CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3
(506) 455-6538, e-mail: bmross@nbnet.nb.ca  web page http://billmaxineross.com
CD: 2009 Dancelife, CD Title “Giants of Latin: Rumba In The Jungle” (Artist: Ballroom Orchestra & Singers) Track 7 “Nice To See You” – or download from internet site such as I Tunes
FOOTWORK: Opposite unless noted (Woman’s footwork in parentheses)  Time: 3:24  Tempo: 32 MPM
RHYTHM: Cha Cha  RAL PHASE III
DEGREE OF DIFFICULTY: AVERAGE
SEQUENCE: INTRO-A-B-A-B-B-C-B-B-ENDING

INTRODUCTION
1-4  BFLY WALL WAIT 2 MEAS::BASIC::
   1-2  Wait in BFLY WALL w/ lead ft free;;
   3-4  {Basic} BFLY WALL Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
5-8  REVERSE UNDERARM TURN; TIME STEP; FORWARD BASIC; BACK BASIC:
   5  {Reverse Underarm Turn} BFLY WALL XLif, rec R, sd L/cl R, sd L (W XRif trn 1/2 LF undr ld hnds, rec L cont trn to fc ptr, sd R/ cl L, sd R);
   6  {Time Step} Hnds extend sd not joined XRib with no body trn (W XLib), rec L, sd R/cl L, sd R;
   7  {Forward Basic} BFLY WALL Fwd L, rec R, bk L/cl R, bk L;
   8  {Back Basic} BFLY WALL Bk R, rec L, fwd R/cl L, fwd R;
9-12  CHASE PEEK-A-BOO::;
   9-12  {Chase Peek-a-Boo} Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Sd R look over L shldr, rec L, cl R/in plc L, R (W sd R, rec L, cl R/cl L, sd L);
   10-12  HAND TO HAND TWICE;; BREAK TO OPEN; SWIVEL WALK;
   10  {Hand to Hand} Bhd L trn to OP LOD, rec R to fc ptr, sd L/cl R, sd R to BFLY WALL;
   11  {Break to Open} Bhd L trn to OP LOD, rec fwd R, fwd L/cl R, fwd L;
   12  {Swivel Walk} OP LOD Swvl fwd R, swvl fwd L, fwd R/cl L, fwd L;
13-16  SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER TO BFLY;
   13  {Sliding Door} OP LOD Rk apt L, rec R release hnds, crossing in bk of W XLif (W XRif)/sd R, XLif to LOP LOD;
   14  {Circle Away & Together to BFLY} Circle away to COH (W to WALL) fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD; Cont circle tog fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;
PART B

1-4  CHASE PEEK-A-BOO:::
   1-4  {Chase peek-a-boo} Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Sd R look
   over L shldr, rec L, cl R/in ple L, R (W sd L, rec R, cl R, L/in ple L, R); Sd L look over R shldr, rec R, cl L/in ple R/L (W
   sd R, rec L, cl R/in ple L, R); Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (W fwrd L, rec R, bk L/cl R, bk L);

5-8  1/2 BASIC; SPOT & TIME; TIME & SPOT; CUCARACHA:
   5  {1/2 Basic} BFLY WALL Fwd L, rec R, sd L/cl R, sd L;
   6  {Spot & Time} XRif trn 1/2 LF, rec L cont trn to fc ptr, sd R/cl L, sd R (W hnds extend sd XLif with no body trn, rec
   R, sd R/cl L, sd L);
   7  {Time & Spot} Hnds extend sd XLif with no body trn, rec R, sd L/cl R, sd L (W XRif trn 1/2 LF, rec L cont trn to fc
   ptr, sd R/cl L, sd R);
   8  {Cucaracha} BFLY WALL Sd R, rec L, cl R/stp L, stp in ple R;

PART C

1-4  NEW YORKER; WHIP FC COH; SHOULDER TO SHOULDER; BACK 1/2 BASIC:
   1  {New Yorker} Thru L to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L;
   2  {Whip fc COH} Bk R trn 1/4 LF, rec fwrd L cont trn 1/4 LF, sd R/cl L, sd R to BFLY COH (W fwrd L outsnd M on his
   L sd, fwrd R trn 1/2 LF, sd L/cl R, sd L);
   3  {Shoulder to Shoulder} Rk fwr L (W Rk bk R) to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY COH;
   4  {Back 1/2 Basic} BFLY COH Bk R, rec L, sd R/cl L, sd R;

5-8  SAND STEP TWICE;; TRAVELING DOOR; SIDE WALKS TO LOD:
   5  {Sand Step} BFLY COH Swvl slightly to R on R rotate L knee outward tch L toe to instep of R, swvl slightly to L on R
   rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XRif (W swvl slightly to L on L
   rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl
   slightly to L on the L XRif/sd R, XRif);
   6  {Sand Step} BFLY COH Swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L
   rotate R knee outward to tch R heel to floor, swvl slightly to R on the R XRIf/sd R, XRif (W swvl slightly to R on R
   rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl
   slightly to R on the R XLif/sd R, XRif);
   7  {Traveling Door} BFLY COH Rk sd L, rec R, XRif (W XRif)/sd R, XRif;
   8  {Side Walks to LOD} BFLY COH Sd R, cl L, sd R/cl L, sd R;

9-12  NEW YORKER; WHIP FC WALL; SHOULDER TO SHOULDER; BACK 1/2 BASIC:
   9  {New Yorker} Thru L to LOP LOD, rec R to fc ptr, sd L/cl R, sd L;
  10  {Whip fc WALL} Bk R trn 1/4 LF, rec fwr L cont trn 1/4 LF, sd R/cl L, sd R to BFLY WALL (W fwr L outsnd M on his
   L sd, fwr R trn 1/2 LF, sd L/cl R, sd L);
  11  {Shoulder to Shoulder} Rk fwr L (W Rk bk R) to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL;
  12  {Back 1/2 Basic} BFLY WALL Bk R, rec L, sd R/cl L, sd R;

13-16  SAND STEP TWICE;; TRAVELING DOOR; SIDE WALKS TO RLOD:
   13  {Sand Step} BFLY WALL Swvl slightly to R on R rotate L knee inward tch L toe to instep of R, swvl slightly to L on R
   rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XRif (W swvl slightly to L on L
   rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl
   slightly to L on the L XRif/sd R, XRif);
   14  {Sand Step} BFLY WALL Swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L
   rotate R knee outward to tch R heel to floor, swvl slightly to R on the L XRif/sd R, XRif (W swvl slightly to R on R
   rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl
   slightly to R on the R XLif/sd R, XRif);
   15  {Traveling Door} BFLY WALL Rk sd L, rec R, XRif (W XRIf)/sd R, XRif;
   16  {Side Walks to RLOD} BFLY WALL Sd R, cl L, sd R/cl L, sd R;

17  NEW YORKER IN 4:
   17  {New Yorker in 4} Thru L to LOP RLOD, rec R to fc ptr, sd L, rec R to BFLY WALL;
ENDING

1-3 OPEN BREAK; SPOT TURN; APART & POINT;
1 {Open Break} Rk apt L to LOP-FCG extend R (W L) arm up with palm out, rec R lower arm, sd L/elR, sd L;
2 {Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/el L, sd R to OP-FCG WALL;
3 {Apart Point} OP-FCG WALL Apt L, -, pt R twd ptr, -;
| A | 1/2 BASIC | UNDARARM TURN |
|   | LARIAT    |              |
|   | FENCE LINE TWICE |  |
|   | CRAB WALKS TO RLOD |  |
|   | HAND TO HAND TWICE |  |
|   | BREAK TO OPEN | SWIWEL WALK |
|   | SLIDING DOOR TWICE |  |
|   | CIRCLE AWAY & TOGETHER | END BFLY |

| B | CHASE PEEK-A-BOO |  |
|   | 1/2 BASIC | SPOT & TIME |
|   | TIME & SPOT | CUCARACHA |

| C | NEW YORKER | WHIP FC COH |
|   | SHOULDER TO SHOULDER | BACK 1/2 BASIC |
|   | SAND STEP TWICE |  |
|   | TRAVELING DOOR | SIDE WALKS TO LOD |
|   | NEW YORKER | WHIP FC WALL |
|   | SHOULDER TO SHOULDER | BACK 1/2 BASIC |
|   | SAND STEP TWICE |  |
|   | TRAVELING DOOR | SIDE WALKS TO RLOD |
|   | NEW YORKER IN 4 |  |

| END | OPEN BREAK | SPOT TURN |
|     | APART & POINT |  |

R3-1 NICE TO SEE YOU (ROSS)  
(BFLY WALL LEAD FOOT FREE)