The Cue Sheet

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MAGAZINE

NEW ENGLAND WEEKEND

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Record: Arista-A50212-Weekend In New England-Barry Manilow-Speed record to 48
Footwork: Opposite throughout - ROUND-A-LAB Phase IV+II
Sequence: Intro - A - B - Inter - A - B (see note) - C - A (meas. 1-8) - End

INTRO

1-4  WAIT; LADIES ROLL (M. HOLD); MEN ROLL (L. HOLD); MANEUVER;
In op fg c waltz 1 meas. W roll RF twd LOD R, R, (M-hold); M roll LF twd
LOD L, R, (L-hold); Maneuver frt of W on R sd L clo R; End CP fg c LOD;

5-8  SPIN TURN; 1/2 BOX BACK; OPEN TELEMARK; FWD WALTZ (W PICKUP CP);
BK on L pivot RF, con't spin trn fud R (ck rise), rec on L; BK R, sd L,
clo R to L and CP fg c LOD; (Telemark) fud L trng Lf, sd arnd ptr con't. LF trn
on R leave L exdt, fud L DWL (W bk LOD R trng Lf, bring L to R con't. LF on R
heel twf ght to L, fud DWL on R to SCP); Fud wltz R, L, R (W pk-up to CP);

PART A

1-4  PROG. BOX ;; DBLE REV. SPIN 3/4; HOVER (TO SCP);
(CP/LOD) fud L sd R clo L to R; Fud R, sd L, clo R to L; (Dble rev spin
3/4) Cpt fc LOD fud L trng 1/4 LF fg c COH LOD slightly arnd W, bring L to R
(tch) rise high on R toe spin LF to fc wall (W bk R trng 1/4 LF on R heel
bring L to R (no wgt as in telmk), transf ght to L con't. trn, stp sd R(Q)
arnd M, con't. turn on R allow L to XIF of R(Q) taking wt on L -ftwck for W
R, L, R, L); Note: in dble rev. spin M may keep sit press on L toe to maint bal
in spin. (Hover CP fc wall) fud L, side r to LOD (rise up on toe), rec on L
SCP;

5-8  OPEN NATURAL; BK, BK/LK, BK; OPEN IMPETUS; THRU FACE, CLOSE (FC WALL);
Fud R comm RF trn xing W's lod, sd L, bk R (end bjo/1lod); BK L twd
LOD, bk R/1K L in frt of R, bk R; In bjo fc LOD BK LOD L trng RF bring R bk
to L con't. trng RF on L heel & transf wt to R, fud LOD L in SCP (W fud R trng
RF, sd L LOD XIF M con't. RF turn, fud LOD R in SCP); Thru R LOD sd L to fc
ptr, clo R to L;

9-12  WHISK; MANEUVER; SPIN & HOOK (DELAYED UNWIND); (Lod)
Fud L, sd LOD & slty fud R W hook L XIB of R (both XIB) to SCP fg c
LOD; M fud R maneue R FC, sd wall/LOD, clo R to L end CP fg c LOD; (Spin &
Hook) BK LOD on L pivot 1/2 RF, fud LOD on R con't. RF trn to fc W, sd DWL
outstb W to fc dia LOD & Wall in mod-bjo pos/hook RIB of L (w does pivot, 2,3
to end in mod bjo); with wgt on ball of both feet start unwind on cts 1,2,
transf ght to R on ct 3 end in scar fcg LOD (W unwind M's hook "slowly"
L, R, L); Note: Actions of meas. 12 shld be retarded to agree with
retardation of music. W slty flaring R on last ct to aid in delaying action
and preparing for a XIB to begin next figure.

PART B

1-4  X HOVER BJO; THRU, FAN POINT (SCAR LOD); FWD, FWD/LK, FWD; CHK,
REC. TURN (BJO LOD);
(scar) XLF out diag to wall & LOD (WXIB), sd & fud R w/rise, rec L
trng to contra-bjo fg c DCL; thru R DCL, fan L arnd twd LOD trng RF to scar
LOD, pt L twd LOD, hold 1 ct end in scar fg c ROD (W bk L DCL, fan R arnd twd
LOD trng to fc LOD, pt R twd LOD & Hold 1 ct.); (scar-rod) Fud L, fud R/1K
LIB of R, fud R; ck fud ROD on L, rec on R, trn on L to Bjo fcg LOD;

5-8  FWD, FWD/LK, FWD; MANEUVER; OPEN IMPETUS; THRU, FC, CLOSE;
(Bjo-LOD) Fud R, fud L/1K RIB of L, fud L; M fud R trng R fce, sd L
twd wall, clo R to L end CP fcg LOD; BK L trng RF, clo R to L in RF heel trn,
fwd L to SCP to end fcg LOD; Stp thru on R twd LOD, fwd L trng RF to fce ptr, close R to L;

9-12 DIP TWIST; RECOV, TCH; TWIRL VINE; THRU FC CLOSE;
(cp/wall) Dip bk COH on L, twist bodies L fce, hold 1 ct; rec on R to fc wall, tch L to R, hold 1 ct; M vine sd L, XRIB of L, sd L (W twr1 R fc dwn LOD); stp thru on R twd LOD, trn on L to fc ptr & wall, close R to L; NOTE: 2nd time thru- chge meas. 12 as follows: Thru R, Sd L, Clo R to L (pickup w to CP/LOD);

INTERLUDE

1-3 HOVER (SCAR); (TWIST CHASSE) BEHIND, SIDE/CLOSE FWD (CONTRA BJO); FWD WLZ TO CP;
(cp/wall) Fwd L twd wall, side & fwd R with rise, bk L to R blend to mod SCAR/DWR; (Twist chasse) XRIB of L (WXIF), sd qk L twd LOD/qk clo R to L, fwd L (WXIB) to contra-bjo/LOD; Fwd R outsrd ptr, fwd L, fwd R blend to CP/LOD;

PART C

1/2 NATURAL & CK; (CP RLOD),
Fwd LOD L trng 1/4 LF, sd LOD R, draw L to R blend to contra-bjo/RLOD; bk RLOD L, bk R/1k L in frt of R, bk rj; (Outsd chge) BK DCL L, bk R trng LF twd LOD (W fwd L to CP trng LF, fwd L outsrd ptr to contra-bjo/DWL; M fwd R mane R fce, sd L DWL, bk R to L chk end CP/RLOD;

5-8 REV, TRN; DRAG HESITATION; BK, BK/LK, BK;
(CP/RLOD) Fwd L comm a LF trn, sd & bk R, cont. RF trn, clo L to R; bk R comm LF trn, sd & fwd L cont LF trn, clo R to L; (end CP/RLOD). (Travel RLOD) repeat Meas. 1 Part C (twd RLOD); Repeat Meas 2 part C (twd RLOD);

9-12 OUTSIDE CHANGE; 1/2 NATURAL & CK); REVERSE TRN;
Repeat meas 3 part C (opp dir); Repeat meas. 4 Part C (end CP/LOD);
Repeat Meas. 5 Part C; Repeat Meas. 6 Part C (end CP/Wall);

13-16 WHISK; THRU, CHASSE SCP; 1/2 NATURAL; SPIN TURN;
Fwd wall L, sd & fwd R, hook L XIB of R (both XIB) to SCP/LOD; thru LOD R trng to fc ptr, sd LOD L/clo R to L, sd LOD L; Repeat meas. 4 Part C (end CP/RLOD); bk on L pivot RF, cont. spin trn fwd R (chk rise), rec on L (end CP/LOD);

17-18 BK BOX; DIP BK, RECOV, TCH;
BK RLOD R, sd COH L, cl R to L; Dip bk RLOD on L, rec on R, tch L to R;
Note: Last Meas is Very Controlled Timing.

ENDING

1-4 LADIES ROLL (M HOLD); MEN ROLL (W HOLD); MANEUVER; SPIN TURN;
Repeat Meas. 2 & 3 of intro; Repeat Meas. 4 & 5 of intro;

5-8 BK BOX; HOLD 1 MEAS; WHISK; WING;
Repeat Meas. 6 of intro; In CP/LOD hold 1 meas. (no music); Fwd LOD L, sd & slightly fwd DWL R, Hook L XIB of R (both XIB); (CP/LOD) M shrft stp fwd LOD R, draw L, tch L to R (W curve XIF of M to loose SCAR L,R,L);

9-12 OP TELEMARK; MANEUVER; SLOW PIVOT 3 (1/2 OP FCG LOD); POINT THRU (RAISE ARMS);
Repeat Meas. 7 of intro; M fwd R maneuver RF, side L wall/LOD, close R to L end CP/RLOD; Do a R fc pivot L,R,L (end in 1/2 open/LOD; Point R (W's L) thru twd LOD & raise M's L & W's R arms lean shoulders bk.