Night Lights

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Music: Artist: Nat King Cole  CD: The Ultimate Ballroom Album 2  CD 2  Track #11 WR2CD-5012  
Footwork: Opposite, directions for man (lady as noted)  
Rhythm & Phase: Foxtrot V+1 (Spin & Twist) +1 (Checked Cont Hover Cross)  
Basic Rhythm: SQQ otherwise noted  
Sequence: Intro A A B A-Modif End  
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Meas  INTRO
1-4  WAIT; SLOW RKS L & R; FRONT VINE 4; SD HOOK UNWIND TRANS TO BJO;  
1  Wait in TANDEM/DLW M bhnwr approx 3 ft aprt no hnd jnd L-ft free for both pointed sd twd LOD;  
SS 2  {Slow Rks L & R} Sd L rolling hips CCW, rec R rolling hips CW, -;  
SQQQ 3  {Front Vine 4} Sd L, XRIF, sd L, XRIB;  
QQ-- 4  {Sd Hook Unwind Trans to Bjo} Sd L, XRIF, unwind on both ft, shift weight to R (W sd L, XRIF, (W QQ-Q) unwind 1/2 on both ft to fc M, shift weight to L) end OP FCG/DLW no hnd jnd;

PART A

1-8  THREE STEP: NAT TRN HALF; BK FEATHER; BK THREE STEP; SPIN & TWIST TO SCP;; PROM WEAVE;;  
1 {Three Step} Assuming CP fwd L, -, fwd R w/ slight R-shoulder lead, fwd L end CP/DLW;  
2 {Nat Trn Half} Fwd R comm trng RF, -, cont RF sd & bk L, bk R (W bk L comm trng RF, -, cont trng RF on L-heel cl R, fvd L) end CP/RLOD;  
3 {Bk Feather} Bk L, -, bk R w/ R-shoulder lead, bk L ptr outside end BJO/RLOD;  
SQQ 5-6  {Bk Three Step} Assuming CP bk R in line, -, bk L w/ L-shoulder lead, bk R end CP/RLOD;  
S-Q (W &SQQ)  {Spin & Twist to CP} Bk L comm pivoting RF, -, cont pivoting RF fvd R, cont pivoting RF bk L end momentary fc DRC; XRIB leading W fvd, -, twist RF on both ft rising on toes shifting wgt to R, sd & fvd L. (W fvd L preparing step outside M/fwd R comm trng RF around M, -, fvd L cont trng RF around to fc M, cont trng RF sd & fvd R) end SCP/DLC;  
SQQ 7-8  {PROM Weave} Thru R comm trng LF, -, cont trng LF fvd L twd DLC, cont trng LF sd R (W thru L comm trng LF, -, cont trng LF sd & bk R, cont trng LF sd L); Cont trng LF bk L ptr outside, cont trng LF bk R momentary in CP M fcg DRW, cont trng LF on R sd & fvd L twd DLW, fvd R outside ptr (W cont trng LF fvd R outside ptr, cont trng LF fvd L, cont trng LF on L sd & bk R, bk L ptr outside) end BJO/DLW;

9-16  HOVER TELEMARK TO SCP; CHECKED CONT HOVER CROSS;; TELEMARK TO SCP; WHIPLASH; BK & R-CHASSE TO SCAR; HOVER CROSS ENDING;  
10 {Hover Telemark to SCP} BJO/DLW fvd L, -, sd & fvd R comm trng RF, cont trng RF on R sd & fvd L leading W trn RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fvd R) end SCP/DLW;  
SQQ 10-12  {Checked Cont Hover Cross} Thru R comm trng RF, -, sd & fvd L around W cont trng RF, cont trng RF sd R twd DLW (W thru L, -, fvd R btwn M’s ft comm trng RF, cont trng RF sd & bk L) end SCAR/DLC; XLIF checking outside ptr w/ L-shoulder lead, rec R, XLIF, trng body RF to fc LOD cl R (W XRIB checking ptr outside, rec L, XRIB, trng body RF sd L) end momentary CP/LOD; Bk L w/ R-shoulder lead ptr outside, bk R comm trng LF, cont trng LF sd & fvd L w/ L-shoulder lead, fvd R twd DLC outside ptr (W fvd R outside ptr, fvd R comm trng LF, cont trng LF sd & bk R w/ R-shoulder lead, bk L ptr outside) end BJO/DLW;  
13 {Telemark to SCP} Fwd L comm trng LF, -, cont trng LF sd & fvd R around W, cont trng LF to fc DLC sd & fvd L (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF sd & fvd R) end SCP/DLW;
PART A (cont’d)

S-- 14 {Whiplash} Thru R slightly trng body LF, -, extend L fwd without weight,- (W thru L trng LF to fc M, extend R sd & bk without weight, -) end BJO/DLW;

SQ&Q 15 {Bk & R-Chasse to Scar} Bk L ptr outside slightly trng RF to fc WALL, -, sd R/cl L, slightly trng RF to fc DRW sd & fwd R (W fwd R outside ptr slightly trng RF to fc COH, -, sd L/cl R, slightly trng RF sd & bk L) end SCAR/DRW;

QQQQ 16 {Hover Crossing End} Fwd L outside ptr w/ checking motion, rec R, slightly trng LF sd L to fc WALL, fwd R outside ptr end BJO/DLW;

PART B

1-8 HOVER TELEMARK TO SCP; OPEN NAT; OUTSIDE SPIN; BK TO TOP SPIN; CHECK & WEAVE;; WHISK; FEATHER;

1 {Hover Telemark to SCP} BJO/DLW fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) end SCP/DLW;

2 {Open Nat} Fwd R comm trng RF, -, cont trng RF sd & bk L, bk R ptr outside w/ R-shoulder lead (W fwd L, -, slightly trng RF fwd R, fwd L outside ptr w/ L-shoulder lead) end BJO/DRC;

3 {Outside Spin} Bk L ptr outside comm trng RF, -, cont trng RF fwd R outside ptr, cont trng RF on R sd & bk L (W fwd R outside ptr comm trng RF, -, cont trng RF cl L to R, fwd R) end CP/DRW;

QQQQ 4 {Bk to Top Spin} Bk R, slightly trng LF sd L, fwd R fwd DLW outside ptr spinning LF on R-toe to fc DRC bk L small step under body end CP/DRC;

SQQ 5-6 {Check & Weave} Bk R w/ checking motion, -, rec L trng LF, sd & bk R twd DLC; Bk L ptr outside, bk R in CP, trng LF sd & fwd L twd DLW, fwd R outside ptr end BJO/DLW;

QQQQ 7 {Whisk} Fwd L, -, sd & fwd R, leading W trn RF XLIB (W bk R, -, sd & bk L, trng upper body RF XRIB) end SCP/DLC;

8 {Feather} Thru R, -, fwd L, fwd R outside ptr (W thru L, -, trng LF to fc M sd & bk R, bk L ptr outside end BJO/DLC;

9-16 DBL REV SPIN; CURVING THREE STEP; OUTSIDE CHECK; IMPETUS TO SCP; THRU TO L-WHISK; UNWIND 4; BK TRNG WHISK; FEATHER;

SQ- (W SQ&Q) 9 {Dbl Rev Spin} BJO/DLC fwd L comm trng LF, -, cont trng LF sd & fwd R around W, spinning LF on R tch L (W bk R comm trng LF, -, cont trng LF on R-heel cl L/sd & fwd R around M, cont trng LF on R XLIB) end CP/DRW;

10 {Curving Three Step} Fwd L comm curving LF, -, fwd R cont curving LF, fwd L cont curving LF to fc DRC w/checking motion end CP/DRC;

11 {Outside Check} Rec R, -, slightly trng RF sd & fwd L, fwd R outside ptr end BJO/DRW;

12 {Impetus to SCP} Bk L ptr outside comm trng RF, -, cont trng RF on L-heel cl R, cont trng RF sd & fwd L twd DLC (W fwd R comm trng RF, -, cont trng RF sd & fwd L around M, cont trng RF sd & fwd R) end SCP/DLC;

13 {Thru to L-Whisk} Thru R, -, trng RF to fc ptr sd L, XRIB flexing knees rotating upper body LF (W thru L, -, trng RF to fc ptr sd R, XLIB flexing knees flicking R across L head open looking DRW);

---- 14 {Unwind 4} Twist RF on both feet approx 3/4 to fc DLC shifting wgt to R at end (W walk around M CW R, L, R, L) end BJO/DLC;

(W QQQQ) 15 {Bk Trng Whisk} Bk L ptr outside comm trng RF, -, cont trng RF sd R small step, XRIB (W fwd R outside ptr comm trng RF, -, cont trng RF sd & fwd L around M, cont trng RF XRIB head open) end SCP/DLC;

16 {Feather} Thru R, -, fwd L, fwd R outside ptr (W thru L, -, trng LF to fc M sd & bk R, bk L ptr outside end BJO/DLC;
PART A-MODIFIED
(Note: Music slows down here and there in this part, and dance to the vocal)

1-8 THREE STEP; NAT TRN HALF; BK FEATHER; BK THREE STEP; SPIN & TWIST TO SCP; PROM WEAVE;
1-8 Repeat Meas 1-8 Part-A;;;

9-15.5 HOVER TELEMARK TO SCP; CHECKED CONT HOVER CROSS;; TRN LF & R-CHASSE TO BJO;
OUTSIDE SWIVEL THRU SD; L-WHISK & UNWIND 4;
9-12 Repeat Meas 9-12 Part-A;;;

SQ&Q 13 {Trn LF & R-Chasse to Bjo} On the vocal “Night” fwd L comm trng LF, -, cont trng LF to fc DRC
sd & bk R/cl L, sd & bk R end BJO/DRC;

SQQ 14 {Outside Swivel Thru Sd} Bk L ptr outside leading W swivel RF, -, thru R, trng RF to fc ptr sd L
(W fwd R outside ptr swiveling RF to SCP, -, thru L, trng LF sd R) momentary end in CP/COH;

S 15-15.5 {L-Whisk & Unwind 4} On the vocal “Me” XRIB, -, on the vocal “To” comm twist RF on both feet
approx 7/8 to fc DRC shifting wgt to R at end (W walk around M CW R,L; R, L) end BJO/DRC,
(W QQQQ) (Note: there are approx 6 beats in this portion)

END

1-6 IMPETUS TO SCP; THRU HOVER TO BJO; WRAP TRANS TO TANDEM; SLOW RKS L & R;
FRONT VINE 4; SD TO L-LUNGE & CHG SWAY;

1 {Impetus to SCP} BJO/DRC on the vocal “You” bk L ptr outside comm trng RF, -, cont trng RF on
L-heel cl R, cont trng RF sd & fwd L twd DLC (W fwd R comm trng RF,-, cont trng RF sd & fwd L
around M, cont trng RF sd & fwd R) end SCP/LOD;

2 {Thru Hover to Bjo} Thru R, -, fwd L rising on toe leading W trn LF, rec R (W thru L, -, fwd R
rising on toe trn LF) end BJO/DLW;

SS 3 {Wrap Trans to Tandem} Bk L ptr outside raising jnd lead hnds to wrap W, -, trng RF to fc WALL
(W S--)

SS 4 {Slow Rks L & R} Releasing hnds sd L rolling hips CCW,-, rec R rolling hips CW, -;

QQQQ 5 {Front Vine 4} Sd L, XRIF, sd L, XRIB;

S-- 6 {Sd to L-Lunge & Chg Sway} Sd L w/ sway to L looking twd LOD, -, flexing L-knee sway chg to
R extending R-arm straight fwd twd WALL L-arm extended sd, hold as music fades out;