NEW FEVER WALTZ

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Rhythm: Waltz
Phase: 5 + 1 (Fallaway Ronde & Slip)

Footwork: Opposite except where W’s noted by ( ), or otherwise noted

Music: “The New Fever Waltz”, on album "The Diving Board"
Artist: Elton John (music available online at iTunes Music Store, AmazonMP3)

Sequence: A, B, C, Amod, B, C

Music: before slowing, cut at 2:37 with fade, then slow by 16% to 38 rpm (about 29 mpm)
Contact choreographers with any music questions

PART A

1-4 WAIT; SIDE to OVERSWAY; FALLAWAY RONDE & SLIP (DLW); SLOW CONTRA CHECK;
1 | [CP DRW, ld ft free & pointed to sd] [wait] | wait 1 meas;
1-- 2 | [sd to overswy] | sd L trng to SCP/chg to oversway w/ L sd stretch & slight LF trn, -, -;
3 | [falwy ronde & slip] | sd R & ronde L foot counterclockwise & cross behind no weight w/ R sd stretch, bk L & rise trng L face, slip bk small R step keeping L leg extended (sd L & ronde R foot clockwise & cross behind no weight, bk R start LF trn on ball of R foot, fwd L slip continuiong LF trn placing L foot near M's R foot) to CP DLW;
1-- 4 | [slo contra chk] | comm upper body LF trn w/ R shldr lead ck fwd L in CBMP, -, -;

5-8 HOVER BACK to 1/2 OPEN; OPEN IN & OUT RUNS; to BFLY BJO DLW;
CHECK FORWARD (W DEVELOPE);
6-7 | [op in & out runs to BFLY BJO DLW] | fwd R comm RF turn across front of W, release R hnd sd & bk L to fc RLOD, trn RF to step fwd R toward LOD in 1/2 OP (fwd L, fwd R, fwd L); fwd L, lead W across LOD fwd R, fwd L trng RF (W fwd R comm RF trn across front of M, sd & bk L across LOD, bk R) to BFLY BJO DLW;
1-- 8 | [chk fwd (W develope)] | ck fwd R outsdt ptr in BFLY, -, - (ck bk L, bring R foot up L leg to inside of L knee toe pointing to floor, extend R leg fwd outsdt ptr parallel to floor);

PART B

1-4 BACK WHISK; THRU CHASSE BJO; NATURAL HOVER CROSS; w/ SYNCOPATED HOVER CORTE ENDING;
1 | [BFLY BJO DLW] [bk whisk] | bk L, bk & sd R comm rise, cont rise XLIB of R (fwd R blend to BJO, fwd & sd L trng LF, XRIB of L) to SCP DLW;
1&23 2 | [thru chasse BJO] | thru R/sd & fwd L, cl R, fwd L (thru L trng LF across M to BJO/sd & bk R, cl L, bk R) to BJO DLW;
3-4 | [nat hvr x; sync hvr corte ending] | fwd R comm RF trn, cont RF trn sd L, cont RF trn sd & fwd R (bk L comm RF trn, cl R to L heel trn, cont RF trn sd L);
1&23 | ck fwd L sm stp in SCAR/rec bk R, trn LF sd L w/ rise, cont LF trn rec bk R outsdt ptr to BJO DRC;
5-8 OUTSIDE SPIN; QK LK, SLOW LK; BOX FINISH; WHISK (DLC):

5 [outsd spin] using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF tm, cont slight RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin, fwd R between M’s feet) to CP DRW;

1&23 6 [qk lk, slo lk] bk R in BJO/lk LIF of R, bk R, lk LIF of R;
7 [box fin] bk R, trng LF sd & fwd L, cl R to L to CP DLW;
8 [whisk DLC] fwd L, fwd & sd R comm rise w/ LF tm, cont rise XLIB of R (bk R, bk & sd L w/ LF trn, cont rise XRB of L) to SCP DLC;

9-12 SYNCOPATED WHISK; SLOW SIDE LK; REVERSE FALLAWAY SLIP (DLW);

CHANGE OF DIRECTION;

1&23 9 [sync whisk] thru R/trn RF to fc ptr cl L to R, sd R, XLIB of R to SCP DLC;
10 [slo sd lk] thru R, sd & fwd L to CP, cl R to L trng slight LF (thru L trng LF across M to CP, sd & bk R, cont slight LF trn XLIB of R) to CP DL;
1&23 11 [rev falwy slip DLW] fwd L comm LF trn/sd R cont LF tm, bk L under body toward DLC to SCP, w/ slight LF upper body trn slip R behind L cont LF trn (swvl LF on R & step fwd L bet M’s feet) to end CP DLW;
12- 12 [chg dir] fwd L, fwd R comm LF trn, draw L to R cont LF trn to CP DLC;

13-16 1 LEFT TURN; RISING LK; MINI TELESPIN::

13 [1 L trn] fwd L comm LF trn, cont LF trn sd & fwd R, cl L to CP RLOD;
14 [rising lk] bk R comm LF trn, sm bk & sd L cont trn, cont LF trn lk RIB of L (lk LIF of R) to CP LOD;
12-;12- 15-16 [mini telespin] fwd L DLC trng LF, sd R cont LF trn, sd & bk pt L LOD in momentary SCAR;
(123&;12-) trng LF fwsd L in CP, cont LF trn sd R DLC, draw L to R (bk R DLC trng LF, cl L to R heel trn, sd & fwsd R LOD in momentary SCAR/fwsd L LOD trng LF; cont LF trn bk R DLC, trng LF small sd L to CP, draw R to L) end fcg DRC;

17-18 SLOW CONTRA CHECK; M RECOVER (W FWD) to CP DLC:

1-- 17 [slo contra chk] comm upper body LF trn w/ R shldr lead ck fwsd L in CBMP, -, -;
-2 2 [M rec (W fwd) to CP DLC] rotate upper body RF to lead W to step fwsd past M's R foot (slide L foot fwsd), rec R cont RF trn (step fwsd L trng RF) to CP DLC, -;

PART C

1-4 DOUBLE REVERSE SPIN (FULL AROUND); CLOSED TELEMARK; MANEUVER;

OVERSPIN TURN to:

12 1 [CP DLC] [dbl rev] fwd L comm LF trn, fwd & sd R cont LF trn, cont LF spin tch L to R
(12&3) (bk R comm LF trn, cl L to R heel trn/cont LF trn sd & bk R, XLIB of R) to CP DLC;
2 [cl telemark] fwd L trn LF, sd R cont LF trn, cl R to CP RLOD;
3 [manuvr] fwsd R comm RF trn, cont RF trn sd L to fc ptr RLOD, cl R to CP RLOD;
2 [ovrspin trn (to)] bk L pvt RF, fwsd R pvt RF, bk L in CP RLOD;

5-8 RIGHT TURNING LK w/ PIVOT into a HESITATION CHANGE;; 1 LEFT TURN:

RISING LK:

1&23 5-6 [R trng lk w/ pvt into a hes chg] bk R trng RF to BJO/XLIF of R (XRB), cont RF trn fwsd R heel lead bet Ws feet toward LOD pvt 1/2, bk L trn RF;
1-- sd R to fc DLC, draw L to R in CP, -;
7 [1 L trn] fwsd L comm LF trn, cont LF trn sd & fwsd R, cl L to CP RLOD;
8 [rising lk] bk R comm LF trn, sm bk & sd L cont trn, cont LF trn lk RIB of L (lk LIF of R) to CP LOD;

9-12 VIENNESE TURNS;; TURN LEFT & CHASSE BJO; SLOW OUTSIDE SWIVEL:

9-10 [Vien trns] fwsd L comm LF trn, cont trn fwsd & sd R, XLIB of R (cl R to L) to CP RLOD; bk R comm LF trn, cont trn bk & sd L, cl R to L (XLIB of R) to CP LOD;
1&23 11 [trn L chasse BJO] fwsd L comm LF trn/sd R cont LF trn, cl L, bk R to BJO RLOD;
1-- 12 [slo outs dwvl] bk L leaving R foot pointed fwsd, ld W to swivel RF to SCP RLOD;
13-16  SLOW LILT PIVOT; M BACK CHASSE (W ROLL 3) to SHADOW; SHADOW
NATURAL WEAVE;;
1-3  13  {slo lilt pvt} thru R w/ lilting action picking up W w/ LF trn to CP, -, fwd L lowering & pivoting LF to CP DRC;
1&23  14  {M bk chasse (W roll 3) to SHAD} bk R trng LF releasing hnds/sd L, cl R, sd L
(123)  (fwd L trng LF, sd R cont LF trn, sd L) to SHAD DLW;
15-16  {SHAD nat weave} [same footwork] thru R, fwd L ckg w/ rise & RF trn, rec bk R; bk L, bk R ckg w/ rise & LF trn, fwd L to SHAD DLW;

17-18  SLOW SHADOW CHAIR; & HOLD;
1--;---  17-18  {slo shad chair & hold} [same footwork] step thru R lunge toward DLW, slowly bring in L arms & circle arms around to extend in front;;

PART Amod
1-8  REC to CP, M CL; SIDE to OVERSWAY; FALLAWAY RONDE & SLIP (DLW);
SLOW CONTRA CHECK;
HOVER BACK to 1/2 OPEN; OPEN IN & OUT RUNS; to BFLY BJO DLW;
CHECK FORWARD (W DEVELOPE);
12- (1--)  1  [SHAD DRW] {rec to CP, M cl} rec L (rec L), rise cl R to L (rise trn LF to CP DLW), pt L to sd (pt R to sd);
2-8  Repeat PART A, meas 2-8;;;;;;;
repeat PART B
1-18  BACK WHISK; THRU CHASSE BJO; NATURAL HOVER CROSS; w/ SYNCOPATED
HOVER CORTE ENDING;
OUTSIDE SPIN; OK LK, SLOW LK; BOX FINISH; WHISK (DLC);
SYNCOPATED WHISK; THRU SIDE LK; REVERSE FALLAWAY SLIP (DLW);
CHANGE OF DIRECTION;
1 LEFT TURN; RISING LK; MINI TELESPIN;;;
SLOW CONTRA CHECK; M RECOVER (W FWD) to CP DLC;
repeat PART C
1-18  DOUBLE REVERSE SPIN (FULL AROUND); CLOSED TELEMARK; MANEUVER;
OVERSPIN TURN to;
RIGHT TURNING LK w/ PIVOT into a HESITATION CHANGE;; 1 LEFT TURN;
RISING LK;
VIENNESE TURNS;; TURN LEFT & CHASSE BJO; SLOW OUTSIDE SWIVEL;
SLOW LILT PIVOT; M BACK CHASSE (W ROLL 3) to SHADOW; SHADOW
NATURAL WEAVE;;
SLOW SHADOW CHAIR; & HOLD;