Choreographers: Jim & Bobbie Childers, 6217 S 253rd Pl #EH102
Kent, WA 98032 (206) 350-6928

Music: Special Press
Footwork: Opposite except where noted
Rhythm: Phrasing Rhumba
Sequence: Intro A B Int B w/med Ending

INTRO

FC RLOD TANDEM POS MAN ABOUT 2 FEET BEHIND W. M’S WEIGHT IS ON R WITH L POINTED BK. W’S WEIGHT IS ON R WITH LEFT POINTED FWD.

-,-. LADY’S ARMS; ARMS CIRCLE UP; FW TO LADY; LADY OUT TO FACE;

1 (Lady's Arms) W’s arms circle out to front and in to body;

2 (Arm up) Sd L (W hold) both M's and W’s arms down and up,-, M fwd R,L;

3 (Fwd to Lady) As W’s Arms come down she turns head to Left while Man walks fwd R to stand behind W on her rt sd, place palms of flat hands on outside of W’s upper arms (shoulders),-, trn her slightly rt to make her look over her rt shoulder;

4 (Lady out to fc) Hold beat 1, Sd L trn LF to fc Wall, fwd R to wall jng M’s L W’s R hands,-; (W -, sd L to Wall trn LF/fwd R trng LF to fc M & COH, bk L ,-)

PART A

OPEN HIFFTWIST OVER TRN; FAN; THREE ALEMANAS; ; ; ROPESPIN TO HALF OP (W TRAN); ;

1 (Open Hip Twist) With lead hands jnd Fwd L, rec R, close L to R,-; (W Bk R, sm step fwd L, fwd R, trn on R sharply RF 1/2 to fc wall,-;

2 (Fan) Bk R , Rec L DW, Sd R RLOD,-; (W Sd L LOD, fwd R LOD trn LF to fc M, bk L LOD leave R extended fwd,-;

3-6 (Three Alemanas) Fwd L, rec R leading W to Alemana, cl L,-; Keeping left arm over lady's head Bk R, rec L bring Left hand down to stomach, cl R,-; Sd L LOD, rec R, cl L,-; Bk R, rec L, fwd R leading ptr to rope spin,-; (W Cl R to L, Fwd L, Fwd R to fc ptr,-; Fwd L under jnd rt hand trng RF, fwd R trn RF fc ptr, fwd L trn RF to fc DLW (right hand jnd about rib cage level),-) ; Fwd & slightly across body R trn LF fc almost RLOD, Fwd L continue to trn LF, Fwd R to ptr M’s L W’s R still jnd,-; Fwd L under jnd rt hand trn RF, fwd R trn RF, fwd L to M’s R sd, spiral RF on L to look R DC over R shoulder;

7-8 (RopeSpin cont to 1/2 OP) Leading W around Rk sd L, rec R, cl L to R,-; Rk sd R, rec L trn slight RF, tch R to sd in half-open LOD,-; (W fwd around M R,L, R,-; L, R to fc, tch L in half-open LOD,-)

IN & OUT RUN; PIVOT 4 w LADY SPIRAL; M SPIRAL & LADY ROLL TO SD BY SD;

9 (In & Out Run) Fwd R comm RF trn, fwd & sd L in front of W cont RF trn to fc RLOD, fwd & sd R LOD in Left Half-Open pos w M’s R W’s L arms up & out,-; (W: Fwd L, fwd R between M’s feet, fwd L w L arm out to sd,-;
10 (Pivot 4) Pivot RF with M's R W's R arms around other's waist
&QSS (Left arms extended to side) L LOD, R, R DC trng body to allow
W to spiral RF off arm, (Find pivot LOD); (RF Fwd R folding in
front of M, continue RF Pivot L, R, L spiral FF on L 3/4 look
LOD, -)

11 (Knee Spiral) Fwd L LOD, spiral RF on L, sd & fwd R LOD join L
hands (both fc COH sd by sd W approx arms length away from M, -
W Fwd R LOD trn RF 1/4, cl L cont RF trn 1/2 to fc COH, sd
R, -)

SHADOW FENCE LINE TO TAndern; SLIP PIVOT LADY ROLL; LOWER & RISE;

12 (Fence Line) M's L W's L hand joined check fbd LOD, rec R, sm
bk sd L (W bk L) allowing W to step directly bk into M so W's
back is next to M, -;
&QSS (Slip Pivot) Bk R LOD trng LF/ Sd & fwa L DRW, Sd R DC
leaving L leg extended, - (as W rolls off arm join M's L V's R
(W: &Q hands); (V Bk R LOD trng LF/ Sd & fwa L LOD comm LF roll of
&S) M's arm, cl R trn LF/fwa L LOD (w back to L, Cl R to L with
weight on both feet, -)

14 (Lower & Rise) Comp R knee allowing L leg to extend to sd w R
arm extended out to sd, - slow rise to original pos; (W trn
sharply RF to fc M compressing knees while twisting to man
bring palm of L hand down towards hip, - rise straightening
legs stretching left arm up in circular motion trn slightly
away from man but still looking at him, -)

LADY ROLL IN; HOCKEY STICK ENDING;

15 (Lady roll in) Hold position, roll W in RF cl L to R, shaping
upper body to W pointing R to sd (DRC) extending left arm up &
out with R arm around W waist, - (W hold 1st beat, roll RF full
trn R/L, R, - to fc M w R hand on M's Chest & L arm stretched up
& out;

16 (Hockey Stick End) Bk R DC, Rec L, fwa R DRW join M's L W's R
hands, - (W trn LF pushing off M's chest fwa L DRW, fwa R trn
1/2 to fc man, bk L, -)

PART B

HIPTWIST & SLIP; TELEMARK; TELESPIN ENDING TO LUNGE; RISE (LADY
SPIRAL) TO LEFT SKATERS;

QSS 1 (Hiptwist & Slip) Fwd L, rec R, Fwd & Sd to Paso Hold fc DRW,
/-slip to CP almost DC; (W Bk R, rec L, fwa R/ trn 1/4 RF on R
with head strong right, -trn head to Left as slip fwa L to CP;)

QSS 2 (Telemark) Fwd L DC, sd R trn LF (W heal trn), Sd L LOD SCP, -;

QSS 3 (Telespin Ending) Weight still on L trng LF, sd R LOD; trch L
(W: trng to LOD, Fwd L LOD in lunge leaving R extended back with
&Q hands on W hips & looking at ptr; (W fwa LF fwa & sd R trn LF
QSS&Q) to CP, cl L to R cont LF trn, fwa R trn LF to fc R LOD, bk L/ bk
R;)

4 (Rise Lady Spiral) Rise on L, -, trn RF on L to Left Skaters
Fc DRW; (W hold on R while arms rise out and up, -, rec L &
spiral RF to Left Skaters;)

WALK 3 & TRN; WALK 3 BOTH SPIRAL; WALK THREE TRN TO WALL; PIVOT 3 LADY
OUT TO FC;

5 (Walk 3 & Trn) (Both have same footwork) Walk fwa R LOD in Left
Skaters R, L, R, trn RF on R to fc LOD in skaters;

6 (Walk 3 & Spiral) (Both) Fwd LOD L, R, L, spiral RF on L bring
join left hands up to lady can spiral with them)
<table>
<thead>
<tr>
<th>AB</th>
<th>IB</th>
</tr>
</thead>
<tbody>
<tr>
<td>LADY’S ARMS</td>
<td>ARMS UP</td>
</tr>
<tr>
<td>← FORWARD TO LADY</td>
<td>LADY OUT TO FACE</td>
</tr>
<tr>
<td>A</td>
<td>OPEN HIP TWIST FACE WALL</td>
</tr>
<tr>
<td></td>
<td>BASIC TO 3 ALEMANAS</td>
</tr>
<tr>
<td></td>
<td>←</td>
</tr>
<tr>
<td></td>
<td>IN &amp; OUT RUN</td>
</tr>
<tr>
<td></td>
<td>MAN SPIRAL LADY ROLL</td>
</tr>
<tr>
<td></td>
<td>SLIP PIVOT LADY ROLL</td>
</tr>
<tr>
<td></td>
<td>LADY ROLL IN</td>
</tr>
<tr>
<td>B</td>
<td>HIP TWIST &amp; SLIP</td>
</tr>
<tr>
<td></td>
<td>END LUNGE</td>
</tr>
<tr>
<td></td>
<td>WALK 3 &amp; TURN</td>
</tr>
<tr>
<td></td>
<td>WALK 3 &amp; TURN WALL</td>
</tr>
<tr>
<td></td>
<td>LADY WRAP</td>
</tr>
<tr>
<td></td>
<td>BASIC TO ALEMANA</td>
</tr>
<tr>
<td></td>
<td>OPEN HIP TWIST LADY SPIN</td>
</tr>
<tr>
<td>I</td>
<td>THREE THREES</td>
</tr>
<tr>
<td></td>
<td>←</td>
</tr>
<tr>
<td></td>
<td>BASIC TO FAN</td>
</tr>
<tr>
<td></td>
<td>HOCKEY STICK</td>
</tr>
<tr>
<td>END SPIRAL OUT TO FACE</td>
<td>WALK 2</td>
</tr>
<tr>
<td>ALEMANA TO WRAP</td>
<td>←</td>
</tr>
<tr>
<td>WHEEL 2 FACE WALL</td>
<td>←</td>
</tr>
</tbody>
</table>

NADIE ME AMA
(TANDEM RLOD MAN’S L PT BACK LADY’S L PT FWD)