NEON ROSE

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Music: Mel Tillis  Album: All His Greatest Hits, Track 7
Available as a download from several sources
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Two Step   Phase: II +1 [Fishtail] +1 unph [Traveling Scissors]
Speed: 41 on DM or slow for comfort
Sequence: INTRO A B C INTER A B END   Difficulty level: Easy

INTRODUCTION
½   WAIT,,
½   [In SCP wait for words “She’s A” – Dance starts with word “Rose”],

PART A
1 – 4 1 FWD 2-STEP; RK FWD – REC; 1 BK 2-STEP; RK BK – REC to BFLY;
1-4 Fwd L, cl R, fwd L,-;  Rk fwd R,-, rec L,-;  Bk R, cl L, bk R,-;  Rk bk L,-, rec R blend to BFLY,-;
5 – 8 FULL BOX;; FC to FC: BK to BK ARND TO LOP [FC REV];
5-8 Sd L, cl R, fwd L,-;  Sd R, cl L, bk R,-;  Sd L, cl R, release lead hnds sd & fwd L tmg to bk-to-bk pos,-;  Sd R, cl L, release hnds & tnr ¼ LF (W RF) to LOP both fc RLOD,-;
9 – 12 HITCH BK; SCIS THRU; CHG SDS 2-STEP; 2-STEP ARND TO FC;
9-12 Bk L, cl R, fwd L,-;  Fwd & sd R start LF trn, cl L, fwd R now both fc LOD,-;  Join lead hnds & X bhd W fwd L, cl R, fwd L,-;  Fwd R, cl L, fwd R blend to CP M fc COH,-;
13 – 16 FULL BOX;; CHG SDS 2-STEP; 2-STEP ARND TO FC;
13-16 Sd L, cl R, fwd L,-;  Sd R, cl L, bk R,-;  With lead hnds jnd fwd L arnd W, cl R, fwd L,-;  Fwd R, cl L, fwd R blend to CP M fc WALL,-;
17 SLO SD DRAW CL to SCP;
17 Sd L,-, draw R to L, cl R blend to SCP;

PART B
1 – 4 2 FWD 2-STEPS;; CUT BACK; RK BK – REC to FC;
1-4 Fwd L, cl R, fwd L,-;  Fwd R, cl L, fwd R checking action,-;  Looking to LOD but moving to RLOD XL IFO R, bk R, XL IFO R, bk R;  Rk bk L,-, rec R blend to CP M fc ptnr & WALL,-;
5 – 8 2 TRNG 2-STEPS;; CIRC AWAY & TOG;;
5-8 Sd L, cl R, sd & bk L pivot ½ RF,-;  Sd R, cl L, sd & fwd R pivot ½ RF,-;  Start LF circ action (W RF) fwd L, cl R, fwd L,-;  Finish LF circ action (W RF) fwd R, cl L, fwd R blend to CP M fc ptnr & wall,-;
9 – 12 **BROKEN BOX**;
9-12 Sd L, cl R, fwd L, Rk fwd R, rec L, Sd R, cl L, bk R, Rk bk L, rec R;

13 **WALK & P/U**;
Blend to SCP fwd L, fwd R pick up W, now CP M fc LOD;

**PART C**
1 – 4 **2 FWD 2- STEPS**; **START TRAVELING SCISSORS**;

5 – 8 **FINISH TRAVELING SCISSORS [CK]**; **FISHTAIL**; **WALK & CK**;
5-8 Blend to CP sd R, cl L, sd & fwd R blend to BJO M fc DLC, Fwd L, fwd R & ck movement, In CBP XL bhd R but not tightly as body commences to trn R, take a small step to sd on R complete ¼ RF body trn, fwd L with L shldr lead, XR bhd L but not tightly; Still in BJO fwd L, fwd R & ck movement,

9 – 12 **FISHTAIL**; **WALK & FC**; **2 TRNG 2- STEPS**;
9-12 Repeat Part C meas 7; Fwd L, fwd R blend to CP M fc ptnr & wall, Repeat Part B meas 5-6;

13 – 16 **TRAVELING BOX to CP**;
13-16 Sd L, cl R, fwd L, Blend to RSCP to RLOD fwd R, fwd L, Blend to CP sd R, cl L, bk R, Blend to SCP fwd L, fwd R blend to CP M fc ptn & wall;

**INTERLUDE**

1 ½ **QK SD DRAW CL to SCP & WALK**;
1 ½ Sd L, draw R to L blend to SCP & cl, fwd L, Fwd R

**REPEAT PART A**

**REPEAT PART B**

**ENDING**
1 – 4 **2 FWD 2- STEPS & FC WALL**; **VINE 8**;
1-4 Fwd L, cl R, fwd L, Fwd R, cl L, fwd R blend to CP M fc ptnr & WALL, Sd L, XR IBO L, sd L, XR IFO L, Sd L, XR IBO L, sd L, XR IFO L;

5 **APT & PNT**;
5 Apt L, pnt R