**NOW IS THE HOUR**  
Choreo: by Dot & Ken Lowery  
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Music: Phil Coulter  
CD The Magic Of  
Track 5  

Footwork: Opposite unless noted { W’s in brackets }  
Rhythm Waltz  
Phase 4+1(change of sway)  
Speed as on CD  
Sequence Intro A B A B END  

**INTRODUCTION**  

1-4 **WAIT ;; APART POINT ; PICKUP TOUCH TO CP LOD:**  
1-4 Open fcg ptcr diag line & wall, Wait ;; Apt L, point R (W bk R); Fwd R tch L (W fwd L trng LF in front of M) to CP LOD;  

**PART A**  

1-4 **DIAMOND TURN;;;**  
1-4 Fwd L start LF trn, sd R cont LF trn bk L CBJO DRC; bk R cont LF trn sd L fwd R DRW;  
3-4 Still in BJO Fwd L trn LF to DLW sd R bk L; Bk R cont LF trn, sd L fwd R to CP LOD;  

5-8 **OPEN TELEMARK ; HOVER FALLAWAY ; SLIP PIVOT TO BJO ; MANEUVER ;**  
5-6 Fwd L, trn LF sd & fwd R fwd L to SCP( W bk R, bk L w/heel trn, sd & fwd R ); Fwd R,Fwd L w/rise, rec R;  
7-8 Bk L, bk R trng LF, fwd L to BJO (Bk R, trng LF fwd L, bk R); Fwd R trng RF to fc RLOD, sd L, cl R,(W bk L trng RF, 

sd R, cl L);  

9-12 **SPIN TURN ; BOX FINISH ; TWO LEFT TURNS (CP/WALL);;**  
9-10 in cl pos fcg RLOD bk L pvt 1/2 RF to fc LOD. fwd R twd LOD cont RF trn rising to ball of R ft, 
recover sd & bk L;  
Bk R trng LF, sd L, cl R to CP/ DLC  
11-12 Fwd L, trn 1/4 LF, stp sd R cont LF trn, cl R; Bk R trng LF, sd L cont LFtrn, cl R to CP fcg Wall;  

13-16 **WHISK ; FWD HOVER TO BJO ; BACK HOVER TO SEMI ; THRU FACE CLOSE ;**  
13-14 Fwd L, Fwd & sd R w/rise , XLIB, (W XLIB); Fwd R, fwd L w/rise, rec R (W bkL, sd & bk rise BJO, 
rec L);  
15-16 bk L, sd & bk R w/rise, rec L (W fwd R, sd & fwd L w/rise to semi, rec R); thru R, fc L, cl R;  

**PART B**  

1-4 **WHISK ; WING S/CAR; OPEN TELEMARK ; HOVER FALLAWAY ;**  
1-4 Fwd L, Fwd & sd R w/rise , XLIB, (W XLIB); Fwd R, draw L twd R, tch L to R trng upper body LF w/L 
sd stretch,  
(W Fwd L begin XIF of M trng slightly LF, fwd R around M cont slight LF trn, fwd L around M cont trn, 
fwd r) S/CAR;  
3-4 Fwd L, trn LF sd & fwd R fwd L to SCP( W bk R, bk L w/heel trn,sd & fwd R); Fwd R,Fwd L w/rise, 
rec R;  

5-8 **SLIP PIVOT TO BJO ; CROSS PIVOT S/CAR ; TWINKLE TO BJO ; FWD & POINT ;**  
5-6 Bk L, bk R trng LF, fwd L to BJO (Bk R, trng LF fwd L, bk R); fwd R in front of W begin RF trn, sd 
L cont trn,  
fwd R s/car, (W bk L small stp comm RF trn, fwd R between M feet pivot 1/2 R fc, side & bk L s/car) ;  
7-8 fwd L, sd R trng LF, cl L BJO; fwd R, point L RLOD, (W bk R point L);
9 -12 OPEN IMPETUS ; IN & OUT RUNS ;; MANEUVER :
9         bk L trng RF, cl R heel turn cont RF trn, fwd L semi CP, ( W fwd R trng RF outside M feet pivot RF 1/2, sd & fwd L
         cont RF trn around M brush R to L, fwd R );
10 -11 fwd R start RF trn, sd & bk wall & LOD L to CP, bk R to CBP, ( W fwd L, fwd R between M feet, fwd L CBP );
         bk L trng RF, sd & fwd R between W feet cont RF trn, fwd L to semi,
         ( W fwd R start trng RF, fwd & sd L cont trn, fwd R semi);
12 Fwd R trng RF to fc RLOD, sd L, cl R,(W bk L trng RF, sd R, cl L );

13-16 OVERSPIN TURN ; BOX FINISH ; HOVER TO SEMI ; SLOW SIDE LOCK ;
13- comm RF upper body trn bk L pivoting 1/2 RF, fwd R between W feet cont trn RF, sd & bk L fcg wall,
         ( W comm RF upper body trn fwd R between M feet pivoting 1/2 RF, bk L toe cont RF trn brush R to L, sd & fwd R);
14  Bk R trng LF, sd L, cl R to CP WALL ;
15-16 Fwd L, sd & fwd R w/slight rise, rec L in semi CP ; thru R, sd & fwd L to CP, XLIB of L trng slightly LF,
         ( W thru L comm LF trn, sd & bk R cont LF fc trn to CP, XLIB of R )
REPEAT A, B

ENDING

1 - 4 TWO LEFT TURNS ;; WHISK ; FWD HOVER TO BJO :
1- 2 Fwd L, trn 1/4 LF, stp sd R cont LF trn, cl R ; Bk R trng LF, sd L cont LFTmn, cl R to CP fcg Wall ;
3 -4 Fwd L, Fwd & sd R w/ rise , XLIB, ( W XLIB ); Fwd R, fwd L w/ rise, rec R ( W bkL, sd & bk rise BJO, rec L )

5 - 7 BACK HOVER TO SEMI ; THRU TO A PROMENADE SWAY ; CHANGE OF SWAY :
5         bk L, sd & bk R w/ rise, rec L ( W fwd R, sd & fwd L w/ rise to semi, rec R );
6 - 7 thru R, sd & fwd L trng to SCP stretch left side body upwards to look over joined lead hands relax left knee,
         ( W thru L, sd & fwd R trng to SCP stretch right side body slightly upward to look over joined lead
hands relax R knee);
         without any weight change, stretch right side body RF, look reverse ;