

NEVER LET ME GO

Choreo: John & Margaret Race, 163-4714 Muir Rd, Courtenay, BC, V9N 8Z6, Canada
E-mail: racejm@shaw.ca Tel: 250-871-2466
Music: 'Never Let Me Go', CD 'Freedom', Artist: F.R.P. (Available from Casa Musica)
Rhythm: Waltz Phase IV+2 (Nat'l Weave & Hinge) Time @ 45 RPM: 3:28
Footwork: Opposite unless noted. (Woman's footwork in parentheses)
Sequence: Intro-A-B-A-B-C-B-Ending Released: May 2015
Revised: May 29, 2015

INTRO

1 – 4 WAIT ; CANTER ; FWD HOVER IN LOP ; BK HOVER TO CP DLC ;

- 1 {Wait} In LOP DLC, lead hands joined, lead feet free, trailing arms extended to sd at shld ht;
- 2 {Canter} Sd L, draw R to L, cl R;
- 3 {Fwd hover in LOP} Fwd L, sd & fwd R with slight rise, rec on L;
- 4 {Bk hover to CP DLC} Bk R, sd & bk L with slight rise, rec on R blending to CP/DLC;

PART A

1 – 4 DIAMOND TURN ;;;

- 1-4 {Diamond turn} CP/DLC fwd L comm trng LF, cont trng LF sd R, bk L to BJO/DRC ;
Bk R trng LF, sd L cont LF trn, fwd R to fc DRW ; Fwd L comm trng LF, cont trng LF sd R,
bk L to DLW ; Bk R trng LF, sd L cont LF trn, fwd R to BJO/DLC ;

5 – 8 OP REV TRN ; OUTSIDE CHECK ; OUTSIDE CHANGE TO SCP DLW ; START NAT'L WEAVE ;

- 5 {Op rev trn} Fwd L comm LF trn, cont trng LF sd R twd LOD, cont trn LF bk L o/s ptr
(W bk R comm trng LF, cont trng LF sd L twd LOD, cont trng LF fwd R o/s ptr) end BJO/RL0D ;
- 6 {Outside check} Bk R trng slightly LF, cont LF trn sd & fwd L, fwd R o/s ptr to BJO/DRW ;
- 7 {Outside change to SCP} Bk L twd DLC, bk R blend to SCP, sd & fwd L DLW ;
- 8 {Start Natural Weave} Comm RF trn fwd R, cont RF trn sd & bk L, bk R with rt shoulder
lead in contra BJO (W fwd L, fwd R, fwd L);

9 – 12 FINISH NAT'L WEAVE ; MANUV ; BK WALTZ ; 1 LEFT TURN TO DLW ;

- 9 {Finish Natural Weave} Bk L, bk R comm LF trn passing thru CP, cont LF trn sd & fwd L to BJO/DLW
(W fwd R outside ptr, fwd L comm trng LF passing thru CP, sd R) end in BJO/DLW ;
- 10 {Manuv} Fwd R trng RF, sd L to CP RL0D, cl R to L ;
- 11 {Back waltz} Bk L, bk & slightly sd R, cl L to R ;
- 12 {1 Left turn to DLW} Bk R comm trng LF, cont trn sd L to fc DLW, cl R to L ;

13 – 16 CHANGE OF DIRECTION ; OPEN TELEMARK ; NAT'L HOVER FALLAWAY ; SLIP PIVOT TO BJO ;

- 13 {Change of direction} Fwd L comm lf trn, cont trn sd R to fc DLC, draw L to R to CP/DLC ;
- 14 {Open Telemark} Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L
(W bk R comm trng LF, cont trng LF on R-heel cl L, cont slightly trng L sd & fwd R) end SCP/DLW ;
- 15 {Nat'l Hover Fallaway} Fwd R with slight RF body trn, fwd L on toe cont RF trn with slight rise,
rec on R ;
- 16 {Slip Pivot To BJO} Bk L, bk R with slight LF trn, Fwd L (W bk R starting LF pivot on ball of foot,
fwd L cont LF trn place L near M's R foot, bk R) end in BJO/DLW ;

PART B

1 – 4 MANUV ; BACK BACK/LOCK BACK ; OPEN IMPETUS to SCP DLC ; START A WEAVE 6 ; WEAVE ;

- 1 {Manuv} Fwd R trng RF, sd L to CP RL0D, cl R to L ;
- 2 {Back Back/Lock Back} Bk L blending to BJO, bk R/lk Lf, bk R ;
- 3 {Open Impetus} Bk L comm RF trn, cl R cont RF heel trn, sd & fwd L SCP/DLC (W fwd R, sd & fwd
L trng RF, fwd R) ;
- 4 {Start Weave 6} Fwd R, fwd L comm trng LF, cont trng LF sd & bk R (W fwd L comm trng
LF, cont trng LF sd & bk R, cont trng LF sd & fwd L) ;

5 – 8 FINISH WEAVE 6 to BJO ; FWD FWD/LK FWD ; MANUV ; PIVOT 3 TO SCP ;

- 5 {Finish Weave 6 to BJO} Bk L ptr outside, bk R comm trng LF, sd & fwd L (W fwd R outside ptr,
fwd L cont trng LF, sd & fwd R cont LF trn) end BJO/DLW ;
- 6 {Fwd Fwd/Lk Fwd} Fwd R, fwd L/lk Rib, fwd L ;
- 7 {Manuv} Fwd R trng RF, sd L to CP RL0D, cl R to L ;
- 8 {Pivot 3 to SCP} Comm upper body RF trn bk L pivoting RF, fwd R between W's feet cont pivot,
sd & fwd L to tight SCP/LOD ;

PART B – CONTINUED

9 – 12 THROUGH HOVER TWICE ;; THROUGH FACE CLOSE TO BFLY; START SOLO TURN IN 6 ;

9-10 {Thru Hover Twice} Thru R, fwd L with trn & slight rise, rec R to LOP/RL0D ; Thru L, fwd R with trn & slight rise, rec on L to OP/LOD ;

11 {Through Face Close to BFLY} Thru R comm RF trn, sd L to fc ptr in BFLY, cl R to L ;

12 {Start Solo Turn in 6} Sd & fwd L trng away from ptr, sd R cont LF trn, cl L to R to fc RL0D ;

13- 16 FINISH SOLO TRN IN 6 ; WHISK ; THROUGH CHASSE TO SCP ; CHAIR REC & SLIP ;

13 {Finish Solo Trn in 6} Bk R twd LOD trng to fc ptr, sd L twd LOD, cl R to CPW ;

14 {Whisk} Fwd L, fwd & sd R comm rise, XLIBR con rise to tight SCP ;

15 {Thru Semi Chasse} Thru R trng to fc ptr, sd L/cl R, sd L to SCP ;

16 {Chair Rec & Slip} Chk thru R flexing knees, rec L, swivelling LF on L slip R bhnd L under body (W chk thru L flexing knees, rec R, swivelling LF on R fwd L) end CP/DLC ;

REPEAT A

REPEAT B

PART C

1 – 4 2 LEFT TURNS ;; WHISK ; THROUGH CHASSE TO BJO ;

1-2 {2 Left Turns} Fwd L comm LF trn, cont trn sd R, cl L; cont trn bk R, cont trn sd L, cl R CP/WALL;

3 {Whisk} Fwd L, fwd & sd R comm rise, XLIBR cont rise to tight SCP ;

4 {Thru Chasse to BJO} Thru R trng to fc ptr, sdL/cl R, sd L to BJO;

5 – 8 CHECK FWD LADY DEVELOPE ; SLOW OUTSIDE SWIVEL ; THRU FC CL ; TWIST VINE 3 ;

5 {Check Fwd Lady Developpe} Chk fwd R shaping to ptr,-, (W XLIBR, lift R leg up insd of L leg, extend R leg fwd with toe pointed down);

6 {Slow Outside Swivel} Rec L, draw RIFL no wt chg trn upper body to rt,-,(W fwd R swivel RF to SCP,-,);

7 {Thru Face Close} Fwd R trng RF, sd L, cl R to CP/WALL;

8 {Twist Vine 3} Sd L, XRIBL with slight RF trn to SCAR, trn LF sd L to BJO;

REPEAT B

ENDING

1 – 3 OPEN TELEMARK ; THROUGH TO A HINGE & EXTEND LEFT ARMS ;;

1 {Open Telemark} See measure 14 Part A ;

2-3 {Thru to a Hinge & Extend} Thru R, sd & fwd L trng W LF to CP, leading W to XLIBR to hinge pos then comm to relax L knee (W thru L, sd & fwd R trng LF, XLIBR leaving R ft pointing to RL0D head to L); Cont to relax L knee & extend the line thru meas with slight sway R as you both extend L arms (W place R hand on M's L shld) ;