MY PIANO CABARET

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Music: Cabaret - The Golden Alhambra Piano – Instrumental
Atmosphere: Piano - Download Available at Amazon.com

Rhythm: Two-Step Phase 2+2 (Strolling Vine-Fishtail)
Footwork: Opposite Unless Noted Slow For Comfort

Intro

1-4 BFLY FCG WALL WAIT;; TWIRL VINE 2; WALK PICKUP;
   1-2 Bfly Fcg Wall Wait;;
   3-4 Sd L, Xrib of L to Scp, Fwd L, sm fwd R picking W up to CP LOD,;

Part A

1-4 2 FWD 2 STEPS;; PROG SCISSORS CKG;;
   1-2 {2 Fwd 2 Steps} Fwd L, Cl R, fwd L,; Fwd R, cl L, fwd R,;
   3-4 {Prog Scissors} Sd L, cl R, Xlif of R to S/C,; Sd R, cl L, Xrif of L to Bjo ckg,;

5-8 FISHTAIL; WALK FC; 2 TURNING 2 STEPS;;
   5 {Fishtail} Xlif, sd R, fwd L, Lk Rib (W Xrif, sd L, bk R, Lk LIF):
   6 {Walk Fc} Fwd L, fwpd R trng to fc ptr & wall,;
   7-8 {2 Turning 2 Steps} Sd L, cl R, sd & bk L trng ½ RF,; Sd R, cl L, sd & fwpd R trng ½ RF to CP Wall,;

9-12 STROLLING VINE;;;
   9-12 {Strolling Vine} Sd L, Xrib (W Xlif),; Sd L, cl R, fwpd L trng ½ LF,; Sd R, Xlif (W Xrif),;
   13 {Walk 2} Bk L trng ¼ RF, fwpd R trng ¼ RF to Cp Lod,;

13-16 2 SIDE CLOSES; WALK MANUV; PIVOT 2; WALK 2;
   13 {2 Side Closes} Sd L, cl R, Sd L to Scp Lod;
   14 {Walk Manuv} Fwd L, fwpd R trng ½ RF to fc Rlod,;
   15 {Pivot 2} Bk L trng ¼ RF, fwpd R trng ¼ RF to Cp Lod,;
   16 {Walk 2} Fwd L, fwpd R to Cp Lod,; *NOTE: 2nd Time Thru A Chg Meas 15 & 16 to a Pivot 2 to Scp Lod & Walk 2 to Bfly Wall;; *NOTE: 3rd Time Chg Meas 15 & 16 to Pivot 2 to Scp & Walk 2 to Op Lod;; 4th Time Thru A Chg Meas 16 to Wk 2 to CP WALL;

Repeat A

Part B

1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
   1 {Face To Face} Sd L, cl R, Sd L trng ½ LF to Bk to Bk Pos,;
   2 {Back To Back} Sd R, cl L, Sd R trng ½ RF to Bfly Wall,;
   3-4 {Basketball Turn} Lunge Sd L, rec R trng RF to fc Rlod,; Lunge fwpd L, Rec R cont trn to Bfly Wall,;
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Part B Cont:

5-8 **SLOW OPEN VINE 8;;;**

5-8 \{Slow Open Vine 8\} Sd L,-, XRIB,-, Sd L,-, XRIF,-; Sd L,-, XRIB,-, Sd L,-, XRIF picking W up to CP LOD,-;

Repeat A(To Op LOD)

Part C

1-4 **CHARLESTON;; RUN 3; RUN 3:**

1-2 \{Charleston\} Fwd L,-, point R fwd,-; Bk R,-, point L bk,-;

3-4 \{Run 3 2X’s\} Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R, trng to Bfly Wall,-;

5-8 **CHARLESTON;; RUN 3; RUN 3:**

5-8 Repeat Meas 1 thru 4 of Part C;;;;

9-12 **TRAVLING DOORS;;;**

5-8 \{Travling Doors\} Rk sd L,-, rec R,-; XLIF, sd R, XLIF; Rk sd R,-, rec L,-; XRIF, sd L, XRIF to CP Wall,-;

13-16 **TRAVLING BOX;;;**

9-12 \{Travling Box\} Sd L, cl R, fwd L,-; To Rlod Fwd R,-, fwd L to fc ptr,-; Sd R, cl L, bk R,-; To Lod Fwd L,-, fwd R to Op Lod,-; *NOTE: 2nd Time Thru End Bfly Wall;

Repeat C
Repeat B
Repeat A

Ending

1-4 **BROKEN BOX;;;**

1-4 \{Broken Box\} Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk Bk L,-, Rec R,-;

5-8 **HITCH FWD 3; SCISSOR THRU; SIDE DRAW CLOSE; APT POINT;**

5 \{Hitch fwd 3\} Fwd L, cl R, bk L,-;

6 \{Scissor Thru\} Sd R, cl L, XRIF of L,-;

7 \{Side Draw Close\} Sd L,-, draw R to L, cl R,-;

8 \{Apt Point\} Step Apt L,-, point R twd ptr & Smile,-;