, Rec R cont trn, Fwd L to loose CP (Fwd R comm R Fc trn, -, Fwd L cont trn, Fwd R to CP);

PART A

1-4 FEATHER; OPEN TELE; RUNNING OPEN NATURAL; OUTSIDE CHECK;

1 Forward R, - Fwd L o/s ptr, Fwd R (CB); End CB M Fc DLC
2 Fwd L comm trn to L, - SD R cont trn, Sd and slightly Fwd L end Scp DLW;
3 Thru R comm trn to R, -, Sd and back L cross in front of woman cont turn - Bk R CB Pos, Bk L; (W all forward steps with slight R Fc body turn L, - R/L, R); end CB M Fc DRC Timing S&QQ
4 Back R no trn, -, Sd and Fwd L, Fwd R Twd DRW o/s partner crossing R leg in front of L at thighs to CBP (FWDL, -, Sd and Bk R, Bk L XIBR); end CB M Fc DRW

5-8 TIPPLE CHASSE R; CLOSED IMP; QK FEATHER FINISH, MOD TOP SPIN;:

5 Bk L comm trn to R, - cont trn to R small step Sd R w/Rt sway/close L, Sd R with L sway Fc RLOD;
6 Underturn closed IMP Bk L short step comm trn R bring Rt to L no weight, -, change Wt to R cont trn to R, Sd and Bk L CP M Fc DWL;
7 (Qk feather finish) Rt foot Bk trn ¼ L Fc, Side and Fwd L cont trn ¼ - L Fc, Fwd R o/s Ptr spin L Fc 3/8 keep L leg extended, Start Top Spin L Bk end CB position M Fc DRW;
8 Cont mod top spin Bk R cont L Fc trn, Sd L LOD cont trn, Fwd R pivot L Fc ½ Fc RLOD, Bk L contra Bjo;

* Cued as Mod Top Spin 8
9-12 FEATHER FINISH TO LOD; REV WAVE 6; SYNCO BK FEATHER:
   9 Bk R trn L, -, Sd and Fwd L Twd LOD, Fwd R o/s ptr XRIFL at thighs; end Contra Bjo M Fc DLC
   10 Fwd L comm body trn to L to CP, -, Sd R twd LOD, Bk L Diag;
   11 Bk R twd LOD, -, Bk L, Bk R curve L Fc to end Fc RLOD. Meas 10 & 11 are danced in closed position throughout.
   12 Lead with R Shldr Bk L Twd LOD, - Bk Rt with R shoulder lead/Bk L to CBF, Bk R to closed position; timing SQ&Q

13-16 SD/CAR CHK & CROSS SWIVEL; ROLL TO PROMENADE; WHIPLASH AND HEEL PULL (W OUTSIDE SLIP); MOVING CONTRA CHECK;
   13 Cont from previous meas Bk L, Bk R checking Sd/car, Fwd L twd RLOD start cross swivel, flair R COW, -; (W Fwd R to Sd/car, Fwd L Sd/car, -, Bk R, Start L Fc turn and flare R CW W Fc DCR) Timing QQS&
   14 Thru to LOD on R to SCP, -, Draw L to R no Wt, step thru on L;
   15 Fwd R, Qkly extend L to LOD, Back L to Fc DWR, pull R Ft Bk to CP Fc DWR: (Fwd L, Qkly extend R to LOD, thru on R to RLOD Fc Ptr, Sd L DCL)
   16 Fwd L, Sd R, Fwd L to contra ck, -; This measures moves Twd DRW and has feel of high line.

**REPEAT PART A MEASURES 1-8 EXCEPT SUBSTITUTE FEATHER FINISH TO LOD IN LIEU OF MEASURE I PART A**

**PART B**

1-4 FEATHER FINISH; 3 STEP; START HOVER CROSS; FWD 4 TO HAIRPIN:
   1 Same as meas 9 Part A; end DLW
   2 Fwd L o/s Ptr, -, Fwd R CP, FwdL;
   3 Fwd R comm R Fc Trn, -, Fwd L cross in front of women cont R Fc Trn, Fwd R Sd/car;
   4 Fwd L Sd/car, Fwd R to CP, Fwd L start R Fc Trn, Fwd R to Bjo Fc DRW;

5-8 O/S SWIVEL & NATL PIVOT; CURVED FEATHER; BK FEATHER, TIPPLE CHASSE L;
   5 Back L brush R Twd L, -, Fwd R start R Fc pivot to Fc LOD, Bk & Sd L end CP DLW (Fwd R swivel R Fc to RLOD, -, Fwd L LOD, Fwd & Sd R betw ptrs feet);
   6 Fwd R betw W’s feet, -, Fwd L o/s Ptr curv R Fc, Fwd R with cross thighs CP diag RLW;
   7 Bk L, -, Bk R, Bk L(W Fwd L, -, Fwd R, Fwd L);
   8 Bk R start L Fc Trn Sd L cont trn/Cl R to L cont trn, Sd L pivot L Fc ½ Fc RLOD (Fwd L start L Fc Trn, Sd R/XLIFR Sd R pivot L Fc ½);

**PART C**

1-4 FEATHER FINISH; HOVER SEMI; PROM IN AND OUT RUNS:;
   1 Bk R Trn L Fc,-, Sd & Fwd L Twd LOD, Fwd R o/s Ptr;
   2 Fwd L Trn slightly R Fc, -, strong Sd and Fwd R starting to blend to Scp,
Fwd L in Scp;
3  Fwd R, -, strong L diag across W Trn R to ½ open, Fwd R (Fwd L, -, Fwd R, Fwd L);
4  Same as measure 3 except M executes direction for woman and woman executes direction for man, man take W’s R hand in his L.

5-8  FWD - SD, CL (W TWIRL L FC R L/R): SD, CL, SD, - - STEP/CROSS/STEP SIDE/CROSS/STEP; SD R, - - - (W TWIRL)
5  Lead Hnds Jnd lead W to L Fc twirl by stepping Fwd on R Trn ¼ R Fc to wall, -, Sd L LOD, close R to L end Sd by Sd pos both Fc wall (Fwd L start L Fc twirl, -, Fwd R cont L Fc twirl/Cl L to R cont’t trn Fc wall, Sd R cont’t Trn Fc wall on M’s L Sd W Trn 1 3/4) L Fc to Fc wall); same footwork for measure 6 & 7
6  Sd L, CL R to L, Sd L leave R ext Twd RLOD:
7  Stp on R/XLIFR, rec in place on R, step Sd on L/XRIFL, Rec in place on L; timing 1&23&4
8  Sd R Twd RLOD Trn to Fe RLOD, -, -,  (Fwd R to RLOD starting R Fc twirl, cont twirl L, R, L Fc LOD M Fc wall W Fc DCL only lead hds jnd); W makes 1 \5/8 Rt Fc twirl

9-12  THRU HOVER SEMI; OP NATURAL; O/S SPIN FC LOD; RUDOLPH RONDE & SLIP;
9  Fwd L Twd RLOD start L Fc Trn Sd R to RLOD with strong hovering action, Rec L SCP Fc LOD (Bk R, -, Bk L, Fwd R to semi);
10 Fwd R comm R Fc Trn, -, Sd & Bk L cont’t Trn, Bk R to contra Banjo position; M Fc RLOD
11 Bk L short step Trn R Fc, -, Fwd R around W Trn R Fc, Sd & Bk L to closed position Fc LOD (Fwd R around M start R Fc toe spin, -, bring L toe to R toe no Wt cont spin change wt to L toe, Fwd R between M’s feet);
12 Fwd R betweem W’s feet as if to start Rt Fc pivot but stop action by flexing R knee L Ft Bk allow body to cont R turn, -, Bk L rising, Bk R with slip action end CP DCL (Bk L trn R Fc to SCP allow R leg to ronde CW keeping R Sd Twd M with R leg crossing behnd L leg at the end of Ronde, -, Bk R starting L Fc pivot on the ball of R foot, Fwd L cont L Fc trn place L foot near M’s R foot);

13-16  OPEN TELE; THRU, SD, BEH, SD; FWD, -, FWD, PT (W TWIRL L FC; CROSS, PT, CROSS, PT;
13  Same as measure 2 of Part A
14  Thru to LOD on R trn to Fc ptr, Sd L, XRBL, Sd L;
15  Trn to DLW Fwd R, -, Fwd L trn to Fc DC, Qkly Pt R only lead hands jnd (Fwd L comm L Fc trn, -, Fwd R cont trn/Cl L to R cont trn Fc RLOD Bk R Pt L twd wall);
16  Cross R diag Twd COH, Pt L COH, cross L diag Twd wall, Pt R blend to CP;

REPEAT PART A MEASURES 1-8
REPEAT PART B MEASURES 1-5 END MAN FACE WALL

Meas 5 of Part B second time through, Bk L brush R twd L, Fwd R comm R Fc trn cross in front of W Fc wall, Cl L to R, Tch R to L; (Fwd
R start R Fc swivel to Fc DRW, Fwd L, Fwd and Sd R con't R Fc trn Fc wall, Cl L to R);

TAG

1-4 SAME FT LUNGE AND SWAY CHANGE; TELESPIN ENDING; THROWAWAY OVERSWAY; HOVER TO SEMI;

1 On the word "night" Sd and slightly fwd on R twd RLOD change the sway (Sd L look LOD, Bk R well under body take wt and change of sway
2 On the word "will" hold on R, -, Fwd L trn L Fc Sd and Fwd R cont L Fc trn to CP M Fc wall (Fwd L to CP starting L Fc trn, -, Sd and Fwd R cont L Fc trn Cl L to R heel trn);
3 On the word "need" Sd and Fwd L, relax L knee and allowing R to Pt to Sd (W Fwd R trn L Fc reach Bk L no wt);
4 On the word "you" Sd R, -, brush L to R rise on toes, and Fwd L to SCP

5-9 IN AND OUT RUNS; MANU PIVOT 3; FINISH PIVOT & TWIRL 3; REV TWIRL WRAP;

5,6 Same as measures 3,4 in Part C
7 Fwd R stepping in front of woman Rt arm around waist Lt arm extended to Sd Cpl pivot R Fc L, R, L;
8 Finish Pivot on R Fc Wall, Sd L, XRIBL, Sd L (W Finish Pivot 4 on L Fc Ptr & COH, Sd R start R Fc twirl, Fwd L cont twirl, Sd R Fc Ptr & COH);
9 Sd R twd RLOD leading W to rev twirl wrap Cl L to R, Pt R RLOD to mod Bfly hds low (Sd L comm L Fc twirl wrap under lead hds Fc wall, Cl R to L and Pt L LOD);