INTRO

1 – 4  WAIT ;  CANTER ;  FWD HOVER IN LOP ;  BK HOVER TO CP DLC ;
   1  {Wait} In LOP DLC, lead hands joined, lead feet free, trailing arms extended to sd at shld ht;
   2  {Canter} Sd L, draw R to L, cl R;
   3  {Fwd hover in LOP} Fwd L, sd & fwd R with slight rise, rec on L;
   4  {Bk hover to CP DLC} Bk R, sd & bk L with slight rise, rec on R blending to CP/DLC;

PART A

1 – 4  DIAMOND TURN ;
   1-4  {Diamond turn} CP/DLC fwd L comm trng LF, cont trng LF sd R, bk L to BJO/DRC ;
        Bk R trng LF, sd L cont LF trn, fwd R to fc DRW ; Fwd L comm trng LF, cont trng LF sd R, bk L to DLW ; Bk R trng LF, sd L cont LF trn, fwd R to BJO/DLC ;
   5 – 8  OP REV TRN ;  OUTSIDE CHECK ;  OUTSIDE CHANGE TO SCP DLW ;  START NAT'L WEAVE ;
   5  {Op rev trn} Fwd L comm LF trn, cont trng LF sd R twd LOD, cont trn LF bk L o/s ptr (W bk R comm trng LF, cont trng LF sd L twd LOD, cont trng LF fwd R o/s ptr) end BJO/RLOD ;
   6  {Outside check} Bk R trng slightly LF, cont LF trn sd & fwd L, fwd R o/s ptr to BJO/DRW ;
   7  {Outside change to SCP} Bk L twd DLC, bk R blend to SCP, sd & fwd L DLW ;
   8  {Start Natural Weave} Comm RF trn fwd R, cont RF trn sd & bk L, bk R with rt shoulder lead in contra BJO (W fwd L, fwd R, fwd L);
   9 – 12  FINISH NAT'L WEAVE ;  MANUV ;  BK WALTZ ; 1 LEFT TURN TO DLW ;
   9  {Finish Natural Weave} Bk L, bk R comm LF trn passing thru CP, cont LF trn sd & fwd L to BJO/DLW (W fwd R outside ptr, fwd L comm trng LF passing thru CP, sd R) end in BJO/DLW ;
  10  {Manuv} Fwd R trng RF, sd L to CP/RLOD, cl R to L ;
  11  {Back waltz} Bk L, bk & slightly sd R, cl L to R ;
  12  {1 Left turn to DLW} Bk R comm trng LF, cont trn sd L to fc DLW, cl R to L ;
  13 – 16  CHANGE OF DIRECTION ;  OPEN TELEMARK ;  NAT'L HOVER FALLAWAY ;  SLIP PIVOT TO BJO ;
  13  {Change of direction} Fwd L comm trn, cont trn sd R to fc DLC, draw L to R to CP/DLC ;
  14  {Open Telemark} Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont slightly trng L sd & fwd R) end SCP/DLW ;
  15  {Nat'l Hover Fallaway} Fwd R with slight RF body trn, fwd L on toe cont RF trn with slight rise, rec on R ;
  16  {Slip Pivot To BJO} Bk L, bk R with slight LF trn, Fwd L (W bk R starting LF pivot on ball of foot, fwd L cont LF trn place L near M's R foot, bk R) end in BJO/DLW ;

PART B

1 – 4  MANUV ;  BACK BACK/LOCK BACK ;  OPEN IMPETUS to SCP DLC ;  START A WEAVE 6 ;
   WEAVE ;
   1  {Manuv} Fwd R trng RF, sd L to CP RLOD, cl R to L ;
   2  {Back Back/Lock Back} Bk L blending to BJO, bk R/lk Lif, bk R ;
   3  {Open Impetus} Bk L comm RF trn, cl R cont RF heel trn, sd & fwd L SCP/DLC (W fwd R, sd & fwd L trng RF, fwd R) ;
   4  {Start Weave 6} Fwd R, fwd L comm trng LF, cont trng LF sd & bk R (W fwd L comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L) ;
   5 – 8  FINISH WEAVE 6 to BJO ;  FWD FWD/LK FWD ;  MANUV ;  PIVOT 3 TO SCP ;
   5  {Finish Weave 6 to BJO} Bk L ptr outside, bk R comm trng LF, sd & fwd L (W fwd R outside ptr, fwd L cont trng LF, sd & fwd R cont LF trn) end BJO/DLW ;
   6  {Fwd Fwd/Lk Fwd} Fwd R, fwd L/lk Rib, fwd L ;
   7  {Manuv} Fwd R trng RF, sd L to CP RLOD, cl R to L ;
   8  {Pivot 3 to SCP} Comm upper body RF trn bk L pivoting RF, fwd R between W's feet cont pivot, sd & fwd L to tight SCP/LOD ;
PART B – CONTINUED

9 – 12 THROUGH HOVER TWICE ;; THROUGH FACE CLOSE TO BFLY; START SOLO TURN IN 6 :
   9-10 {Thru Hover Twice} Thru R, fwd L with trn & slight rise, rec R to LOP/RLOD ; Thru L, fwd R with trn & slight rise, rec on L to OP/LOD ;
   11 {Through Face Close to BFLY} Thru R comm RF trn, sd L to fc ptr in BFLY, cl R to L ;
   12 {Start Solo Turn in 6} Sd & fwd L trng away from ptr, sd R cont LF trn, cl L to R to fc RLOD ;

13- 16 FINISH SOLO TRN IN 6 ; WHISK ; THROUGH CHASSE TO SCP ; CHAIR REC & SLIP :
   13 {Finish Solo Trn in 6} Bk R twd LOD trng to fc ptr, sd L twd LOD, cl R to CPW ;
   14 {Whisk} Fwd L, fwd & sd R comm rise, XLIBR cont rise to tight SCP ;
   15 {Thru Semi Chasse} Thru R trng to fc ptr, sd L/cl R, sd L to SCP ;
   16 {Chair Rec & Slip} Chk thru R flexing knees, rec L, swivelling LF on L slip R bhnd L under body (W chk thru L flexing knees, rec R, swivelling LF on R fwd L) end CP/DLC ;

REPEAT A

REPEAT B

PART C

1 – 4 2 LEFT TURNS ;; WHISK ; THROUGH CHASSE TO BJO :
   1-2 {2 Left Turns} Fwd L comm LF trn, cont trn sd R, cl L; cont trn bk R, cont trn sd L, cl R CP/WALL ;
   3 {Whisk} Fwd L, fwd & sd R comm rise, XLIBR cont rise to tight SCP ;
   4 {Thru Chasse to BJO} Thru R trng to fc ptr, sdL/cl R, sd L to BJO ;

5 – 8 CHECK FWD LADY DEVELOPE ; SLOW OUTSIDE SWIVEL ; THRU FC CL ; TWIST VINE 3 :
   5 {Check Fwd Lady Develope} Chk fwd R shaping to ptr,-, (W XLIBR, lift R leg up insd of L leg, extend R leg fwd with toe pointed down) ;
   6 {Slow Outside Swivel} Rec L, draw RIFL no wt chg trn upper body to rt,-,(W fwd R swivel RF to SCP,-,);
   7 {Thru Face Close} Fwd R trng RF, sd L, cl R to CP/WALL ;
   8 {Twist Vine 3} Sd L, XRIBL with slight RF trn to SCAR, trn LF sd L to BJO ;

REPEAT B

ENDING

1 – 3 OPEN TELEMARK ; THROUGH TO A HINGE & EXTEND LEFT ARMS ;;
   1 {Open Telemark} See measure 14 Part A ;
   2-3 {Thru to a Hinge & Extend} Thru R, sd & fwd L trng W LF to CP, leading W to XLIBR to hinge pos then comm to relax L knee (W thru L, sd & fwd R trng LF, XLIBR leaving R ft pointing to RLOD head to L); Cont to relax L knee & extend the line thru meas with slight sway R as you both extend L arms (W place R hand on M's L shld) ;