MY BABY JUST CARES FOR ME

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MUSIC: My Baby Just Cares For Me (Live), CasaMusica download (Dancelife) from http://www.casa-musica-shop.de/
RHYTHM: jive TIME @ MPM: 2:24 @ 29 MPM
PHASE (+): III+1+1 (American Spin) (triple Pretzel - a phase IV modification)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses) [extra help in brackets]
SEQUENCE: INTRO, A, A MOD, B, C

MEAS.  INTRODUCTION
1-4  WAIT;; XLIF, PT R, XRIF, PT L; CL, PT, CL, PT;
1-2  side by side W on M's right both with L foot free fcg wall - wait [intro is same ftwk];
3  with very slight progression XLIF of R, point R side, XRIF of L, point L side [bring hands in on the cross & out on the point side];
4  [no progression] close L to R, point R side, close R to L, point L side;

PART A
1-5  KICK/BALL, CHANGE 2X; M CHASSE L & R TO CP - W TRN, CLOSE, SIDE CHASSE; CHANGE R TO L ~ CHANGE L TO R;;
1  \{kick/ball, change 2x\} side by side both LF free kick L foot fwd, step in place L/R, kick L foot fwd, step in place L/R;
2  \{M chasse L & R to CP - W trn, cl, sd chasse\} chasse sd L/R, L, chasse sd R/L, R closing up to CP WALL (W side L trng RF to fc ptr, cl R, chasse sd L/R, L);
3-5  \{change R to L\} trng to SCP LOD rk bk L, rec R, trng to fc ptr chasse sd L/R, L lead W to trn RF under jnd hnds (W chasse sd r/cl L, fwd R trng RF undr jnd ld hnds); chasse sd & fwd R/L, R lead W to complete trn end LOP-fcg LOD, \{change L to R\} rk apt L, rec R; chasse L/R, L trng 1/4 RF lead W to trn LF under raised lead arms (W start LF trn sd chasse R/L, fwd trng LF undr jnd ld hnds), chasse sd R/L, R end LOP-fcg WALL;

6-8  CHANGE L TO R - FC RLOD ~ AM SPIN;;;
\{change L to R\} rk apt L, rec R chasse L/R, L trng 1/4 RF lead W to trn LF under raised lead arms (W start LF trn sd chasse R/L, fwd trng LF undr jnd ld hnds); chasse sd R/L, R end LOP-fcg RLOD, \{American Spin\} rk apt, rec; chasse L/R, L brng ld hands palm to palm lead W to spin RF, chasse R/L,R (W small fwd chasse R/ L, fwd R free spin RF 1 turn, sd chasse L/R, L);

9-12  CHANGE L TO R - FC COH ~ RK, REC, STEP, KICK, STEP, KICK;;;
DOUBLE ROCK;
\{change L to R fc COH\} rk apt L, rec R chasse L/R, L trng 1/4 RF lead W to trn LF under raised lead arms (W start LF trn sd chasse R/L, fwd trng LF undr jnd ld hnds); chasse sd R/L, R end LOP-fcg COH,
\{rk, rec, step, kick, step, kick\} blend to BFLY COH rk apt L, rec R; step in place L, kick R to the sd (W kick L fwd between M's feet); step in place R, kick L fwd between W's feet (W kick R to the side);
\{double rock\} rk apt L, rec R, rk apt L, rec R;
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13-16 [no rock] CHANGE HANDS BEHIND THE BACK; in BFLY RK APT, REC, TOE, HEEL, CROSS, TOE, HEEL, CROSS;; DOUBLE ROCK;

13-16 (change hands behind the back) chasse fwd L/R, L trng 1/4 to L (W chasse fwd trng 1/4 R), chasse side & bk R/L, R trng 1/4 to the L (W side & bk L/R, L trng 1/4 R) end fcg ptr LOP-fcg WALL [Man changes woman's right hand to his right hand on the first triple and back to his left hand on second triple - this is done behind his back, woman uses right hand throughout];

13-16 (in BFLY rk apt, rec, toe, heel, cross, toe, heel, cross) blend to BFLY rk apt L, rec R, tch L toe with L knee veered in, tch L heel with toe pointed out; XLiF (W also XIF), tch R toe with R knee veered in, tch R heel with toe pointed out, XRIF (W also XIF);

13-16 (double rock) rk apt L, rec R, rk apt L, rec R;

PART A (mod)

1-2 KICK/BALL CHANGE 2X; CHASSE L & R TO CP;

1-2 (kick/ball, change 2x) [opposite footwork] in BFLY kick L foot fwd, step in place L/R, kick L foot fwd, step in place L/R;

1-2 (chasse L & R) closing up chasse sd L/R, L, chasse sd R/L, R to CP WALL;

3-16 CHANGE R TO L ~ CHANGE L TO R;;; CHANGE L TO R - FC RLOD ~ AM SPIN;;; CHANGE L TO R - FC COH ~ RK, REC, STEP, KICK, STEP, KICK;;; DOUBLE ROCK to a; CHANGE HANDS BEHIND THE BACK; in BFLY RK APT, REC, TOE, HEEL, CROSS, TOE, HEEL, CROSS;; DOUBLE ROCK;

3-16 repeat measures 3-16 PART A

PART B

1-6 CHASSE L & R; RK & TRIPLE PRETZEL;;;

1-6 (chasse L & R) closing up chasse sd L/R, L, chasse sd R/L, R to CP WALL;

1-6 (triple pretzel - [5 measures]) trng to SCP LOD rk bk L, rec R trng to fc ptr, sd L/cl R, sd L trng RF to bk to bk;

1-6 keep lead hands joined sd R/cl L, sd R, XLIF extend trailing hands to LOD, rec R;

1-6 sd L/cl R, sd L change to join trailing hands, XRIF extend ld hnds to RLOD, rec L;

1-6 sd R/cl L, sd R chng to join ld hnds, XLIF extend trailing hands to LOD, rec R;

1-6 sd L/cl R, sd L trng LF to fc ptr, sd R/cl L, sd R to CP WALL;

7-11 RK & KICK/BALL, CHANGE; ROCK THE BOAT 2X; JIVE WALKS - 2 TRIPLES; SWIVEL 4; THROWAWAY;

7-11 (rk & kick/ball change) trng to SCP LOD rk bk L, rec R, kick L foot fwd, step in place L/R;

7-11 (rock the boat 2x) fwd L with straight knee & slightly leaning fwd, with rocking motion & relaxed knees cl R leaning slightly back, fwd L with straight knee & slightly leaning fwd, with rocking motion & relaxed knees cl R leaning slightly back;

7-11 (jive walks - 2 triples) fwd L/R, L (W also fwd), fwd R/L, R (W also fwd);

7-11 (swivel 4) swivel fwd L, R, L, R (W also fwd);

7-11 (throwaway) chasse fwd & sd L/R, L, chase sd R/L, R (W chasse sd & fwd R/L, R to PU, chasse sd & bk L/R/L) to end LOP-fcg LOD;

12-16 LINK ROCK TO FACE WALL ~ RIGHT TURNING FALLAWAY;;; DOUBLE ROCK TO A RIGHT TURNING FALLAWAY;;

12-16 (link rock to fc wall) rk apt L, rec R, chasse fwd L/R, L (W also fwd) trng 1/4 RF to fc wall & leading W fwd; chasse sd R/L, R to CP WALL,
15-16
{double rock to a right turning fallway} trng to SCP RLOD rk bk L, rec R, rk bk L, rec R; trng to fc ptr chasse sd L/R, L trng 1/4, chasse side R/L,R trng 1/4 to end in CP WALL;

PART C

1-8
FALLWAY THROWAWAY - OVERTURN TO SD-BY-SD ~ CROSS CHECK, REC SIDE CHASSE - 2X ~ M fc LOD ~ CHANGE L TO R;;;;

CHANGE HANDS BEHIND THE BACK ~ BASIC;;;
{fallaway throwaway overturn to sd-by-sd} trng to SCP LOD rk bk L, rec R, chasse sd & fwd L/R, L trng to fc LOD; chasse sd R/L, R trng to end LOP both fc WALL (W chasse sd R/L, R picking up, turn to face wall chasse sd L/R, L),
{cross check, rec side chasse - 2x} release hnds XLIF of R, rec R; sd chasse L/R, L, XRIF of L [M's Rhnd on W's bk], rec L; sd chasse R/L, R, trng LF to LOP-fcg LOD,
{change L to R} rk apt L, rec R; chasse L/R, L trng 1/4 RF lead W to tm LF under raised lead arms (W start LF tm sd chasse R/L, fwd trng LF under jnd ld hnds), chasse sd R/L, R end LOP-fcg WALL;
{change hands behind the back} rk apt L, rec R, chasse fwd L/R,L trng 1/4 to L (W chasse fwd trng 1/4 R); chasse sd & bk R/L,R trng 1/4 to the L (W side & bk L/R,L trng 1/4 R) end fcg ptr LOP-fcg COH [Man changes woman's right hand to his right hand on the first triple and back to his left hand on second triple - this is done behind his back, woman uses right hand throughout],
{basic} rk apt L, rec R; blending to CP COH chasse sd L/R, L, chasse sd R/L, R;

9-12
RK TO 4 POINT STEPS ~ THROWAWAY ~ CHANGE HANDS BEHIND THE BACK;;;;
{[to RLOD] rk to 4 point steps} trng to SCP RLOD rk bk L, rec R, pt L fwd, step L; pt R fwd, step R, pt L fwd, step L; pt R fwd, step R,
{throwaway} chasse fwd & sd L/R, L; chase sd R/L, R (W chasse sd & fwd R/L,R to PU, chasse sd & bk L/R,L) to end LOP-fcg RLOD,
{change hands behind the back} rk apt L, rec R; chasse fwd L/R,L trng 1/4 to L (W chasse fwd trng 1/4 R), chasse side & bk R/L,R trng 1/4 to the L (W side & bk L/R,L trng 1/4 R) end fcg ptr LOP-fcg LOD [Man changes woman’s right hand to his right hand on the first triple and back to his left hand on second triple - this is done behind his back, woman uses right hand throughout];

13-15
CHANGE L TO R,,,; RK APT, REC, SLOW APT, ACK,;
{change L to R} rk apt L, rec R, chasse L/R, L trng 1/4 RF lead W to tm LF under raised lead arms (W start LF tm sd chasse R/L, fwd trng LF undr jnd ld hnds); chasse sd R/L, R end LOP-fcg WALL,
{rock apt, rec, slow apt, ack} rk apt L, rec R; apt L,., pt R twds ptr,-;

NOTE: a chasse in Jive is a side/close, side - it can turn, which will make some steps slightly forward; the lady can turn under joined hands, like in a Change of Places, which will usually add a sharper turning step on the last step of the chasse; the lady can make a full free spin, like on an American spin, where she will make 1 full turn on the last step of a chasse.