MY PRAYER

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Victor VICP-41070 CD Track 28 e-mail : d-doijtcp-ip.or.jp
available from choreographer on MP3 file or MD or Cassette Tape
Sequence : INTRO - A - B - A - B(1-15) - END Speed : 43 or slow for comfort
Rhythm : Rumba Phase III + 2 Footwork : Opposite except where noted
Timing : QQS unless noted by side of measure Release Date : Mar, 2003 Ver. 1.2

INTRO

1 - 4 WAIT:: REV UNDERARM TRN; SPOT TRN:
1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
3 {Reverse Underarm Turn} XLIF, rec R, sd L, - (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R, -); 4 {Spot Turn} Release hnds XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R,- end Low Bfly Wall;

PART A

1 - 16 HALF BASIC; UNDERARM TRN; LARIAT; CHASE;; NY; CRAB WALK 3;
W ACROSS [COH]; CRAB WALK 3; W ACROSS [WALL]; FENCE LINE;
SPOT TRN; UNDERARM TRN;

1 {Half Basic} Fwd L, rec R, sd L, -;
2 {Underarm Turn} XRIB, rec L, sd R, - (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd & slightly fwd L to M’s right sd,-) end LOP Fcg Wall;
3-4 {Lariat} Cl L, in pl R, L, -; R, L, R, - (W circle M CW with jnd lead hnds fwd R, L, L, R, -; L, R trn to fc ptr, sd L, -) end LOP Fcg Wall;
9 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L, - blend to Bfly;
10 {Crab Walk 3} XRIF (W XLIF), sd L, XRIF, -;
11 {W Across} Unwind to fc COH, -; shift wgt to L, -; (W fwd R across IF of M comm trn LF, fwd L cont trn, fwd R cont trn to fc ptr,-) end Bfly COH trail ft free;
12 {Crab Walk 3} Twd RLOD XRIF (W XLIF), sd L, XRIF, -;
13 {W Across} Unwind to fc Wall, -; shift wgt to L, - (W repeat meas 11 Part A) end Bfly Wall;
14 {Fence Line} Cross lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R, -;
15 {Spot Turn} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L jn lead hnds, -;
16 {Underarm Turn} Repeat meas 2 Part A end Low Bfly Wall;

PART B

1 - 16 HALF BASIC; FAN; HOCKEY STICK;; SHLDR TO SHLDR 2X;; SD WALKS;
DOOR 2X;; CIRCLE AWAY & TOG TO TAMARA;; TAMARA WHEEL;; UNWRAP TO M’S TAMARA;; TAMARA WHEEL;; UNWRAP;

1 {Half Basic} Repeat meas 1 Part A;
2 {Fan} Bk R, Rec L, Sd R, - (W Fwd L between M’s feet, sd & bk R trn 1/4 LF, bk L leave R extended fwd with no wgt,-) end Fan Pos M Fc Wall;
3-4 {Hockey Stick} Fwd L, rec R, cl L bring jnd lead hnds across in front of his forehead, -; bk R, rec L lead W to trn LF then lower jnd hnds, fwd R following W, - (W cl R with twist slightly RF, fwd L twd ptr, fwd R, -; fwd L, fwd R trn 5/8 LF to fc ptr, sd & bk L, -) blend to Bfly DRW;
“My Prayer” (Continued)

5-6 {Shoulder To Shoulder Twice} Fwd L to Scar, rec R to fc ptr, sd L,.; fwd R to Bjo, rec L to fc ptr, sd R,.;
7-8 {Side Walks} Sd L, cl R, sd L,.; cl R, sd L, cl R,.;
9-10 {Door Twice} Rk sd L, rec R, XLIF (W XRIIF),,.; rk sd R, rec L, XRIIF (W XLIF),,.;
11-12 {Circle Away & Together To Tamara} Circle LF (W RF) fwd L, R, L,.; R, L, R,. end Tamara Pos M fc Wall W’s L arm behind her bk;
13 {Tamara Wheel} Wheel 1/2 RF fwd L, R, L,. end Tamara Pos M fc COH;
14 {Unwrap To M’s Tamara} Release lead hnds wheel 1/2 RF (W LF) fwd R, L, R,. to M’s Tamara Pos M fc Wall M’s L arm behind his bk;
15 {Tamara Wheel} Repeat meas 13 Part B end Tamara Pos M fc COH;
16 {Unwrap} Release trail hnds wheel 1/2 LF (W RF) fwd R, L, R,. blend to Low Bfly Wall;

REPEAT PART A

REPEAT PART B (1-15)

END

1 UNWRAP 2 & PT;

1 {Unwrap 2 & Point} Release trail hnds wheel 1/2 LF (W RF) fwd R, L, pt R sd with jnd lead hnds up and trail hnds down,.;