# NATURE BOY RUMBA

**Dance by:** Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 831-726-7053 suzqs4u@gmail.com

**Music:** “Nature Boy” from Moulin Rouge, Artists: Joe Bourne or Nat King Cole

**Footwork:** Opposite unless noted (W in parenthesis)

**Rhythm:** RUMBA  Phase: III+2 (Alemana, Fan)  Tempo: 2:50 @ 45 RPM

**Sequence:** INTRO-A(mod)-A-B-A-END.

## INTRO

1 – 4  BFLY WALL, WAIT 2;; SHLDR to SHLDR 2X;;

1-2  BFLY Wall, Wait 2;;

3-4  Fwd L outside ptr's L side, rec R, sd L,;; Fwd R outside ptr's R side, rec L, side R,;;

**PART A (MOD)**

1 – 4  ALEMANA;; LARIAT;;

1-2  Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right, -; (W Back right, recover left, side right commence right face swivel, -; continue right face turn under joined lead hands forward left, continue right face turn forward right, side left to the man's right side, -;)

3-4  Side L, recover R, close L, -; side R, recover L, close R, -; (Circle man clockwise with joined lead hands forward right, forward left, forward right, -; forward left, forward right, side left ending facing man, -;)

5 – 8  HAND to HAND 2X;; NYKR to OP LOD; PROG WALK 3;

5-6  Swiveling sharply 1/4 on weighted foot step back to Open [with lead foot] or Left Open [with trail foot], recover turning 1/4 to face partner, side, -;

7  Swiveling on weighted foot bring free foot thru with straight leg to a side by side position, recover swiveling to face partner, continue to turn to face OP LOD, -;

8  Fwd R, fwd L, fwd R, -;

9 – 12  SLIDING DOOR 2X;;  CIRCLE AWAY & TOGETHER;;

9-10  Partners start facing the same direction. Rock apart, recover releasing hands, cross in front changing sides still facing same direction as the woman crosses in front of man, -; Rk apart, recvr releasing hands, cross in front changing sides still facing same direction as the woman crosses in front of man, -;

11-12  Circle away from ptr LF to COH (W RF to WALL) fwd L, R, L, -; Continue LF turn to fc ptr & WALL (W cont RF trn to fc COH) fwd R, L, R to BFLY WALL, -;

13 – 16  CHASE;;;

13-14  Forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left, recover right, back left, -; back right, recover left, forward right, -; (W Back right with no turn, recover left, forward right, -; forward left commence 1/2
right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left with no turn, recover right, back left, -;)

PART A

1 – 4

1/2 BASIC; to a FAN; ALEMANA;

1 Fwd L, rec R, sd L,-;
2 Back right, recover left, side right, -; (W Fwd L, trng LF step sd and bk Rt making 1/4 turn to left, bk L leaving right extended forward with no weight, -;)
3-4 Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right, -; (W Back left, recover right, side right commence right face swivel, -; continue right face turn under joined lead hands forward left, continue right face turn forward right, side left to the man’s right side, -;)

5 – 8

LARIAT;; NYKR to OP LOD; PROG WALK 3;

5-6 Side L, recover R, close L, -; side R, recover L, close R, -;
(Circle man clockwise with joined lead hands forward right, forward left, forward right, -; forward left, forward right, side left ending facing man, -;)
7 Swiveling on weighted foot bring free foot thru with straight leg to a side by side position recover swiveling to face partner, continue to turn to face OP LOD & step fwd, -;

9 – 12

SLIDING DOOR 2X;; CIRCLE AWAY & TOGETHER;;

9-10 Partners start facing the same direction. Rock apart, recover releasing hands, cross in front changing sides still facing same direction as the woman crosses in front of man, -; Rk apart, recvr releasing hands, cross in front changing sides still facing same direction as the woman crosses in front of man,-;
11-12 Circle away from ptnr LF to COH (W RF to WALL) fwd L, R, L,-; Continue LF turn to fc ptr & WALL (W cont RF trn to fc COH) fwd R, L, R to BFLY WALL,-;

13 – 16

CHASE;;;;

13-14 Forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left, recover right, back left, -; back right, recover left, forward right, -;
(W Back right with no turn, recover left, forward right, -; forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left with no turn, recover right, back left, -;)

PART B

1 – 4

NYKR; CRAB WALK 6;; SPOT TURN;

1 Swiveling on weighted foot bring free foot thru with straight leg to a side by side position recover swiveling to face partner,-;
2-3 Cross right in front of left, side left, cross right in front of left, -; side left, cross right in front of left, side left, -; (W Cross left in front of right, side right, cross left in front of right, -; side right, cross left in front of right, side right, -;)
4 Swiveling 1/4 on ball of supporting foot step forward R turning 1/2, recover L turning 1/4 to face partner, side R, -;
5 – 8  
**NYKR in 4; NYKR; THRU SERPIENTE to LOD;;**

5-6  Swiveling on weighted foot bring free foot thru with straight leg to a side by side position, recover swiveling to face partner, recvr, step in place;  
Swiveling on weighted foot bring free foot thru with straight leg to a side by side position, recover swiveling to face partner, side,-;

7-8  In a facing position thru right, side left, behind right, fan left counterclockwise; behind left, side right, thru left, fan right counterclockwise;  
*(W In a facing position thru left, side right, behind left, fan right clockwise; behind right, side left, thru right, fan left clockwise;)*

9 – 12  
**FENCE LINE; THRU SERPIENTE to RLOD;; FENCE LINE in 4;**

9  In Butterfly cross lunge thru R with bent knee looking in the direction of lunge, recover L turning to face partner, step side R, -;

10-11  In a facing position thru L, side Rt, behind L, fan R counterclockwise; behind R, side L, thru R, fan L counterclockwise;  
*(W In a facing position thru R, side L, behind R, fan L clockwise; behind L, side R, thru L, fan R clockwise;)*

12  In Butterfly cross lunge thru L with bent knee looking in the direction of lunge, recover R turning to face partner, step side L, close R;

13 – 16  
**CHASE PEEK-A-BOO to CP WL;;;**

13-16  Forward left turning sharply 1/2 right face to Tandem [man in front], recover right, forward left, -; side right looking over left shoulder, recover left, close right, -; side left looking over right shoulder, recover right, close left, -; forward right turning sharply 1/2 left face, recover left, forward right, -;
*(W Back right, recover left, forward right, -; side left, recover right, close left, -; side right, recover left, close right, -; forward left, recover right, back left, -;)*

**ENDING**

1 – 4  
**SIDE CLOSE 2X; SIDE CORTE;**

1  Sd L, close R, sd L, close R;

2  Step back and side left using lowering action with supporting leg relaxed,-,-,;
*(W step forward and side right using lowering action with supporting leg relaxed & Hold,-,-,)*