Neville’s Waltz

Choreo: Casey & Sharon Parker, 11168 Loduka Dr, Manteca, Ca. 95336  email: trustme@pacbell.net
Music: download iTunes – Harry Potter & The Goblet of Fire  Rhythm: Waltz
Original Motion Picture Soundtrack  Speed: As recorded
Footwork: Opposite, Unless noted (W’s footwork in parenthesis)  Phase: IV

Intro

1 – 2  cp wall - Wait 2 Meas;;
1-2 cp wall – lead ft free – Wait 2 meas;;

Part A

1 – 8  Hover Semi; Thru Chasse Bjo;  Fwd Fwd/Lk Fwd;  Manuv;  Impetus Semi;  Weave 6;  Chair & Slip dlc;
1-4  Fwd L, Fwd & Sd R rising, Rec L scp;  [Thru Chasse bjo]  Thru R trng to fc, Sd L/Cls R, Sd L endg in bjo;  Fwd R, Fwd L/Lk RIB, Fwd L;  (Bk L, Bk R/Lk LIF, Bk R;)  Fwd R trng Rf fc rld, Sd L, Cls R;
5-8  com Rf trn Bk L, Cls R cont trn, Fwd L scp dlc;  (com Rf trn Fwd R, Sd & Fwd R cont trn, Fwd R scp dlc;)  Fwd R dlc, Fwd L com Lf trn, cont trn Sd & Bk R;  Bk L, Bk R cont trn, Sd & Fwd L scp dwl;  (Fwd L dlc com Lf trn, cont trn Sd & Bk R, cont trn Sd & Fwd L;  Fwd L outsdr ptr, Fwd L cont trn, Sd & Fwd R scp dwl;)  Ck Thru R w/ lunge action, Rec L, w/ slight LF upper body trn

Part B

1 – 8  Viennese Turns;;  Drag Hesitation;  Bk Bk/Lk Bk;  Outside Chg Sem;  Nat Fallaway;  Slip Pivot;  Fc Sd Cls;
1-4  Fwd L com Lf trn, Sd R cont trn, XLIF;  Bk R cont trn, Sd L cont trn, Cls R;  (Bk R com Lf trn, Sd L cont trn, Cls R;  Fwd L cont Lf trn, Sd R cont trn, XLIF;)  [Drag Hest]  Fwd L trng Lf, cont Lf trn Sd R cont trn, Draw L twd R end bjo;  Bk L, Bk R/Lk LIF, Bk R;
5-8  Bk L, Bk R trng Lf, Sd & Fwd L to scp;  (Fwd R, Fwd L trng Lf, Sd & Fwd R scp;)  Fwd R w/ slight Rf body trn, Fwd L on toe trng

Interlude 1

1 –2  Balance Fwd & Bk;;
1-2  Fwd L, beside L step in place R, L;  Bk R, beside R step in place L, R;

Part C

1 – 8  Balance Apt & Step Tch to Ladies Tamara Pos;;  Chg Sds & Step Tch to M’s Tamara Pos;;  Chg Sds & Step Tch cp wall;;  Vine 3;  Thru Fc Cls;  Sd Draw Tch L & R;;
1-4  Step Apt L releasing M’s R and Lady’s L hnds, beside L step in place R, L;  Fwd R raising lead hnds and taking W’s L hnd with M’s Rt bhd W’s bk, Tch L Fwman is slightly in front of M slightly to his rt sd, -;  release M’s L W’s R hnd retaining trailing hnds chg sds M trng Rf (W Lf) Fwd L, Fwd R, Fwd L to fc ptr M fc coh W fc wall;  Fwd R raising trailing hnds and taking M’s L hnd with W’s Rt bhd M’s bk, Tch L woman is slightly in front of M slightly to his rt sd, -;
5-8  release M’s R W’s L hnd retaining lead hnds chg sds M trng Lf (W Rf) Fwd L, Fwd R, Fwd L to fc ptr M fc wall W fc coh;  Fwd R to cp wall, Tch L, -;  Sd L, XRIB, Sd L;  Thru R, Sd L to fc ptr, Cls R;  Sd L, drawing R to L, Tch R;  Sd R, drawing L to R, Tch L;

Part A mod

1 – 4+  Hover Semi;  Thru Chasse Bjo;  Fwd Fwd/Lk Fwd;  Fc Sd Draw & Cls;
1-4  Fwd L, Fwd & Sd R rising, Rec L scp;  Thru R trng to fc, Sd L/Cls R, Sd L endg in bjo;  Fwd R, Fwd L/Lk RIB, Fwd L;  (Bk L, Bk R/Lk LIF, Bk R;)  Fwd R trng to cp wall, Sd L, Draw R to L slowly & Cls R;

Interlude 2

1 – 4  Hover Semi;  Thru Chasse Semi;  Thru Chasse Semi;  Pickup cp dlc;
1-4  Fwd L, Fwd & Sd R rising, Rec L scp;  Thru R trng to fc, Sd L/Cls R, Sd L endg in bjo;  Thru R trng to fc, Sd L/Cls R, Sd L endg in scp;  Thru R picking up Lady to cp dlc, Sd L, Cls R;  (Thru L trng Lf to pickup to cp dlc, Sd R, Cls L);

Ending

1 -2  Apt _ M Close – Lady Tch;  Bow & Curtsy
1-2 Retaining lead hnds Apt L, Cls R weight on both feet, -;  (Apt R, tch L toe on floor bhd R ft, -;)  Extend trailing hnd out to sd and bending Fwd slightly at waist bow to W;  (extend trailing hnd out to sd lower on R leg and bow head down;