

NEEDLES & PINS

COMPOSERS: MaryAnn Callahan & Brian Wyatt, 136 Roselawn Ave. Modesto, CA 95351
tyme2dnc@yahoo.com (209) 499-8118

MUSIC: CD Best of the Searchers, Needles & Pins download itunes 2:12

PHASE: 4+1+1U (Stop & Go)(Dbl Stop Action)

RHYTHM: Jive **SPEED:** download or for comfort **TIMING:** Standard **Difficulty:** Moderate

FOOTWORK: Described for Man - Woman opposite (*or as noted in parentheses*)

SEQUENCE: Intro, A, B, Interlude, A mod, End **RELEASED:** October 2010 Revised



INTRO

1-4 WAIT DRUM BEATS & 2 MEAS;; TRAVELING SAND STEPS TWC;;

1-2 In BFLY pos fcg Wall, lead ft free both, Wait 2 measures;;

3-4 [Traveling Sand Steps] 1,2,3,4 Swiveling RF on R tch L toe to instep of R with tow pointed inward, swiveling LF on R small sd L, swiveling RF on L touch R heel to floor toe pointed outward, swiveling LF on L XRIF of L; Repeat [1,2,3,4];

PART A

1-4 LINK ROCK SCP;,, RT TURNING FALLAWAY;,, ROCK RECOVER, SWIVEL 2;

1-3 [Link Rock] Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R to SCP

[Rt Turning Fallaway] Rk bk L, rec R to fc, commence ¼ RF trn sd L/cl R, complete trn sd L; Commence ¼ RF trn sd R/cl L, complete trn sd R leaving M fcng COH,

4 [Rock, Recover, Swivel 2] Rk bk L, rec R, Trning in & out on each step fwd L, fwd R;

5-8 THROWAWAY RLOD; LEFT TO RIGHT COH;,, SPANISH ARMS SCP;,,

1-4 [Throwaway] Sd L/cl R, sd L trn ¼ LF, sd R/cl L, sd R to lead hnds joined fcng LOD (W pick-up R/L, R trng LF sd & bk L/cl R, sd & bk L);

[Change Left to Right] Rk apt L, rec R; sd L/cl R, sd L trn ¼ RF; sd R/cl L, sd R, BFLY COH (W rk apt R, rec L, fwd R/cl L, fwd R trn ¼ LF under lead hnds; sd L/cl R, sd L,)

[Spanish Arms] Rk apt L, rec R trn RF, sd L/cl R, sd L cont RF trn lead W to trn LF under joined raised lead hnds into momentary wrapped pos without lowering raised lead hnds then immediately lead her to trn RF to momentary BFLY fc WALL; Sd R/cl L, sd R, to SCP (W rk apt R, rec L trn ¼ LF, sd R/cl L, sd R trn ¼ RF; Sd L/cl R, sd L,)

9-12 RT TURNING FALLAWAY & GLIDE TO THE SIDE 2x (SCP);,;,;

9-10 [Right Turning Fallaway & Glide to the Side] Rk bk L, rec R to fc, commence 1/2 RF trn sd L/cl R, complete trn sd L; Sd R, XLIF of R, sd R/cl L, sd R to SCP fc COH/RLOD

11-12 [Right Turning Fallaway & Glide to the Side] Rk bk L, rec R to fc, commence 1/2 RF trn sd L/cl R, complete trn sd L; Sd R, XLIF of R, sd R/cl L, sd R to SCP fc WALL/LOD SCP;;

13-16 JIVE WALKS;,, SWIVEL 6 & FC;,, JIVE CHASSE L&R BFLY;

13-15 [Jive Walks] Rk bk L, rec R, fwd L/cl R, sd L; Fwd R/cl L, sd R to SCP,

[Swivel Walk 6] Trning in & out on each step fwd L, fwd R; fwd L, fwd R, fwd L, fwd R trng to fc ptnr Wall;

16 [Jive Chasse] Sd L/cl R, sd L, Sd R/cl L, sd R;

PART B

1-3 WINDMILL COH;,, SPANISH ARMS SCP;,,;

1-3 [Windmill] Rk apt L, rec R, sm fwd L/cl R, fwd L trng ¼ LF arms outstretched & left sway; sd R/cl L, sd R no sway trng LF to BFLY COH

[Spanish Arms] Rk apt L, rec R trn RF, sd L/cl R, sd L cont RF trn lead W to trn LF under joined raised lead hnds into momentary wrapped pos without lowering raised lead hnds then immediately lead her to trn RF to momentary BFLY fc WALL ; Sd R/cl L, sd R, to SCP (W rk apt R, rec L trn ¼ LF, sd R/cl L, sd R trn ¼ RF; Sd L/cl R, sd L,)

4-6 PRETZEL TURN ROCK &: UNWRAP THE PRETZEL:

- 4-5 [Pretzel Turn, Rock] Rk bk L, rec R, Chasse sd & fwd L/R, L trn ½ RF keep M's lft and W's rt hnds joined, chasse sd & fwd R/L, R trng ¼ RF end sd by sd with M's L & W's R hnds joined behind bk, rk fwd L free arms fwd twd LOD, rec R;
- 6 [Unwrap the Pretzel] Twd RLOD Chasse sd & fwd L/R, L trng ½ LF still retaining joined hnds, sd R/cl L, sd R to SCP;

7-10 FALLAWAY ROCK TO HND SHK:,, TRIPLE WHEEL 3 & SPIN WALL COH:,,:

- 7-10 [Fallaway Rock] Rk bk L to SCP/LOD, rec R to Fc (W Rk bk R), Chasse L/R, L; R/L, R to Handshake:,, [Triple Wheel w/Spin] {1,2, 3&4, 5&6, 7&8, 9&10} In Hndshake Rk apt L, rec R, wheel RF trn in twd ptr & tch her bk with L hnd sd L/cl R, sd L; cont RF wheel trn away from ptr sd R/cl L, sd R, cont RF wheel trn in twd ptr & tch her bk sd L/cl R, sd L lead W to spin Rf, sd R/cl L, sd R to end fc WALL lead hnds joined (W rk apt R, rec L trn ¼ LF, wheel RF trn away frm ptr sd R/cl L, sd R; cont RF wheel trn in twd ptr & tch his bk with L hnd sd L/cl R, sd L, cont wheel RF trn away from ptr sd R/cl L, sd R spinning RF on R to fc ptr, sd L/cl R, sd L,)

11-13 CHG HNDS BEHND BACK WALL:,, BASIC ROCK:,,:

- 11-13 [Chg Hnds Behnd Back] Rk apt L, rec R, fwd L starting ¼ LF trn & placing R hnd over woman's R hnd/cl R, fwd L releasing L hnd & completing ¼ LF trn to tandem in front of woman; Sd & bk R starting ¼ LF trn & placing L hnd behind man's bk/cl L transferring woman's R hnd to man's L hnd behind his bk, sd & bk R completing ¼ LF trn and chging to R handshake, (W rk apt R, rec L, fwd R/L, R trn ¼ RF to fc M's bk; Sd L/cl R, sd & bk L trn ¼ RF to fc ptr,)
- [Basic Rock] Rk apt L, rec R; sd L/cl R, sd L trn; sd R/cl L, sd R;

14-16 STOP & GO with DOUBLE STOP ACTION:,,:

- 14-16 [Stop & Go with Double Stop Action] Rk apt L, rec R raising lead hnds to trn W under LF fwd chasse L/R, L placing R hnd on W's L shoulder blade w/lead hnds low to end in sd by sd pos fcng WALL (W Rk apt R, rec L comm. LF trn, cont LF trn chasse R/L, R completing ½ LF trn under lead hnds); Fwd R soft R knee, rec L keeping lead hnds low, Bk R, rec L; Fwd R, rec L raising lead hnds to lead W to trn under RF, small bk in place chasse R/L, R (W Rk bk L lft arm up twd ceiling, rec R, fwd L lft arm fwd like saying stop, rec R, rk bk L lft arm up twd ceiling, rec R comm. RF trn, cont RF trn chasse L/R, L completing ½ RF trn under lead hnds);

INTERLUDE**1-4 CHG RT TO LFT LOD:,, RK RECVR, CKN WALKS 2S 4Q:,,:**

- 1-2 [Change Right to Left] Rk bk L, rec R, sd L/cl R, sd L commence ¼ LF trn; Sd & fwd R/cl L, sd R to fc LOD, (W rk apt R, rec L, fwd R/cl L, fwd R trn ¾ LF under lead hnds; sd L/cl R, sd L,)
- [Rock Recover] Rk bk L, rec R,
- 3-4 [Chicken Walks 2 Slo, 4 Qk] Bk L,-, bk R, -(W with small swvlg action Fwd R, -, fwd L,-); Bk L, bk R, bk L, bk R (W with small swvlg action Fwd R, fwd L, fwd R, fwd L);

5-8 CHG HNDS BEHND BK RLOD:,, LINK WHIP TRN to fc WALL TO CONT CHASSE ENDING:,,:

- 5-8 [Chg Hnds Behnd Back] Rk apt L, rec R, fwd L starting ¼ LF trn & placing R hnd over woman's R hnd/cl R, fwd L releasing L hnd & completing ¼ LF trn to tandem in front of woman; Sd & bk R starting ¼ LF trn & placing L hnd behind man's bk/cl L transferring woman's R hnd to man's L hnd behind his bk, sd & bk R completing ¼ LF trn to fc RLOD lead hnds, (W rk apt R, rec L, fwd R/L, R trn ¼ RF to fc M's bk; Sd L/cl R, sd & bk L trn ¼ RF to fc ptr,)
- [Link Whip Trn with Cont Chasse] From fcng RLOD Rk apt L, rec R to fc ptr, Chasse fwd L/R, L trng RF to CP; XRIB of L cont wheel, sd L to fc WALL Moving twd RLOD Sd R/cl L, sd R/cl L, sd R/cl R, sd R;

