New Shoes

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Record: “New Shoes” by Paolo Nutini  ASIN: B00123B5I0
CD/“These Streets” ASIN: B00123BCKQ
Legally downloadable from www.amazon.com and others

Footwork: Opposite throughout (woman in parentheses and italic)

Phase: Two Step Roundalab Phase II+1 (Fishtail)  Difficulty: Average

Sequence: Intro A B A B mod C B mod B 1-15 End

INTRO

(FACG LOD NO HANDS) WAIT 2 MEASURES; CIRCLE/SNAP 4; (CP LOD)

1-2 Facing LOD no hands wait; wait;
3-4 Circle LF (RF) & snap L, - , R, - ; L, - ; R, - ; to CP LOD

PART A

(CP LOD) TWO FORWARD TWO STEPS; ; PROGRESSIVE SCISSOR; TWICE/CHECKING; (BJO LOD)

1-2 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3-4 Sd L, cl R, XLif (XRib), - ; sd R, cl L, XRif (XLib) BJO LOD checking fwd motion, - ;

(OP LOD) FISHTAIL; WALK, FACE; SIDE CLOSE TWICE TO SCP; WALK, 2; (SCP LOD)

5-6 XLib (XRif), fwd and slight side R, fwd L, lk Rib (lk Lif); fwd L, - , fwd R trng to fc ptr, - ;
7-8 Sd L, cl R, sd L, cl R to SCP LOD; fwd L, - , fwd R, - ;

(SCP LOD) TWO FORWARD TWO STEPS BLEND TO CP WALL; ; COMM. TRAVELING BOX; ;

9-10 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
11-12 Sd L, cl R, fwd L, - ; trng to RSCP RLOD fwd R, - , fwd L, - ;

(CP WALL) Finish TRAVELING BOX; (SCP LOD) CIRCLE AWAY 2 TWO STEPS; ; (FCNG 6 FT APART)

13-14 Sd L, cl R, bk R, - ; trng to SCP LOD fwd L, - , fwd R, - ;
15-16 Circle fwd L trng LF (fwd R trng RF), cl R, fwd L, - ; cont circle fwd R, cl L, fwd R, - ;

(FCNG 6 FT APART) STRUT TOGETHER 4; ;
17-18 Strut tog L, - , R, - ; L, - , R to BFLY WALL, - ;

PART B

(BFLY WALL) FACE TO FACE; BACK TO BACK TO OP LOD; HITCH 4; WALK, 2; (OP LOD)

1 Sd L, cl R, sd L trng LF (RF) to bk-to-bk pos w/ M’s R & W’s L hands joined, - ;
2 Sd R, cl L, sd R trng RF (LF) to OP LOD, - ;
3-4 Fwd L, cl R, bk L, cl R; fwd L, - , fwd R, - ;

(OP LOD) LACE ACROSS; TWO STEP TO FACE (BFLY COH); VINE 8; ; (BFLY COH)

5-6 Raise joined lead hnds to allow W to pass IF of M fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to BFLY COH, - ;
7-8 Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif;

(BFLY COH) LACE ACROSS; TWO STEP TO FACE; (BFLY WALL) VINE 8; ; (OP LOD)

9-10 Raise joined lead hnds to allow W to pass IF of M fwd L, cl R, fwd L,- ; fwd R, cl L, fwd R to BFLY WALL, - ;

Part B continued on back
11-12  Sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF;  

**PART B CONTINUED**  
*(BFLY WALL)* **BASKETBALL TURN;** ; **TWIRL VINE, 2; FORWARD, PICKUP;** *(CP LOD)*  
13  Rk sd LOD L commencing to trn RF *(LF)*, - , rec R cont RF trn *(LF trn)* to LOP RLOD, - ;  
14  Rk fwd RLOD L cont RF trn *(LF trn)*, - , rec R cont RF trn *(LF trn)* to BFLY WALL, - ;  
15  Sd L, - , XRib, *(twirl RF R, - , L, - )*;  
16  Fwd L, - , pick up R, - ;  
Second time Fwd L, - , fwd R, - ; **to CP WALL**  
Third time Fwd L, - , fwd R, - ; **to BFLY WALL**  

**PART C**  
*(CP WALL)* **LEFT TURNING BOX;** ; ; ;  
1-2  Sd L, cl R, fwd L trning 1/4 RF to CP LOD, - ; sd R, cl L, bk R trning 1/4 RF to CP COH, - ;  
3-4  Sd L, cl R, fwd L trning 1/4 RF to CP RLOD, - ; sd R, cl L, bk R trning 1/4 RF to CP WALL, - ;  
*(CP WALL)* **BLEND TO BFLY OPEN VINE 4; TO OP LOD; DOUBLE HITCH;** ; *(OP LOD)*  
5-6  Sd L, - , XRib trng RF to LOP RLOD, - ; sd L trng LF to fc ptr, - , thru R to OP LOD, - ;  
7-8  Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;  
*(OP LOD)* **SLIDING DOOR;** ; ; ; *(OP LOD)*  
9-10  Rk sd L, - , rec R, - ; *(slide in front of M)* XLif, sd R, XLif, - ;  
11-12  Rk sd R, - , rec L, - ; *(slide in front of M)* XRif, sd L, XRif, - ;  
*(BFLY WALL)* **CIRCLE AWAY TWO STEP; CIRCLE TOGETHER TWO STEP; SAND STEP; TWICE;** *(BFLY WALL)*  
13-14  Circle LF fwd L, cl R, fwd L, - ; cont circle fwd R, cl L, fwd R, - ; to BFLY WALL  
15-16  Tch L toe by R instep, tch L heel by R instep, XLif, - ; tch R toe by L instep, tch R heel by L instep, XRif, - ;  
*(BFLY WALL)* **FACE TO FACE; BACK TO BACK TO OP LOD; SCOOT 4; WALK, 2;** *(BFLY WALL)*  
17-18  Repeat Part B measures 1-2;  
19-20  Fwd L, cl R, fwd L, cl R; fwd L, - , fwd R, - ; **to BFLY WALL**  

**END**  
*(BFLY WALL)* **APART, POINT;**  
1  Apart L, - , point R, - ;  

*NEW SHOES (Byars), page 2*
New Shoes

Phase 2 + 1 (fishtail) Two Step
Choreographer: Erin & Scot Byars
Music: Paolo Nutini “New Shoes”
CD: These Streets
Speed -4% or to suit
Released: June 9, 2017

Intro A B A B C B mod B 1-15 End

Intro
FCNG LOD no hands Wait 2 measures; circle/snap 4 to CP LOD;

Part A
Two forward two steps; progressive scissor; twice to BJO/checking; fishtail; walk, 2 to CP WALL;
Side, close, twice to SCP LOD; walk, 2; two forward two steps; to CP WALL; traveling box;
Circle away two two steps; strut together 4; to BFLY;

Part B
Face to face; back to back to OP LOD; hitch 4; walk 2;
Lace across two step; face two step to BFLY COH; vine 8;
Lace across two step; face two step to BFLY WALL; vine 8;
Basketball turn; twirl vine, 2; forward, pickup;

Part A
Two forward two steps; progressive scissor; twice to BJO/checking; fishtail; walk, 2 to CP WALL;
Side, close, twice to SCP LOD; walk, 2; two forward two steps; to CP WALL; traveling box;
Circle away two two steps; strut together 4; to BFLY;

Part B mod
Face to face; back to back to OP LOD; hitch 4; walk 2;
Lace across two step; face two step to BFLY COH; vine 8;
Lace across two step; face two step to BFLY WALL; vine 8;
Basketball turn; twirl vine, 2; walk, 2 to CP WALL;

Part C
Left turning box;
Blend to BFLY open vine 4; to OP LOD; double hitch; sliding door;
Circle away and together two step; sand step; twice;
Face to face; back to back to OP LOD; scoot 4; walk 2 to BFLY;

Part B mod
Face to face; back to back to OP LOD; hitch 4; walk 2;
Lace across two step; face two step to BFLY COH; vine 8;
Lace across two step; face two step to BFLY WALL; vine 8;
Basketball turn; twirl vine, 2; walk, 2 to BFLY;

Part B
Face to face; back to back to OP LOD; hitch 4; walk 2;
Lace across two step; face two step to BFLY COH; vine 8;
Lace across two step; face two step to BFLY WALL; vine 8;
Basketball turn; twirl vine, 2;

End
Apart, point;