NATURE BOY RUMBA III

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MUSIC: MP3 Download available at CasaMusica.de "Nature Boy" (from "Moulin Rouge")
Artist: Joe Bourne also on CD: The Best of Step In Time with the Music of Nat King Cole
Artist: Joe Bourne

RHYTHM: Rumba
TIME @ BPM: 2:50 @ 100

PHASE (+): III+1 (hockeystick) +1 unphased (trade places)
DIFFICULTY: difficult

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

SEQUENCE: INTRO, A, A, B, A, END

MEAS.

INTRODUCTION
1-4  WAIT;;  SHOULDER TO SHOULDER 2X;;
  1-2  BFLY WALL wait;;
  3-4  fwd L outside ptr's L sd, rec R, sd L,•;  fwd R outside ptr's R sd, rec L, sd R,•;

MEAS.

PART A
1-4  1/2 BASIC - LADY WRAP;  LADY ROLL OUT LEFT - MAN RK 2 - JOIN LD HANDS;  [BOTH START WITH RIGHT FOOT] FENCeline;  FENCeline;
  1  BFLY WALL fwd L, rec R lead W to wrap L fc, sd L,• (W bk R, rec L trng L fc to wrap into M's R arm, cl R,•);
  2  rk sd R lead W to unwrap left face,•, rk sd L,• (W sd L starting L fc roll, sd R cont L fc roll, sd L,•) to end both fcg WALL with lead hands joined;
  3-4  both cross lunge R, rec L, sd R,•;  both cross lunge L, rec R, sd L,•;

5-8  TO LOD CRABWALK 3;  LADY 1 STEP BACK TO FAN POS - MAN ROCK 2;  HOckey StICK;;
  5  both cross RiF of L, sd L, cross RiF of L,•;
  6  rk sd L,•, rk sd R,• (step bk L to fc RLOD & use whole measure to take full weight & to settle into left hip) to end in fan position M fcg WALL & W fcg RLOD;
  7-8  fwd L, rec R, cl L,• (W cl R, fwd L, fwd R,•);  bk R, rec L, fwd R following the W,• (W fwd L, fwd R trng left face to fc ptr, sd & bk L,•) to end BFLY WALL;

9-12  NYer in 4;  NYer;  CRABWALK 6;;
  9  swiveling RF on R to fc RLOD fwd L, rec R trng LF to fc WALL, sd L, rec R;
  10  swiveling RF on R to fc RLOD fwd L, rec R trng LF to fc WALL, sd L,•;
  11-12  cross RiF of L, sd L, cross RiF of L,•;  sd L, cross RiF of L, sd L,•;

13-16  SPOT TURN;  NYer in 4 with a close;  BASIC;;
  13  releasing hnd cross RiF comm LF turn, rec L cont trng LF to fc WALL, sd R joining lead hands,•;
  14  swiveling RF on R to fc RLOD fwd L, rec R trng LF to fc WALL, sd L, cl R;
  15-16  BFLY WALL fwd L, rec R, sd L,•;  bk R, rec L, sd R,•;
MEAS. PART A

1-16 1/2 BASIC - LADY WRAP; LADY ROLL OUT LEFT - MAN RK 2 - JOIN LD HANDS; [ BOTH START WITH RIGHT FOOT] FENCELINE; FENCELINE; TO LOD CRABWALK 3; LADY 1 STEP BACK TO FAN POS - MAN ROCK 2; HOCKEY STICK;; NYer in 4; NYer; CRABWALK 6;; SPOT TURN; NYer in 4 with a close; BASIC;;

1-16 Repeat Part A, measures 1-16

MEAS. PART B

1-4 CHASE PEEK-A-BOO TO RIGHT HANDSHAKE;;;;

1 fwd L trg 1/2 RF to tandem COH, rec R, fwd L.,- (W bk R, rec L, fwd R.,-);
2,3 sd R look over L shoulder, rec L, cl R,.-; sd L look over R shoulder, rec R, cl L,.-
4 fwd R trg 1/2 LF to fc ptr, rec L, fwd R,.- (W fwd L, rec R, back L,.-) to a R handshake facing WALL;

5-8 TRADE PLACES 2X;; TRADE PLACES - M'S HEAD LOOP TO LEFT 1/2 OP LOD; PROG WALK 3;

5,6 R handshake - apt L, rec R [M passing on the LOD side] releasing R hands, fwd L trg RF 1/2 to fc COH joining L hands, -;
apt R, rec L [M passing on the LOD side] releasing L hands, fwd R trg LF 1/2 to fc WALL joining R hands, -;
7 apt L, rec R [M passing on the LOD side] raising joined R hands overhead, fwd L trg RF 3/4 to fc LOD placing joined R hands on M's L-shoulder & release placing L hand around W's waist, - (W apt R, rec L, under joined R hands fwd R trg LF 3/4 to fc LOD place R hand on M's L shoulder, -) end Left 1/2 OP LOD;
8 fwd R, L, R,.-;

9-14 LADY ACROSS TO 1/2 OP LOD; THRU, FC, CLOSE; OPEN BREAK; THRU, SERPIENTE;; FENCELINE;

9 fwd L, R, L,.- (W roll across in front of M R, L, R, -) to end 1/2 OP LOD;
10 thru R, fwd L turing to face partner, cl L,.- to end BFLY WALL;
11 rk apt L to LOP fcing extend free arm to side or up as you prefer, rec R, sd L to BFLY WALL,.-;
12,13 thru R, sd L, behind R, fan L counterclockwise; behind L, sd R, thru L, fan R counterclockwise;
14 cross lunge R thru to LOD, rec L, sd R,.-;

15-16 SHOULDER TO SHOULDER 2X;;

15, 6 fwd L outside ptr's L sd, rec R fc, sd L,.-; fwd R outside ptr's R sd, rec L fc, sd R,.-;

MEAS. PART A

1-16 1/2 BASIC - LADY WRAP; LADY ROLL OUT LEFT - MAN RK 2 - JOIN LD HANDS; [ BOTH START WITH RIGHT FOOT] FENCELINE; FENCELINE; TO LOD CRABWALK 3; LADY 1 STEP BACK TO FAN POS - MAN ROCK 2; HOCKEY STICK;; NYer in 4; NYer; CRABWALK 6;; SPOT TURN; NYer in 4 with a close; BASIC TO CP WALL;;

1-16 Repeat Part A, measures 1-16 ending in CP WALL

MEAS. END

1+ 2 SIDE CLOSES; SIDE CORTE & HOLD+

1+ in CP WALL sd L, cl R, sd L, cl R; side L flexing supporting knee & trg to RSCP leaving R leg extended with toe pointing to floor hold till music ends