**My Confession**

Choreographer: Peter & Chama Gomez  
Berthoud, CO 80513  
Date: 12/01/2009 v.1

Web Site: [http://www.InSyncBallroom.org](http://www.InSyncBallroom.org)  
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Time: 4:56  
Speed: 45

**Record/CD:**  
“Closer”  
**Track:** 2  
**Artist:** Josh Groban

**Footwork:**  
Opposite unless noted (Woman’s footwork in parenthesis)

**Rhythm:**  
Rumba Roundalab Phase 5+1 (Circular Hip Twist)

**Sequence:**  
Prelude – AB – AB – Interlude – B – Bridge – D – Ending

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**Meas**

### Prelude

1-8 **WAIT;; M WLK 4;; CUCA 4X;;**

1-2  Wait 2 meas. 6 feet apt M fcq wall looking at W & W looking down & R;
3-8  Fwd L, -, fwd R, -; Fwd L, -, fwd R, -; **[Cuca 4x]** Caress W’s face & stp sd L on inside edge of foot, rec R, cl L, -; Cont caresses & stp sd R, rec L, cl R, -; Repeat meas. 1 & 2;;

### Part A

1-8  **BASIC;; REV UARM TRN; UARM TRN; CHASE TRN; CUCA 2X; M CHASE TRN;**

1-2  **[Basic]** Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
3  **[Rev Uarm Trn]** Cross L in frt of R, rec R, sd L (Cross R in frt L under lead hnds comm. LF trn ½, rec L cont trn, sd R), -;
4  **[Uarm Trn]** Under jnd lead hnds trn slightly RF bk R, rec L trn to fc ptr, sd R (Cross L in frt of R under lead hnds comm. RF trn ½, rec R cont trn fc ptr, sd L), -;
5  **[Chase Trn]** Fwd L comm. LF trn ½, rec R complete trn, fwd L (Bk R, rec L, fwd R), -;
6-7  **[Cuca 2x]** Rk sd R, rec L, cl R, -; Rk L, rec R, cl L, -;
8  **[Chase Trn]** Fwd R comm. LF trn ½, rec L complete trn, fwd R (Fwd L, rec R, bk L), -;

9-16  **OP HIP TWST to; FAN; ALEMANA from FAN;; X BODY into LUNGE BRK;; SYNC HIP RKS;;**

9  **[Op Hip Twst]** Chk fwd L, rec R, cl L (Bk R, rec L, fwd R twd M and swivel ¼ RF on R & tch L to R), -;
10  **[Fan]** Bk R, rec L, cl R (Fwd L, trng LF stp sd & bk R, trng ¼ bk L), -;
11-12  **[Alemana from Fan]** Fwd L, rec R, cl L (Cl R, fwd L, fwr R comm. RF swivel to fc ptr), -; Bk R, rec L, sd R (Cont trn fwd L otside ptr trn ½ RF, fwr R trn RF to fc ptr), -;
13-15  **[X Body into Lunge Brk]** Fwd L, rec R, sd & bk L (Bk R, rec L, fwr R), -; Bk R cont trn, sm fwd L, sd & fwr R (Fwd L, fwr R trn ½ LF, sd & bk L), -; Comm RF upper bdy trn lower on R, ext L sd & bk, rise on R to lead W to CP (Bk R with contra chk action, -, rec L to CP), -;
16  **[Sync Hip Rks – SQ&Q]** Rk L, -, rk R/rk L, rk R;

### Part B

1-8  **HLF BAS to; FULL NAT TOP w/INSD TRN;; CUDDLES 2X;; CLSD HIP TWST to; FAN;**

1  **[Hlf Bas to]** Fwd L, rec R, comm. sd L w/ RF trn, -;
2-4  **[Full Nat Top w/ Insd Trn]** Cont RF trn XIB R, sd L, XIB R (Cont. RF trn sd L, XIF R, sd L), -; Sd L, XIB R, sd L to CP (XIF R commence LF inside trn, cont. trn sd L, XIF R to CP), -; XIB R, sd L, cl R to CP/WALL (Cont. RF trn sd L, XIF R, sd L to CP/COH), -;
5-6  **[Cuddles 2x]** Sd L with RF upper bdy trn to lead W to open out, rec R with R arm tension to lead W to ret to fc, cl L (Swiveling up to ½ RF bk R with free arm out to sd open up to ½, rec L, trng LF fwr & sd R to CP with R arm on M shldr), -; Repeat meas. 21 with trail foot;
7  **[Clsd Hip Twst]** With slight L sd lead & R sd stretch to open W out rk sd & slightly fwr L, rec R with R sd lead to lead ldy to CP, cl L (With slight L sd stretch trn RF up to ½ bk R, rec L trng LF up to ½, sd R sm stp and swivel ¼ RF on R & touch L to R), -;
8  **[Fan]** Bk R, rec L, cl R (Fwd L, trng LF stp sd & bk R, trng ¼ bk L), -;
My Confession

Part B cont.

9-16 HKYSTK w/ SPIRAL; RUN 3; FWD RKS; FWD BAS to BFLY; BK BAS into LUNGEBRK; SYNC HIP RKS:

9-10 [Hkystk w/ Spiral] Fwd L, rec R, cl L (Cl R, fwd L, fwd R), -; Bk R, rec L bring lead hnds dwn to W’s R side, fwd R (Fwd L, fwd R spiral LF to fc RLOD/WALL bring lead hnds dwn to R side, fwd L), -;

11 [Run 3] Fwd L, fwd R, fwd L to RLOD/WALL (Fwd R, fwd L, fwd R to RLOD/WALL), -;

12 [Fwd Rks] Fwd R, rec L, fwd R to RLOD/WALL extend R hnd to catch W L hnd (Fwd L, rec R, fwd L to RLOD/WALL), -;

13 [Fwd Bas to BFLY ] Fwd L, rec R, bk L (Fwd R trn LF ½, fwd L, fwd R), -;

14-15 [Bk Bas into Lunge Brk] Bk R, rec L, sd & fwd R, -; Comm RF upper bdy trn lower on R, ext L sd & bk, rise on R to CP (Bk R with contra chk action, -, rec L to CP), -;

16 [Sync Hip Rks – SQ&Q] Rk L, rk R/rk L, rk R;

Interlude

1-8 ALEMANA to TNDM – M TRANS; CUCA; CRAB WLKS; FNCLINE; BK DEV; HKYSTK ENDG-M TRANS:

1-2 [Alemana to Tndm – M Trans] Fwd L, rec R, sd L leading lady to trn RF (Bk R, rec L, sd R), -; Bk R, rec L, tch R to L (Fwd L trn ½, rec R cont RF trn fc wall, cl L), -;


6 [Fncline] X lunge L, rec R, sd L;

7 [Bk Dev] Bk R, pt L to floor, -, (Bk R, draw L ft along inside R leg, extend L ft fwd), -;

8 [Hkystk Endg QQS – M Trans S-S-] Fwd L, -, fwd R (fwd L, fwd R trn ½ LF, bk L), -;

Bridge

1-5 X BODY;; HIP RK 2 into; LUNGE BRK; SYNC HIP RKS:

1-2 [X Body] Fwd L, rec R, sd & bk L (Bk R, rec L, fwd R), -; Bk R cont trn, sm fwd L, sd & fwd R (Fwd L, fwd R trn ½ LF, sd & bk R), -;

3 [Hip Rk 2 into] Rk L, -, rec R, -;

4 [Lunge Brk] Sd & fwd R, w/ RF upper bdy trn lower on R & ext L sd & bk, rise on R to CP (Sd & bk L, bk R with contra chk action, rec L to CP), -;

5 [Sync Hip Rks – SQ&Q] Rk L, rk R/rk L, rk R;

Part D

1-8 ALEMANA to BFLY;; ALT BAS;; AIDA; SWITCH CROSS; CUCA; SPOT TRN:

1-2 [Alemana to BFLY] Fwd L, rec R, sd L leading lady to trn RF (Bk R, rec L, sd R), -; Bk R, rec L, sd R (Fwd L, cont RF trn fwd R to fc ptr, sd L), -;


5 [Aida] Comm RF trn stp thru L trn LF ¼, sd R trn LF ¼, bk L, -;

6 [Switch Cross] Trng RF to fc ptr sd R chkg & bring join hnds thru, sd L, cross R, -;

7 [Cuca] Stp sd L on inside edge of foot, rec R, cl L, -;

8 [Spot Trn] Trn LF ¼ fwd R trn LF ½ to fc RLOD, rec L trn ¼ LF to fc ptr, sd R, -;
**My Confession**

**Part D cont.**

9-16  **CIRC HIP TWST; LDY to FAN; HKYSTK into LUNGE BRK; SYNC HIP RKS:**

9-11  **[Circ Hip Twist]** With slight L sd lead & R sd stretch to open W out rk sd & slightly fwd L, rec R with R sd lead to lead Idy to CP, cl L (With slight L sd stretch trn RF up to ½ bk R, rec L trng LF up to ½, sd R sm stp and swivel ¼ RF on R & touch L to R), -; Sd & bk R trn LF ¼ lead W to swvl RF, cl L to R trng & bkg LF lead W to swvl LF, sd & bk R trng LF lead W to swvl RF (swvl ½ RF fwd L, swvl ½ LF sd R, swvl ½ RF fwd L), -; Cl L to R trng LF lead W to swvl LF, sd & bk R trng LF lead W to swivel RF, cl L lead W to swivel LF (swvl ½ LF sd R, swvl ½ RF fwd L, swvl ½ LF sd R to fc), -;

12  **[Ldy to Fan]** Bk R, sml sd L to fc wall, cl R (Trn ¼ RF fwd L, fwd R trn ½ LF to fc RLOD, bk L), -;

13-15  **[Hkystk to Lunge Brk]** Fwd L, rec R, cl L (Cl R, fwd L, fwd R), -; Bk R, rec L, fwd R (Fwd L, fwd R spiral LF to fc RLOD/WALL, fwd L), -; Comm RF upper bdy trn lower on R, ext L sd & bk, rise on R to CP (Bk R with contra chk action, -, rec L to CP), -;

16  **[Sync Hip Rks – SQ&Q]** Rk L, rk R/rk L, rk R;

**Ending**

1-4  **FLIRT; SWEETHEART; SWITCH:**

1-2  **[Flirt]** Fwd L/rec R, sd L (Bk R, fwd L, fwd R trn LF to varsouvienne), -; Bk R, rec L, sd R (Bk L, rec R, sd L moving to left in front of M to left varsouvienne), -;

3  **[Sweetheart]** Ck fwd L with R side lead with contra chk action, rec R, sd L release R hnds, -;

4  **[Switch]** Strong stp R movement to look at ptr and gently place R hnd on W’s L cheek, hold, - (Trng LF to fc ptr sd L chkg & bring join hnds thru, hold, -;