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Music: Special Press
Footwork: Opposite except where noted
Rhythm: Phase VI Rhumba
Sequence: Intro A B Int B w/mod Ending 2/92

INTRO
FC RLOD TANDEM POS MAN ABOUT 2 FEET BEHIND W. M'S WEIGHT IS ON R WITH L POINTED BK. W'S WEIGHT IS ON R WITH LEFT POINTED FWD.

--- LADY'S ARMS; ARMS CIRCLE UP; FWO TO LADY; LADY OUT TO FACE:

1. (Lady's Arms) W's arms circle out to front and in to body;
2. (Arm up) Sd L (W hold) both M's and W's arms down and circle up;
3. (Fwd to Lady) As W's Arms come down she trns head to Left while Man walks fwd R, L, R to stand behind W on her rt sd place palms of flt hands on outside of W's upper arms (shoulders), trn her sltly rt to make her look over her rt shoulder;
4. (Lady out to fc) Hold beat 1, Sd L trn LF to fc Wall, fwd R to wall jng M's L W's R hands,--; (W --, sd L to Wall trn LF/wfd R trng LF to fc M & COH, bk L,--)

PART A

OPEN HIPTWIST OVER TRN; FAN; THREE ALEMANAS; ; ROPESPIN TO HALF OP (W THAN); ;

1. (Open Hip Twist) With lead hnds jnd Fwd L, rec R, close L to R,--; (W Bk R, sm step fwd L, fwd R, trn on R sharply RF 1/2 to fc wall,--);
2. (Fan) Bk R, Rec L DW, Sd R RLOD,--; (W Sd L LOD, fwd R LOD trn LF to fc M, bk L LOD leave R extended fwd,--);
3-6. (Three Alemanas) Fwd L, rec R leading W to Alemana, cl L,--;
   Keeping left arm over lady's head Bk R, rec L bring Left hand down to stomach, cl R,--; Sd L LOD, rec R, Cl L,--; Bk R, rec L, fwd R leading ptr to ropespin,--; (W Cl R to L, Fwd L, Fwd R to fc ptr,--; Fwd L under jnd rt hand trng RF, fwd R trn RF fc ptr, fwd L trn RF to fc DLW (right hand jnd about rib cage level),--;
   Fwd & sltly across body R trn LF fc almost RLOD, Fwd L continue to trn LF, Fwd R to pt M's L W's R still jnd,--; Fwd L under jnd rt hand trn RF, fwd R trn RF, fwd L to M's R sd, spiral RF on L to look R DC over R shoulder;
7-8. (Ropespin con't to 1/2 OP) Leading W around Rk sd L, rec R, cl L to R,--; Rk sd R, rec L trn slight RF, tch R to sd in half-open LOD,--; (W fwd around M R, L, R,--; L, R to fc, tch L in half-open LOD,--)

IN & OUT RUN; PIVOT 4 w LADY SPIRAL; M SPIRAL & LADY ROLL TO SD BY SD;

9. (In & Out Run) Fwd R comm RF trn, fwd & sd L in front of W cont RF trn to fc RLOD, fwd & sd R LOD in Left Half-Open pos w M's R W's L arms up & out,--; (W: Fwd L, fwd R between M's feet, fwd L w L arm out to sd,--);
10 (Pivot) Pivot RF with M's R W's L arms around other's waist (left arms extended to side) L LOD, R, L DC/ trng body to allow W to spiral RF off arm (End pivot LOD): (W Fwd R folding in front of M, continue RF Pivot L, R, L/spiral RF on L 3/4 look LOD, -)

11 (Man Spiral) Fwd L LOD, spiral RF on L, sd & fwd R LOD join L hands (both fc COH sd by sd W approx arms length away from M, -) (W fwr L LOD trn RF 1/4, cl L cont RF trn 1/2 to fc COH, sd R, -)

SHADOW PENCIL LINE TO TANDEM; SLIP PIVOT LADY ROLL; LOWER & RISE;

12 (Fence Line) M's L W's L hand joined check fwd L LOD, rec R, sm bk sd L (W bk L) allowing W to step directly bk into M so W's back is next to M, -

&QQS (Slip Pivot) Bk R RLOD trng LF/ Ed & fwr L DRW, Sd R DC leaving L leg extended, - (as W rolls off arm join M's L W's R hands); (W bk R RLOD trng LF/Sd & fwr L RLOD comm LF roll of &S) M's arm, cl R trn LF/fwr L RLOD (w back to Man), cl R to L with weight on both feet, -;

14 (Lower & Rise) Comp R knee allowing L leg to extend to sd w R arm extended out to sd, - slowly rise to original pos, - (W trn sharply RF to fc M compressing knees while twisting to man bring palm of L hand down towards hip, - rise straightening legs stretching left arm up in circular motion trn slightly away from man but still looking at him, -)

LADY ROLL IN; HOCKEY STICK ENDING;

15 (Lady roll in) Hold position roll W in RF, shift weight to L, shaping upper body to W pointing R to sd (DC) extending left arm up & out with R arm around W waist, - (W hold 1st beat, roll RF full trn R/L, R, - to fc M W R hand on M's Chest & L arm stretched up & out;

16 (Hockey Stick End) Bk R DC, Rec L, fwr R DRW join M's L W's R hands, - (W trn LF pushing off M's chest fwr L DRW, fwr R trn 1/2 to fc man, bk L, -)

PART B

HIPTWIST & SLIP; TELEMARK; TELESPIN ENDING TO LUNGE; RISE (LADY SPIRAL) TO LEFT SKATERS;

QQS & 1 (Hiptwist & Slip) Fwr L, rec R, Fwr & Sd to Pase Hold fc DRW, - /slip to CP almost DC; (W bk R, rec L, fwr R/trn 1/4 RF on R with head strong right, - /trn head to left as slip fwd L to CP, )

QQS 2 (Telemark) Fwr L DC, sd R trn LF (W heel trn), Sd L LOD SCP, -

QQS 3 (TeleSpin Ending) weight still on L trng LF, sd R LOD, sd & fwr L LOD in lunge leaving R extended back with hands on W hips & QQQ looking at ptr, -; (W fwr L/ fwr & sd R trn LF to CP, cl L to R)

QQQQ & (Rise Lady Spiral) Rise on L, - , trn RF on L to Left Skaters Fc DRW; (W hold on R while arms rise out and up, - , - , rec L & spiral RF to Left Skaters, )

WALK 3 & TRN; WALK 3 BOTH SPIRAL; WALK THREE TRN TO WALL; PIVOT 3 LADY OUT TO FC;

5 (Walk 3 & trn) (Both have same footwork) Walk fwr RLOD in Left Skaters R, L, R, trn LF on R to fc LOD in skaters;

6 (Walk 3 & Spiral) (Both) Fwr LOD L, R, L, spiral RF on L bring join left hands up so lady can spiral under them) to fc LOD,
7. **Walk 3 trn to Wall** (Both) Fwd R LOD Release L hands join R hands, fwd L, fwd R to fc wall W in front of M both R hands still jnd and both left hands joined, —;

8. **Pivot 3 Lady out to fc** (Both) Bk L trn RF, fwd R LOD release R hands/ed L COH pt R to LOD extend jnd L hands (W fwd L LOD trn LF to fc M w jnd left hands extended and r hand out to side), —;

**LADY WRAP; HOCKEY STICK ENDING; ALEMANA TRNNG TO FC WALL**

9. **(Lady Wrap)** Wrapping W in RF Cl R to L/ Pt L to RLOD, —, —, —; (W fwd R to M spin RF one full trn to fc M with R hand extended up (jnd L hands will be behind W's back), —, —, trn LF on R so back is to M;)

10. **(Hockey Stick End)** Hold, Fwd L LOD, Fwd R LOD, joining M's L W's R hand —; (W Fwd L LOD, fwd R/trn LF on R to fc M, Bk L LOD, —;)

11-12. **(Alemana trng to fc Wall)** Fwd L LOD, rec R, cl L to R leading W to underarm trn, —; Bk R to fc DW, Rec L to fc Wall, sm ed R RLOD to fc WALL; (W Bk R, rec L, small fwd R, —; Fwd L trn RF under jnd hands, fwd R trng RF, ed L to RLOD, —;)

**INTERLUDE**

**THREE THREES TO CF WALL; ; ; ; HALF BASIC; FAN; HOCKEYSTICK; ; ; ; ;**

1-4. **(Three Threes)** Fwd L, rec R, cl L lead W to trn RF release hnds place hnds on W's upper arms (hands flat) after trn, — (W bk R, rec L, fwd R trn 1/2 RF to fc Wall, —); Sd R, rec L, cl R lead W to spin LF release W for trn then replace hnds on uper arms, — (W in pl L, R, L spin 1 full trn LF, —); Fwd L DW, rec R, cl L release W, — (W sd & bk R DSC, rec L, fwd R twd Wall trn 1/2 RF, —); Bk R, rec L, sm stp fwd R to CP fcg Wall, — (W fwd L twd COH trn 1/2 RF, fwd R twd Wall trn 1/2 RF, sm stp fwd L to CP, —;)

5. **(Half Basic)** Fwd L, Rec R, Sd L, —;

6. **(Fan)** Bk R, Rec L DW, Sd R RLOD, —; (W Fwd L, Rec R, Bk L LOD, —;)


**ENDING**

**DANCE PART B THRU MEASURE 10; ; ; ; ; ; ; OPEN HIPTWIST LADY SPIN TO FC; HOLD (INSIDE ARMS UP) LADY TRN AWAY; STEP, SPIRAL, STEP,— (W ROLL OUT 3 TO FC); WALK 2, (retard); ALEMANA TO WRAP, ; ; WHEEL 2 TO FC WALL;**

**(Open Hiptwist Lady Spin)** Same as Part A Measure 1 except W spins to fc M stop w left hand on M's sd of chest to help check spin

**(Hold Lady trn)** on Words "Nadia Me Ame" Inside arms up (M's L W's R) then W trns LF away on R ft.

**(Spiral out to fc)** On Instrumental Fwd R, Fwd L spiral RF on L, fwd R, —; (W rolls out LF L, R to fc Ptr & RLOD, Bk L, —;)

**(Walk 2)** On words "Nad" "ie" Walk Fwd L, R join M's L W's R hands (Music retards)

**(Alemana to wrap)** Fwd basic to alemana with w over trn to wrap pos with M's L W's R joined hands on top to fc RLOD;

**(Wheel 2)** Wheel fwd (W bk L, R to fc Wall and hold looking at Ptr.