**NADIAS’ THEME**

**MAY, 1977**

Composers: Bill & Carol Goss, Hockessin, DE 19707  Tel (302) 239-2572  
Record: Nadia’s Theme – A&M Records 1856-S (Vorzon & Botkin)  
Footwork: Opposite throughout - directions for M unless otherwise noted  
Sequence: INTRO – A – A – B – A – B – A – ENDING

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**MEAS**  
**INTRO**  
1 – 2  WAIT; APART,POINT,PICKUP,TOUCH;  
1 – 2  In op fcg ptr diag fwd/wall wait one meas; apart L, point R, together to cp facing lod R,touch L;

**PART A**  
1 – 4  FORWARD,TURN,SIDE/CLOSE,SIDE; THRU,SIDE/CLOSE,SIDE,MANUV;  
PIVOT,2,3,4; LUNGE FORWARD,––,RECOVER,DRAW;  
1 – 2  In cp fcg lod fwd L,trn to fc wall R, (chasse) side twd lod L/close R, side L;  
thru twd lod to scp R (W thru on L),(chasse) side L/close R,side L,manuv R;  
3 – 4  Pivot along lod L,R,L,R to end in scp fcg lod; lunge with slight dip in knee  
L,––,recover R,draw L to R blending to cp M fcg wall;  
5 – 8  SIDE,BEHIND,SIDE/CLOSE,SIDE; ROCK TO BJO,RECOV,SIDE/CLOSE,SIDE; ROCK  
TO SCAR,RECOV SIDE/CLOSE,SIDE/CLOSE FORWARD,MANUV,PIVOT,2;  
5 – 6  (Twisty vine) side L,xRib (W xLif),side L/close R,side L; rk to bjo R,recov L,  
side R/close L,side R;  
7 – 8  Rock to scar L,recov R,side L/close R,side L/close R; fwd along lod to scp L,  
manuv to cp fcg rlod R,pivot L,R to end in cp fcg lod;

**PART B**  
1 – 4  (DRAG HESIT) TURN,SIDE/DRAW,BACK,BACK/LOCK; BK,FEATHER BACK,2,3;  
TURN BACK,SIDE/DRAW,FWD,FWD/LOCK; FWD,FEATHER FWD,2,3;  
1 – 2  (drag hesitation) trn 1/4 L to fc coh,side R/drag L adj to bjo pos,back L, back  
R/lock L; back R, (feather) adj to cp fcg rlod in 3 backward steps twd lod L,R,L;  
3 – 4  Turn 1/4 to fc wall stepping bk twd lod on R,side L along lod/draw R to bjo pos,  
fwd along lod R,fwd L/lock R; fwd L, (feather) adj to cp in 3 fwd steps along  
lod R,L,R;  
5 – 6  TURN LF,SIDE/CLOSE,TURN LF,SIDE/CLOSE; (WHISK) FORWARD,SIDE/HOOK,  
PICKUP,SIDE/CLOSE;  
5 – 6  In cp fcg lod turn lf L,side R/close L to fc rlod,turn lf stepping bk on R,side L/  
close R to end fcg wall in cp; (whisk) fwd L twd wall, side & fwd diag rlod/wall  
R/hook L in bk of R, thru twd lod on R (W pickup to cp),side L/close R to cp  
to end fcg lod;  
7 – 8  REPEAT THE ACTION OF PART B MEASURES 5 & 6

**ENDING**  
After the pivot in PART A last time thru lunge into oversway and change body sway to  
face rlod as music fades