NOCTURNE(corrected)

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DLD-1091 25 Top Waltzes #3 “Nocturne” – Time:2:20 Speed:leave it as it is.
POS.: Intro-OP-F WALL, Dance-CP WALL; Footwork: Opposite, deirections for M.

Meas.

1----4 Wait:Wait;APT,PT,-;TOG,TCH,- to CP;
1----2 In OP-F WALL wait 2 meas;;
3----4 Apt L, pt R twd ptr, -; Tog R, tch L, - to CP WALL;

INTRODUCTION

1---4 Hvr,thru,fc,cl;twrl vin 3;pkup to scar dlw;
1----2 Fwd L, fwd & sd R(W bk & sd L trng to SCP) rising to ball of ft, rec L to SCP LOD; Thru R(W L) with a reaching stp, sd L to fc ptr to CP WALL, cl R;
3----4 Sd L twd LOD, XRib, sd L(W twrls RF R, L, R undr jnd W's R & M's L hnds); Sml fwd R twd LOD(W fwd L twd LOD trng LF), sd L, cl R endg SCAR DLW;
5----8 X hvr bjo;x hvr scar;x hvr bjo;fwd,fc,cl to cp wall;
5----7 Xlif, sd R with a slight rise comm L trn, fwd & sd L comp trn to BJO DLC; XRif, sd L with a slight rise comm R trn, fwd & sd R to SCAR DLW; XLif, sd R with a slight rise comm R trn, fwd & sd L comp trn to BJO LOD;
8---- Fwd R(W bk L) with a reaching stp, sd L to fc ptr to CP WALL, cl R;

PART-A

9---12 Wsk to scp;thru chasse to bjo fwd/fwd/fwd,fc,cl to cp wall;
9----10 Fwd L, fwd & sd R comm rise to ball of ft, XLib of R contg to full rise on ball of ft endg in SCP LOD; Thru R comm trn to fc ptr & wall, sd L/cl R, sd L to BJO LOD;
11----12 Fwd R, fwd L/ld R bhd L, fwd L; Fwd R(W bk L) with a reaching stp, sd L to fc ptr to CP WALL, cl R;
13----16 Twsly ball L & R;:twrl vin 3;pkup to cp lod;
13----14 Sd L, XRib(W Xlif), rec L; Sd R, XLib(W XRif), rec R;
15----16 Sd L twd LOD, XRib, sd L(W twrls RF R, L, R undr jnd W's R & M's L hnds); Sml fwd R twd LOD(W fwd L twd LOD trng LF) endg CP LOD, sd L, cl R;

PART-B

1----4 2 l trns;:wsk to scp dlc;wing to scar dlc;
1----2 Fwd L trng LF, sd R trn, cl L; Bk R trng LF, sd L trn, cl R to CP WALL;
3----4 Fwd L, fwd & sd R comm rise to ball of ft, XLib of R contg to full rise on ball of ft endg in SCP DLC;
4----4 Fwd R, draw L, tch L trng upper part of bdy LF with left sd stretch(W-Fwd L beginning to Xif of M comm trng slightly LF, fwd R arnd M m to trn slightly LF, fwd L arnd M comp slightly LF trn) to end in SCAR DLC;
5----8 TeLe to scp dlc:Hvr falwv;slp pvt to bjo lod;manuv;
5---- Wsk L trng LF, sd R cont comm trn, sd & slightly fwd L(W bk R trng L bringing L besd R with no wgt, trng LF on R heel & chg wgt to L, sd & slightly fwd R) to end in SCP DLC;
6---- Fwd R, fwd L on toe with slow rise, rec R;
7---- Bk L, bk R comm LF trn keeping L leg extended, fwd L(W bk R comm LF trn pvt on ball of ft thighs locked L extd, fwd L twd LF placing L ft near M's R ft, bk R) to BJO LOD;
8---- Fwd R comm RF upper bdy trn, cont RF trn to fc ptr sd L, cl R to CP RLOD;

9----12 Imp to scp lod;:in & out runs to scp lod;:manuv;
9----9 Comm RF upper bdy trn bk L, cl R heft trn cont RF trn (W fwd R between M's ft pvtg 1/2 RF, sd & fwd L cont RF trn arnd M brsh R to L,comp trm fwd L in SCP LOD;
10----11 Fwd R stg RF trn, sd & bk DLW on L to CP, bk R with R sd ldg to BJO RLOD; Bk L trng RF, sd & fwd R between W's ft contg RF trn, fwd L to SCP LOD(W fwd L, fwd R between M's ft, fwd L outsfd ptr with L sd ldg to BJO RLOD; Fwd R stg RF trn, fwd & sd L contg trn, fwd R to SCP LOD);
12---- Fwd R comm RF upper bdy trn, cont RF trn to fc ptr sd L, cl R to CP RLOD;

13----16 Spin trn;box fin to cp dlc;:2 l trns to cp wall;;
13----14 Bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft trn leaving L leg extended bk & sd, comp trn rec sd & bk L(W fwd R between M's ft pvtg 1/2 RF, bk L toe cont trn brush R to L, comp trn sd & fwd R) to CP DLW; Bk R comm LF trn 1/4, sd L, cl R to CP DLC;
15----16 Fwd L trng LF, sd R trn, cl L; Bk R trng LF, sd L trn, cl R to CP WALL;

ENDING

1---- Sd corTe;
1---- Sd L slightly raising ld hnds, pt R twd RLOD trng to RSCP leaving R leg extended, -;
### NOCTURNE

**Comp.:** Shigeyuki & Miwae Yamashita  
**PHASE:** 3+2 (Telemark, In & Out Runs) WZ  
**Date:** 2011.09.20  
**Music:** STARCD-511 "Nocturne", CD DLD-1091 25 Top Waltzes #3 "Nocturne"  
**Seq.:** Intro-AB-AB-End In OP-F/wall, wait 2 meas.

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