MY TANGO BABY

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Music: My Tango Baby by Ashly Cruz  CD: My Tango Baby EP, Track 1, Amazon download
Rhythm-Phase: TANGO (International) Phase IV+2 (progressive link, closed promenade)
Difficulty: Average
Seq: INTRO, A, B, A, B, C, B, ENDING  Footwork: Lady’s opposite unless noted
Timing: QQS except as noted

1-2 WAIT; TOGETHER CLOSE:
   ----  1 [Wait] Wait 1 meas open fcg pos, lead hands joined, lead feet free, Man fcg DLW;
   SS  2 [Together close] Fwd L to CP,-, cl R fcg DLW,-;

   INTRO

   1-4 WALK 2; OPEN REVERSE TURN; CLOSED FINISH; FORWARD ROCK;
   SS  1 [Walk 2] Fwd L,-, fwd R curving to DLC,-;
   QQS 2 [Open reverse turn] Fwd L trng LF, cont trn sd & bk R, bk L in BJO fcg RLOD,-; (Bk R trng LF, sd & fwd L, fwd R BJO,-;)
   QQS 3 [Closed finish] Bk R trng LF, sd & fwd L, cl R CP fcg DLW,-; (Fwd L trng LF, sd & bk R, cl L CP,-;)
   QQS 4 [Left foot forward rock] Rk fwd L, rec R, fwd L,-; CP DLW

   PART A

   5-8 RIGHT FOOT FORWARD ROCK; PROGRESSIVE LINK HOLD & HEAD Flick; CLOSED PROMENADE & FORWARD;
   QQS 5 [Right foot forward rock] Rk fwd R, rec L, fwd R,-;
   QQS 6 [Progressive link & hold for head flick] Fwd L in CBMP, trn body RF sml sd & bk R to SCP, hold trn head sharply RF & bk to fc LOD [no wt chg],-; (Bk R in CBMP, trng RF sml sd & bk L to SCP, hold trn head sharply LF & bk to fc LOD,-;)
   SS  7-8 [Closed promenade & forward] Sd & fwd L,-, thru R, sd & fwd L to CP; Cl R,-, fwd L,-; (Sd & fwd R,-, thru L, sd & bk R trng LF to CP; Cl L,-, Bk R,-;)

   9-12 RIGHT LUNGE & RECOVER; BOX FINISH; TELEMARK TO SCP; THRU OVERSWAY;
   SS  9 [Right lunge & recover] Sd & fwd R DLW onto flexed knee,-, rec L,-;
   QQS 10 [Box finish] Bk R trng LF, sd L, cl R,-; CP/DLC
   QQS 11 [Telemark to SCP] Fwd L comm. LF trn, sd R cont trn, sd & fwd L to SCP fcg DLW,-; (Bk R comm. LF trn bring L to R no wt, cont LF trn on R heel [heel trn] chng wt to L, sd & fwd R to SCP fcg DLW,-;)
   SS  12 [Thru oversway] Thru R,-, sd & fwd L relaxing L knee stretch L sd to look DRW,-; (Thru L,-, sd & fwd R onto relaxed R knee stretch R sd to look twd DRC,-;)

   13-16 CHASSE R TO SCP & TAP; CRISS CROSS; WHISK;
   Q&QS 13 [Chasse to RLOD & tap to SCP] Sd R/cl L, sd R, draw L to R trng to SCP LOD,-; (Sd L/cl R, sd L, draw R to L trng to SCP,-;)
   SS  14- [Criss cross] Sd & fwd L,-, thru R swvlg to RSCP,-; Thru L, sd R to CP, draw
   QQS 15 L to R CP fcg Wall,-; (Sd & fwd R,-, thru L swvlg to RSCP,-; Thru R, sd L to CP, draw R to L,-;)

   Released: 7/3/13
[Whisk] Fwd L, fwd & sd R, XLIB SCP fcg LOD,-; (Bk R, bk & sd L, XRIB SCP,-;)

PART B
1-4 THRU PICK UP TAP; TANGO DRAW; STAIRS 8;;
SS 1 [Thru pickup] Thru R,-, bringing ptr to CP tch L DLW,-; (Thru L comm. LF trn,-, cont trn to CP tch R,-;)
QQS 2 [Tango draw] Fwd L DLW crvg, fwd & sd R curv to LOD, draw L to R no wt,-; (Bk R, bk & sd L, draw R to L no wt,-;)
QQQQ 3-4 [Stairs 8] Fwd L, cl R, sd L, cl R; Fwd L, cl R, sd L, cl R; (Bk R, cl L, sd R, cl L; Bk R, cl L, sd R, cl L;)
5-8 REVERSE TURN; BACK TO TWO QUICK SIDE CLOSES TO FC WALL;
SPANISH DRAG & CLOSE; SPANISH DRAG;
QQS 5 [Reverse turn] Fwd L trng LF, sd & bk R cont trn, bk L CP fcg RLOD,-; (Bk R trng LF, cl L to R cont trn [heel trn], fwd R btw ptr’s feet CP,-;)
SQ&Q 6 [Back to 2 side closes] Bk R trng LF,-, sd L/cl R, sd L/cl R; (Fwd L trng LF,-, sd R/cl L, sd R/cl L;) CP Wall
SS& 7 [Spanish drag & quick close] Sd L onto relaxed L leg leave R extended,-, slowly draw R twd L,-/cl R to L CP fcg wall; (Sd R leave L extended,-, draw L to R straightening R,-/cl L to R CP fcg wall;) SS 8 [Spanish drag] Sd L leaving R extended,-, slowly draw R twd L,-; CP fcg wall
9-11 FLICK & THRU TAP; EXPLODE APART & RECOVER TO FC;
TURNING TANGO DRAW;
QQ&S 9 [Flick & thru tap] Flick R CW beh L, flick R twd RLOD/trng to SCP thru R, tap L SCP LOD,-; (Flick L CCW beh L, flick L twd RLOD/trng to SCP thru L, tap R SCP LOD,-;)
SS 10 [Explode apart & recover] Lunge sd L,-, rec R trng to CP wall,-;
QQS 11 [Turning tango draw] Fwd L trng LF, sd R cont trn fc LOD, draw L,-; (Bk R trng LF, sd L cont trn fcg RLOD, draw R,-;)

REPEAT PART A
REPEAT PART B

PART C
1-4 WALK 2; TELEMARK TO SCP; OPEN NATURAL; OUTSIDE CHANGE TO BJO;
SS 1 [Walk 2] Repeat Part A, meas. 1;
QQS 2 [Telemark to SCP] Repeat Part A, meas. 11;
QQS 3 [Open natural] Comm RF upper body trn fwd R, sd L acrs line of dance, bk R cont slt RF trn to lead ptr to BJO fcg RLOD,-; (Fwd L, sd & fwd R as ptr moves acrs, fwd L to BJO fcg LOD,;)
QQS 4 [Outside change to BJO] Bk L in BJO, bk R trng LF, sd & fwd L BJO DLW,-; (Fwd R, fwd L trng LF, sd & bk R BJO,-;)
5-8 MANEUVER; [GO REVERSE] OPEN REVERSE TURN; BOX FINISH; SIDE CORTE & RECOVER;
QQS 5 [Maneuver] Fwd R comm.RF trn, sd L cont trn, complete trn cl R fc RLOD,-; (Bk L comm. RF trn, cont trn sd R, complete trn cl L fc LOD,-;)
QQS 6 [Open reverse turn] Fwd L comm. LF trn, sd & bk R cont trn, bk L chkg in
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BJO LOD,-; (Bk R trng LF, cont trn sd & fwd L, fwd R BJO fcg RLOD,-;)

QQS 7  [Box finish] Bk R trng LF, sd L, cl R CP DLC,-;

SS 8  [Side corte & recover] Sd L onto relaxed knee with left sd stretch,-, recover R CP DLC,-;

9-12  FORWARD TWIST VINE 7 TO BJO CHKG;; FORWARD TWIST VINE 4 BJO: MANEUVER;

QQQQ 9  [Forward twist vine 4 to SCAR] Fwd L trng LF, sd & bk R, bk L trng RF, fwd R SCAR DLC; (Bk R trng LF, sd & fwd L, fwd R trng RF, bk L SCAR;)

QQS 10  [Twist vine 3 to BJO checking] Fwd L trng LF, sd & bk R cont trn, bk L chkg in BJO fcg RLOD; (Bk R trng LF, cont trn sd & fwd L, fwd R BJO,-;)

QQQQ 11  [Forward twist vine 4 to BJO] Fwd R trng RF, sd & bk L, bk R trng LF, fwd L BJO fcg DRC; (Bk L trng RF, sd & fwd R, fwd L trng LF, bk R BJO;)

QSS 12  [Maneuver] Repeat meas. 5 to fc LOD;

13-16  TURNING WHISK; SLOW ROCK 2; FORWARD SWIVEL; OUTSIDE CHANGE TO SCP;

QSS 13  [Turning whisk] Fwd L comm.LF trn, sd & fwd R comp trn to fc RLOD, XLIB SCP,-; (Bk R trng LF, sm L bk & sd L, XLIB SCP,-;)

SS 14  [Slow rock 2] Rk fwd R,-, looking at ptr rec L,-;

SS 15  [Forward swivel] Fwd R trng upper body slightly LF,-, hold BJO fcg RLOD,-; (Fwd L,-, swvl LF BJO LOD,-;)

QSS 16  [Outside change to SCP] Bk L, bk R trng LF, sd & fwd L to SCP fcg LOD,-; (Fwd R, fwd L w/slt LF body trn, sd & fwd R SCP fcg LOD,-;)

REPEAT PART B

ENDING

1-7+  WALK 2; OPEN REVERSE TURN; CLOSED FINISH; FORWARD ROCK; RIGHT FOOT FORWARD ROCK; PROGRESSIVE LINK & HEAD FLICK; FORWARD PICKUP; CORTE.

1-6  Repeat Part A, meas. 1-6;;;;;;;

SQQ 7  [Forward pick up] Sd & fwd L,-, thru R bringing ptr to CP, tap L next to R fcg DLW; (Sd & fwd R,-, thru L trng LF to CP, tap R to sd of L;)

QQ  +  [Corte] Bk & sd L onto relaxed knee leave R extended DLW with L sd stretch,, (Fwd R onto relaxed knee leave L extended bk & sd twd DLW with R sd stretch,)