

# MY ONLY LOVE

Composers: Dick and Sue Plummer, 1409 9th Ave. NW, Puyallup, Wa., 98371,  
206-848-5757

Record: Mercury 888 642-7, My Only Love, (Instrumental by Joel Kenyon)

Flip of Hymne (Gallo Waltz)

Released: January, 1988

Rythm: Rhumba

Speed to 48

Sequence: Intro-A-B-A-B-Ending

Phase: Roundalab Phase IV+2 (Hip Twist, Crab Walks)



REEVES RECORDS INC.  
EDDIE'S & BOBBIE'S RECORDS  
1835 SO. BUCKNER  
P. O. BOX 17668  
DALLAS, TEXAS 75217  
PHONE: 214/398-7508

## INTRO

### 1-4 WAIT: WAIT: CUCURACHAS L & R:

- 1-2 man fcg wall & ptrn no hnds jnd arms extended to each sd at shoulder level wait  
2 meas;;
- 3-4 (Cucurachas) Push side L, recov R, clo L, -; Push side R, recov L, clo R join  
M's L (W's R) hnds, -;

## PART A

### 1-4 CK THRU. REC. SD. -; SPOT TURN: (CP) FULL BASIC:

- 1 (Ck Thru Rec Sd) with lead hnds only jnd cross thru L to RLOD in slight lunge  
lowering lead hands and raising unjoined trailing hands and maintaining eye  
contact with partner, recov R, sd L, -;
- 2 (Spot Turn) XRIF of L release hds trn 3/4 LF to fc RLOD (W XLIF trn RF), fwd L  
RLOD, fwd R fc ptrn in CP, -;
- 3-4 (Full Basic) fwd L, recov R, sd L, -; bk R, recov L, sd R, -;

### 5-8 (BFLY) FENCE LINES: NEW YORKER: WHIP BFLY:

- 5-6 (Fence Lines) BFLY cross thru L to RLOD in slight lunge, recov R, sd L, -; cross  
thru R to LOD in slight lunge, recov L, sd R, -;
- 7 (New Yorker) release M's R (W's L) hnds trn 1/4 RF (W 1/4 LF) thru L RLOD, rec  
R, sd L to BFLY, -;
- 8 (Whip to BFLY) trn 1/4 LF rk bk R (W fwd L), recov small fwd L trn 1/4 LF (W fwd R  
trn 1/2 LF) to BFLY M fcg COH, sd R (W sd L), -;

### 9-12 CRAB WALKS: NEW YORKER: WHIP BFLY:

- 9-10 (Crab Walks) looking at ptrn XLIF, sd R, XLIF, -; looking LOD sd R, XLIF, sd R, -;
- 11 (New Yorker) release M's R (W's L) hnds trn 1/4 RF (W 1/4 LF) thru L LOD, rec  
R, sd L to BFLY COH, -;
- 12 (Whip to BFLY) trn 1/4 LF rk bk R (W fwd L), recov fwd small L trn 1/4 LF (W fwd R  
trn 1/2 LF) BFLY M fcg Wall, sd R (W sd L), -;

### 13-16 1/2 BASIC ALEMANA TO LARIAT:

- 13-14 (1/2 Basic Alemana) fwd L, recov R, sd L (W sd & fwd R) release M's R & W's L  
hnds, -; bk R, recov L, clo R, (W XLIF of R trn RF, fwd R cont trn, fwd L to M's R  
side,) -;
- 15-16 (Lariat) with lead hands jnd push sd L, recov R, clo L (W fwd R, L, R around beh  
M to his L side), -; bk R, recov L, sd R, (W fwd L, R, L, to end fcg man & COH)  
keep lead hnds jnd -;

## PART B

### 1-4 HIP TWIST: FAN: HOCKEY STICK::

- 1 (Hip Twist) fwd L, recov R, clo L, -; (W bk R, recov L, fwd R, swvl RF on R to fc LOD pointing L to sd);
- 2 (Fan) Bk R trn LF 1/8, recov L, sd R, -; (W fwd L, fwd R trn LF to fc M, bk L leave R extended, -);
- 3-4 (Hockey Stick) fwd L, recov R, clo L raise L hnd up & fwd, (W clo R, fwd L, fwd R,) -; bk R, recov L to fc DRW bringing jnd hnds to hip level, fwd R DRW, (W fwd L, fwd R under R hnd trn LF, bk L,) -;

### 5-8 ALEMANA:: SHOULDER TO SHOULDERS::

- 5-6 (Aleman) fwd L, recov R, sd L, (W bk R, recov L, sd & fwd R,) -; bk R, recov L fc wall, sd R to BFLY fc wall, (W fwd L trn RF under jnd hnds, fwd R cont trn fc ptrn, sd L,) -;
- 7-8 (Shoulder to Shoulders) fwd L across R outsd ptrn, recov R, sd L, -; fwd R across L outsd ptrn, recov L, sd R, -;

### 9-12 OPEN BREAK: SPOT TURN: NEW YORKER: CROSS BODY TO FAN:

- 9 (Open Break) rk apt L, recov R, sd L, -; (Note: on beat 1 M's R and W's L hnd go straight up palm out, back down between beats 2 & 3)
- 10 (Spot Turn) repeat Part A Meas 2 end BFLY;
- 11 (New Yorker) repeat Part A Meas 7;
- 12 (Cross Body to Fan) bk R, recov L release M's R & W's L hnds, sd R, (W fwd L SCAR trn LF, sd & fwd R trn LF fc RLOD, bk L leave R extended,) -;

### 13-16 ALEMANA:: 2 OPENING OUTS::

- 13-14 (Aleman) fwd L, recov R, clo L, (W clo R, fwd L, fwd R to fc ptrn,) -; bk R, recov L, clo R with R arm out to side preparing for opening out, (W fwd L trn RF under jnd lead hnds, fwd R cont trn, fwd & sd L toward M's R arm begin RF swivel,) -;
- 15-16 (Opening Outs) push side L with R arm around W's back at shoulder blade level & L arm out to sd with both fcg wall, recov R guiding W across with R arm & side, clo L with slight body turn to R & extending L arm to W, (W fcg wall push sd R extending R arm up & out, recov L with slight body turn to L looking at M, fwd R to LOD reaching to M's L shoulder with R hand and looking at M commencing LF swivel) -; repeat to R to fc wall & ptrn M's L W's R hnds jnd;

## ENDING

### 1-7 NEW YORKER: CROSS BODY TO FAN: ALEMANA:: 2 OPENING OUTS:: SIDE, - CK THRU, -

- 1-6 Repeat Part B Meas 11-16 ending in BFLY;.....
- 7 sd L to LOD, -, ck thru R like fencing line look LOD holding as music fades, -;

**REEVES RECORDS INC.**

**EDDIE'S & BOBBIE'S RECORDS**

**PHONE: 214/398-7508**

P.O. Box 17668  
DALLAS, TEXAS 75217-0668

