

# MYASAKI SERENADE

**Music:** Franck Pourcel  
www.amazon.com/Super Now  
Track # 4 Time 2:23  
Available from Choreographer

**Rhythm :** Hesitation & Canter Waltz **Phase : IV**

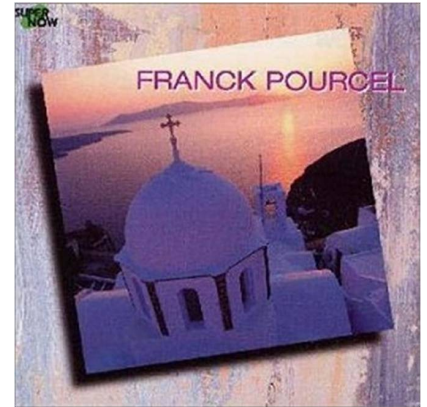
**Footwork :** Opposite, except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence :** **INTRO AB AB(1-13) END**



## INTRO

**01-02 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ;**  
{Wait} CP DLC ld ft free wt 2 meas ; ;

## PART A

### **01-04 OP TELEMARK ; HOVER FALLAWAY ; SLIP PIVOT ; FORWARD FACE CLOSE ;**

{**Telemark to SCP**} Fwd L comm LF trn,-,-, sd R cont LF trn,-, sd & slightly fwd L (*W Bk R comm to trn LF bringing L beside R w/ no wgt,-,-, trn LF on R heel (heelturn) & chg wgt to L -, sd & slightly fwd R*) to SCP DLW ; {**Hover Fallaway**} Fwd R,-,-, fwd L rise to ball of ft ckg,-, rec bk R ; {**Slip Pivot**} XLib,-,-, bk R turng LF,-, fwd L contra/bjo/DLW (*W XRib,-,-, slip L fwd,-, sd & bk R*) ; {**Fwd Fc Cl**} Fwd R trng RF to fc prtn,-,-, sd L,-, cl R ;

### **05-08 HOVER to BJO ; FWD FWD/LOCK FWD ; OP NATURAL ; HESITATION CHANGE ;**

{**Hover to BJO**} Fwd L,-,-, sd & fwd R w/ rise,-, rec fwd L (*W bk R,-,-, sd & bk L w/ rise trng body LF,-, rec bk R*) to BJO DLC ; {**Fwd Fwd/Lk fwd**} Fwd R,-, fwd L/lk Rib,-, fwd L ; {**OP Natural**} Fwd R comm RF trn,-,-, fwd & sd L trn cont RF,-, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (*W heel trn*) ; {**Hesitation Chng**} Trng upper bdy RF bk L,-,-, sd R contg RF trn,-, draw L to CP DLC ;

### **09-12 VIENNESE TURNS ; ; WHISK ; THRU CANTER VINE ;**

{**Viennese Trns**} Fwd L comm LF trn,-,-, sd R cont LF trn,-, XLif (*W Bk R comm LF trn,-,-, sd L cont LF trn,-, cl R*) ; Bk R cont LF trn,-,-, sd L cont LF trn to fc DLC,-, cl R (*W fwd L cont LF trn,-,-, sd R cont LF trn,-, XLif*) to CP DLW ; {**Whisk**} Fwd L,-,-, fwd & sd R comm rise,-, XLib (*WXRib*) cont to full rise end in tight SCP ; {**Thru Canter Vine**} Thru R (*W thru L,-, sd L, XRib (W XLib),-, sd L to SCP LOD*) ;

### **13-16 CROSS HESITATION ; BACK TWISTY CANTER VINE ; OP IMPETUS ; SLOW SIDE LOCK ;**

{**Cross Hesitation**} Fwd R swivlg LF,-,-,-,-, pnt L to R (*W Fwd L comm LF trn,-,-, XRif of M trng LF,-, cl L*) to DRC ; {**Bk Canter Twisty Vine**} Bk L comm RF trn,-, sd R, in SCAR fwd L,-, sd R BJO (*W fwd R comm RF trn,-, sd L, in SCAR bk R -, sd L to BJO*) ; {**OP Impetus**} Bk L w/ RF bdy trn,-, cl R [heel trn], contg RF trn,-, fwd L (*W fwd R outsd prtr pvtg RF,-,-, sd & fwd L contg RF trn arnd M,-, brush R to L & fwd R*) to SCP DLC ; {**Slow Sd Lk**} Thru R,-,-, fwd & sd L rising trng LF,-, cl R (*W thru L,-,-, sd R trng LF in front of M,-, XLif*) to CP DLC ;

## PART B

### **01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; START IN & OUT RUNS ; ;**

{**OP Reverse Turn**} Fwd L comm strong LF trn,-,-, cont trn stp bk & sd R (*W heel trn*) to fc RLOD,-, bk L under body blend to BJO (*W thru R*) w/ r-shldr ld ; {**Hover Corte**} Bk R,-,-, trng LF sd & fwd L LOD leav R leg in pl,-, compg ½ LF trn rec R (*W fwd L,-,-, trng LF sd & fwd R & brush L to R,-, fwd L*) to BJO DLW ; {**Bk Whisk**} Bk L,-, bk & sd R,-, XLib w/ rise (*W XRib*) ; {**Start In & Out Runs**} Trng RF fwd R,-,-, sd & bk L to CP RLOD,-, bk R (*W fwd L,-,-, fwd R between M's ft,-, fwd L*) to BJO RLOD ;

**05-08 FINISH IN & OUT RUNS ; OP NATURAL ; SPIN TURN ; BACK & CHASSE to BJO ;**

{**Finish In & Out Runs**} Trng RF bk L,-,-,cont trn fwd R between W's ft,-, sd & fwd L (*W trng RF fwd R,-,-, cont trn sd L in frnt of M,-,cont trn fwd & sd R*) to SCP LOD ; {**OP Natural**} Thru R stg RF trn,-,-, contg RF trn sd L in frt of W,-, bk R (*W fwd L,-,-, fwd R between man's feet,-, fwd L*) to BJO RLOD ; {**Spin Turn**} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD,-,-, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd,-, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF,-,-, bk L cont trn brush R to L,-, fwd R between M's ft*) to CP DLW ; {**Bk & Chasse to BJO**} Bk R,-, trng LF chasse sd L,c1 R,-, sd & fwd L to BJO DLW ;

**09-12 CROSS PIVOT to SCAR ; CROSS HOVER to SCP ; WEAVE 6 to SCP ; :**

{**Cross Pivot to SCAR**} Fwd R in frt of W beg RF trn,-,-, sd L cont RF trn,-, fwd R (*W sm bk L com RF trn,-,-, fwd R btw M's ft heel to toe pvtg 1/2 RF,-, sd & bk L*) to SCAR DLW ; {**Cross Hover to SCP**} XLif,-,-, sd R hvrg,-, rec L (*W XRib,-,-, sd & bk L w/ strong RF trn,-, fwd R*) to SCP LOD ; {**Weave 6 to SCP**} Fwd R,-,-, fwd L comm LF trn,-, sd R ; Bk L LOD,-,-, bk R comm LF trn,-, sd & fwd L to SCP DLW ;

**13-16 THRU CANTER VINE to 1/2 OP ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;**

{**Thru Canter Vine**} Thru R (*W thru L,-, sd L, XRib (W XLib),-sd L to 1/2 OP LOD*) ; {**OP In & Out Runs**} Fwd R begin RF trn,-,-, sd & fwd L XIF of W cont trn,-, sd & fwd R (*W fwd R,-,-, L,-, R*) to 1/2 LOP w/ free arms out to sd ; Fwd L,-,-, R,-, L (*W fwd R begin RF trn,-,-, sd & fwd L XIF of M cont trn,-, fwd & sd R*) to 1/2 OP LOD w/ free arms out to sd ; {**Chair & Slip**} Ck fwd R w/bent knee,-,-, rec L w/ slight LF trn,-, sm bk R (*W ck fwd L,-,-, rec R swvlg 5/8 LF,-, fwd L*) to CP DLC ;

**REPEAT PARTS A,B(1-13)**

**ENDING**

**01-06 THRU to PROMENADE SWAY ; CHANGE SWAY ; RECOVER to HOVER to 1/2 OP ;**

**OP IN & OUT RUNS ; ; CHAIR & HOLD ;**

{**Thru to Promenade Sway**} Thru R,-,-, sd & fwd L twds DLC,-, stretch R sd gradually to look over the jnd ld hnds ; {**Chng Sway**} Slowly change stretch to L sd stretch change head to look the Lady,-,-,-,-,- ; {**Rec to Hover SCP**} Rec R,-,-, risg sltly & brushg L to R,-, fwd L (*W Rec L trng RF,-,-, risg & brushg R to L,-, sd & fwd R*) to SCP LOD ; {**OP In & Out Runs**} Repeat meas 14,15 Part B ; ; {**Chair & Hold**} Strong fwd R in lunge action bending knee,-,-,-,-,- ;