

TITLE; NEVER ENDING LOVE
DANCE BY; Dorothy Sanders, 6406 Moorhaven Dr.Louisville, Ky 40228 (502)239 5760
MUSIC; Elektra-7-69883 (Osmond Bros) available from Palomino thequelady@bellsouth.net
FOOTWORK; Opposite,except where noted
RHYTHM; 5 Count **PHASE;** II 3/11

SEQUENCE; INT AA B A C B A A *

INT (I'VE GOT A)

1-4 **WAIT;; CIRCLE 2 & 2STP; TOG 2 & 2STP BFLY; SD CL**

1-2 wait 3 notes & 2 meas;;

3-4 ½ circle wk fwd L,R,fwd L/cls R,fwd L; tog fwd R,L,fwd R/cls L,fwd R BFLY; sd L,cls R,

-A- (NEVER)

1-4 **VINE 2 FC-FC; VINE 2 BK-BK; RK FWD,REC, BK 2STP; RK BK, REC, FWD 2STP;**

1-2 sd L,XRib,sd L/cls R,fwd L; thru sd R,XLib,sd R/cls L,fwd R;

3-4 rk fwd L,rec R,bk L/cls R,bk L; rk bk R,rec L,fwd R/cls L,fwd R;

5-8 **CIRCLE 2 & 2STP; TOG 2 & 2STP BFLY; * TRAVELING DOORS;;**

5-6 circle wk fwd L,R,fwd L/cls R,fwd L; tog fwd R,L,fwd R/cls L,fwd R BFLY;

7-8 rk sd L,rec R,Xlif/sd R,Xlif; rk sd R,rec L,XRif/sd L,XRif;

* LAST TIME THRU A -SD CLS APT

-B-

1-4 **SD,CLS, FWD/LK,FWD; SD,CLS, BK/LK,BK; LACE 2 & 2STP LOP; WK 2 & 2STP;**

1-2 BFLY sd L,cls R,fwd L/lk R,fwd L; sd R,cls L,bk R/lk L,bk R;

3-4 under lead hnds lace fwd L,R,fwd L/cls R,fwd L LOP; fwd R,L,fwd R/cls L,fwd R;

5-8 **LACE BK 2 & 2STP; FWD 2 & 2STP FC; TWIRL 2 & SD 2STP; REV TWIRL 2 & SD 2STP;**

5-6 under trlng hnds lace bk fwd L,R,fwd L/cls R,fwd L; fwd R,L,fwd R/cls L,fc R;

7-8 sd L,XRib(W twirl RF),sd L/cls R,sd L; sd R,XLib(W twirl LF),sd R/cls L,sd R;

-C-

1-4 **OP WK 2 & 2STP; WK 2 & 2STP; SLIDING DOORS;;**

1-2 wk fwd L,R,fwd L/cls R,fwd L; fwd R,L,fwd R/cls L,fwd R;

3-4 rk apt L,rec R,XLif/sd R,Xlif; rk apt R,rec L,XRif/sd L,XRif;OP

5-8 **VINE APT 2 & 2STP; VINE TOG 2 & 2STP BFLY; WHEEL 2 & 2STP; WHEEL 2 & 2STP;**

5-6 apt sd L,XRib,sd L/cls R,sd L; tog sd R,XLib,sd R/cls L,fc R BFLY;

7-8 wheel fwd L,R,fwd L/cls R,fwd L; wheel fwd R,L,fwd R/cls L,fwd R BFLY;

SMILE !