NEAR YOU V

Dance by: Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 831-726-7053 suzqs4u@aol.com
Record: CD: Till Near You, Artist: Roger Williams
Footwork: Opposite unless noted (W in parenthesis) Tempo: 2:46 @ 43 RPM
Rhythm: FOXTRPT Phase: V+0+1(Fallaway Weave) Release Date: 8/30/2014
Sequence: INTRO-AB-AB-BRG1-C-BRG2-AB-END.

INTRO

1 – 4 LOP Ld Hnds Jnd DLW, WAIT 2; TOG TCH to CP DLW; FTHR FIN to BJO DLC;
1-2 In LOP lead hands joined DLW, wait 2 meas;;
3-4 Tog touch to CP DLW; Bk R, bk L trn LF, sd & fwd R to BJO DLC;

PART A

1 – 4 REV WAVE to a CHECK & WEAVE;; HOVER TELEMARK;
1 Fwd L comm LF trn, sd R cont trn, bk L to CP DRC;
2 Ck bk R, rec fwd L comm LF trn, cont trng sd & bk R (W chk fwd L, rec back R comm LF turn, cont trng side & fwd L);
3 Bk L to CBJO, bk R cont trn, cont trn sd & fwd L, fwd R (W fwd R to CBJO, fwd L cont trn, cont trn side and back R, back L) to CBJO DLW;
4 Fwd L, fwd R between W's feet rising & trng RF, sd & fwd L (W back R, diagonal side and back L w/_hovering action and body trng 1/8 to 1/4 RF, fwd R small step on toes) to SCP DLW;

5 – 8 IN & OUT RUNS;; OPEN NATURAL; HESITATION CHANGE;
5-6 Trng RF fwd R (W fwd L), cont trng sd & bk L to CP (W fwd R between M's feet),
   bk R to CBJO DRC (W fwd L); Trn RF bk L, (W trn RF fwd R, sd & fwd R)
   between W's feet cont trn RF;
   (W fwd & sd L cont trn RF brush R to L), fwd L to SCP DCL (W fwd R);
7 Trn RF fwd L, sd & bk L, bk R w/R shldr lead to CBJO DRC;
8 Start RF trn bk L, sd R cont trn, drw L to R to CP DCL;

PART B

1 – 4 3-STEP; NATURAL HOVER X OVERTRNDF; to a TOP SPIN;
1 Fwd L blending to CP LOD, fwd R, fwd L;
2-3 Begin RF trn fwd R DLW, sd L cont trn, cont trn sd R; to scar DLW and on toes chk fwwd L,
   rec R rotating 1/2 LF to DRW, fwwd L, (W back L comm. Trng RF, R foot closes to left heel trn w/a
   R side stretch trng RF 3/8 between steps 1 & 2, cont RF trn side L [3/8 RF trn between steps 2 & 3]
   to CP; w/R side stretch back R in CMBP on toe, recvr L w/slight right side lead, side and back R,
   R side stretch back L in BJO start a LF spin) fwwd R start a LF spin;
4 Cont LF spin bk L, bk R trng LF, Sd & fwwd L, fwwd R (W beginning during the latter portion of the
   last beat of the previous action or movement or figure w/wgt on ball of L foot spin LF keeping R
   leg extended fwwd [1/8 LF trn between the preceding step and step 1]; fwwd R in CBMP outside ptnr,
   fwwd L trng 1/8 LF between step 1 & 2, w/right side stretch side and slightly back R [1/8 left face trn
   between steps 3 and 4 body turns less) to BJO DLW;
5 – 8  HOVER TELEMARK to SCP; CURVED FEATHER; BK CRVD FTHR; FTHR;

5  Fwd L,-, fwd R between W’s feet rising & trng RF, sd & fwd L to SCP DLW;

6  Fwd R commence RF trn,-, w/LF sd lead cont RF trn fwd L, cont RF trn w/LF sd lead fwd R
Ckg to BJO (W bk L commence RF trn,-, w/R side lead cont RF trn back R, cont RF trn w/right side lead back L) checking to BJO DRLW;

7  Bk L,-, commencing RF trn bk R, cont RF trn bk L (W fwd R,-, commence RF trn fwd L, Fwd R) to DLC;

8  Fwd R,-, fwd L, fwd R to DLC;

REPEAT PARTS A & B

BRIDGE 1

1 – 4  CLOSED TELEMARK to DLW; NATURAL WEAVE to LOD;; DBL REVERSE to LOD;

1  Fwd L, comm. trn LF,-, fwd & sd R around woman’s feet trng LF, fwd & sd L to end in a tight BJO DLW;

2-3  Comm. RF trn Fwd R,-,sd L w/LF side stretch, w/R sd lead bk R DLC lead woman outside partner (W bk L comm. RF trn,-, L foot closes to LF heel trn w/ R side stretch trng 1/4 RF, w/ LF side lead fwd L prepare to step outside partner); With R side stretchbk L in CBMP, bk R commence LF trn passing thru CP, w/ L side stretch side & fwd L preparing to step outside partner trng ¼ LF between steps 5 & 6 body trns less, w/LF side stretch fwd R in BJO DLW [may be overturned to LOD];

4  Fwd L commence LF trn,-, side R [3/8 LF trn between steps 1 & 2], spin up to 1/2 LF between steps 2 & 3 on ball of R bringing L foot under body beside R w/no wgt flexed knees (W bk R commence RF trn,-, L foot closes to R heel trn trng 1/2 LF between steps 1 & 2, side & slightly bk R continue LF trn, cross L in front of R);

PART C

1 – 4  REV WAVE;; OPEN IMPETUS; OPEN NATURAL;

1-2  Fwd L starting LF body trn up to 3/8,-, side R Line Of Progression, back L diagonally; Back R Line Of Progression,-, bk L, bk R curving LF to end facing RLOD (W back R starting LF trn,-,close L to R [heel trn] continuing trn, fwd R to CP; fwd L continuing LF trn,-, side R to DLW, back L to BJO DLW);

3-4  Comm RF upper body trn bk L flex knees,-, cl R heel trn to SCP, sd & fwd L (W’ comm. RF upper body trn on R between M's feet heel to toe pvtng 1/2 RF,-, sd & fwd L cont trn around man brush R to L, complete trn fwd R) to end SCP DLC; 4. Comm. RF upper body trn fwd R heel to toe,-, side L across LOD, cont slight RF upper body trn back R leading partner to step outside the man (W comm.. RF upper body trn back L,-, close R [heel trn] cont trn,fwd L outside partner) to BJO;

5 – 8  OUTSIDE CHG to SCP; X HESITATION; BACK FTHR; BACK 3-STEP;

5  Bk L,-, bk R blending to CP, sd fwd L (W fwd R,-, fwd L trng LF, sd & fwd R) to SCP LOD;

6  Thru L,-, commence 1/4 to 3/8 LF trn on R touching L,-, (W thru L,-, side R around M trng LF, cont trn close L to R) in BJO DRC;

7  Back L,-, back R w/right shldr leading, back L (W fwd R,-, fwd L w/L shldr leading, Fwd R) to BJO;

8  Back R Blending to CP, back L, back R (W starting w/L foot fwd 3 passing steps w/ a heel lead on steps 1 & 2 rising to toe on step 3);
9 – 12  OPEN IMPETUS; THRU to a LEFT WISK; RECOVER to a WISK; OPEN NATURAL:

9  Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L
(W fwd R between M’s fwd pivot RF, sd & fwd L cont trn arnd M brush R to L, sd & fwd R) to end
SCP DLC;

10  Thru R, trng to fc partner side L, continue trng RF XRIB of L (W thru L, trng to face partner &
side R, cont trng RF XLIB of R) to face DRW;

11  Recover L, swiveling to fc partner & side R, hook L foot behind R (W recvr R, swiveling to fc
partner & side L, hook R behind L) to fc DLC;

12  Comm. RF upper body trn fwd R heel to toe, sd & fwd L across LOD, cont slight RF upper body trn
back R leading partner to step outside the man (W comm.. RF upper body trn back L, close R
[heel trn] cont trn, fwd L outside partner) to BJO;

13 – 16  OUTSIDE SWIVELS 2X; BACK LILT 4; WEAVE ENDING; CHG of DIRECTION;

13  Back L, XRIF w/no wgt, fwd R, XLIF w/no wgt (W thru L, swivel RF on ball of R foot, fwd L, swivel
LF on ball of L foot);

14  To LOD back L rising, small back R lowering, back L rising, small back R lowering (W to LOD fwd
R rising, small fwd L lowering, fwd R rising, small fwd L lowering) to BJO RLOD;

15  Back L back R trng LF, side L, fwd R to BJO DLW;

16  Fwd L, trng LF fwd & side R, draw L to CP DLC;

BRIDGE 2

1 – 4  OPEN TELEMARK; NAT FALLAWAY WEAVE;; TRN LF & RT CHASSE;

1  Fwd L to CP comm. LF trn, side R cont trn, side & fwd L (W back R comm. LF trn, close L to R
for heel trn, side & fwd R) to SCP DLW;

2-3  Fwd R commence RF trn w/right side stretch, fwd L rise on toe cont RF trn, back R in SCP; Back
L losing stretch, slip R back commence LF trn to CP, side & fwd L w/L side stretch, fwd R
(W fwd L w/L side stretch, fwd R rising to toe between man’s feet commence RF trn, cont RF trn back L
to SCP; Back R on toe, trng LF slip L fwd to CP, side & back R w/R side stretch, back L) to BJO;

4  Fwd L commence LF upper body trn, side R cont trn LF/close L, side R complete trn (W back R
commence LF upper body trn, side L cont trn LF/close R, side L complete trn) to BJO;

5 – 6  OPEN IMPETUS; FEATHER;

5  Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L
(W comm. RF upper body trn on R between M’s feet heel to toe pvtng 1/2 RF, sd & fwd L cont trn
around man brush R to L, complete trn fwd R) to end SCP DLC;

6  Fwd R, fwd L, fwd R (W thru L trng LF w/sw L ptrn, side & back R, close L) ends in BJO DLC;

REPEAT PARTS A & B

ENDING

1 – 4  REVERSE TURN;; HOVER TELEMARK; THRU CHASSE to SCP;

1-2  Fwd L trng LF, sd & fwd R cont LF trn, bk L (W bk R trng LF, cl L cont LF trn, fwd R) to CP
RLOD; Back R trng LF, side & fwd L, fwd R (W fwd L trng LF, side & back R, back L) to CBJO
DLW;

3  Fwd L, fvd R between W’s feet rising & trng RF, sd & fwd L to SCP DLW;

4  Thru R, trng to face partner side L/close R, fwd L to SCP LOD;

5 – 6  THRU to a PROM SWAY; SLOW OVERSWAY & TWIST;

5  Thru R, sd & fwd L to Prom Sway;

6  Side L relaxing L Knee leaving right leg extended & stretching L side of body (W side R relaxing R
knee leaving left leg extended & right side looking well to left), on last note quick twist LF,