MY ONLY LOVE

Composers: Dick and Sue Plummer, 1409 9th Ave. NW, Puyallup, Wa., 98371, 206-848-5757
Record: Mercury 888 642-7, My Only Love. (Instrumental by Joel Kenyon) Flip of Hymne (Gallo Waltz) Released: January, 1988
Rhythm: Rhumba Speed to 48
Sequence: Intro-A-B-A-B-Ending
Phase: Roundalab Phase IV+2 (Hip Twist, Crab Walks)

INTRO

1-4 WAIT: WAIT: CUCURACHAS L & R:

1-2 man fgc wall & ptrn no hnds jnd arms extended to each sd at shoulder level wait
2 meas:;
M's L (W's R) hnds, -;

PART A

1-4 CK THRU. REC. SD. -: SPOT TURN: (CP) FULL BASIC:

1 (Ck Thru Rec Sd) with lead hnds only jnd cross thru L to RLOD in slight lunge
lowering lead hands and raising unjoined trailing hands and maintaining eye
contact with partner, recov R, sd L, -;
2 (Spot Turn) XRIF of L release hds trn 3/4 LF to fc RLOD (W XLIF trn RF), fwd L
RLOD, fwd R fc ptrn in CP, -;
3-4 (Full Basic) fwd L, recov R, sd L, -; bk R, recov L, sd R, -;

5-6 (BFLY) FENCE LINES:: NEW YORKER:: WHIP BFLY:

5-6 (Fence Lines) BFLY cross thru L to RLOD in slight lunge, recov R, sd L, -; cross
thru R to LOD in slight lunge, recov L, sd R, -;
7 (New Yorker) release M's R (W's L) hnds trn 1/4 RF (W 1/4 LF) thru L RLOD, rec
R, sd L to BFLY, -;
8 (Whip to BFLY) trn 1/4 LF rk bk R (W fwd L), recov small fwd L trn 1/4 LF (W fwd R
trn 1/2 LF) to BFLY M fgc COH, sd R (W sd L), -;

9-12 CRAB WALKS:: NEW YORKER:: WHIP BFLY:

9-10 (Crab Walks) looking at ptrn XLIF, sd R, XLIF, -; looking LOD sd R, XLIF, sd R, -;
11 (New Yorker) release M's R (W's L) hnds trn 1/4 RF (W 1/4 LF) thru L LOD, rec
R, sd L to BFLY COH, -;
12 (Whip to BFLY) trn 1/4 LF rk bk R (W fwd L), recov fwd small L trn 1/4 LF (W fwd R
trn 1/2 LF) BFLY M fgc Wall, sd R (W sd L), -;

13-16 1/2 BASIC ALEMANA TO LARIAT:::

13-14 (1/2 Basic Alemana) fwd L, recov R, sd L (W sd & fwd R) release M's R & W's L
hnds, -; bk R, recov L, clo R, (W XLIF of R trn RF, fwd R cont trn, fwd L to M's R
side.) -;
15-16 (Lariat) with lead hands jnd push sd L, recov R, clo L (W fwd R, L, R around beh
M to his L side), -; bk R, recov L, sd R, (W fwd L, R, L, to end fgc man & COH)
keep lead hnds jnd -;
PART B

1-4 HIP TWIST: FAN: HOCKEY STICK:

1 (Hip Twist) fwd L, recov R, clo L, -; (W bk R, recov L, fwd R, swvl RF on R to fc LOD pointing L to sd);
2 (Fan) bk R trn LF 1/8, recov L, sd R, -; (W fwd L, fwd R trn LF to fc M, bk L leave R extended, -);
3-4 (Hockey Stick) fwd L, recov R, clo L raise L hnd up & fwd, (W clo R, fwd L, fwd R, -); bk R, recov L to fc DRW bringing jnd hnds to hip level, fwd R DRW, (W fwd L, fwd R under R hnd trn LF, bk L, -);

5-8 ALEMANA: SHOULDER TO SHOULDERS:

5-6 (Alemana) fwd L, recov R, sd L, (W bk R, recov L, sd & fwd R, -); bk R, recov L fc wall, sd R to BFLY fc wall, (W fwd L trn RF under jnd hnds, fwd R cont trn fc pttrn, sd L, -);
7-8 (Shoulder to Shoulders) fwd L across R outsdist pttrn, recov R, sd L, -; fwd R across L outsdist pttrn, recov L, sd R, -;

9-12 OPEN BREAK: SPOT TURN: NEW YORKER: CROSS BODY TO FAN:

9 (Open Break) rk apt L, recov R, sd L, -; (Note: on beat 1 M’s R and W’s L hnd go straight up palm out, back down between beats 2 & 3)
10 (Spot Turn) repeat Part A Meas 2 end BFLY;
11 (New Yorker) repeat Part A Meas 7;
12 (Cross Body to Fan) bk R, recov L release M’s R & W’s L hnds, sd R, (W fwd L SCAR trn LF, sd & fwd R trn LF fc RLOD, bk L leave R extended, -);

13-16 ALEMANA: 2 OPENING OUTS:

13-14 (Alemana) fwd L, recov R, clo L, (W clo R, fwd L, fwd R to fc pttrn, -); bk R, recov L, clo R with R arm out to side preparing for opening out, (W fwd L trn RF under jnd lead hnds, fwd R cont trn, fwd & sd L toward M’s R arm begin RF swivel, -);
15-16 (Opening Outs) push side L with R arm around W’s back at shoulder blade level & L arm out to sd with both fcg wall, recov R guiding W across with R arm & side, clo L with slight body turn to R & extending L arm to W, (W fcg wall push sd R extending R arm up & out, recov L with slight body turn to L looking at M, fwd R to LOD reaching to M’s L shoulder with R hand and looking at M commencing LF swivel, -); repeat to R to fc wall & pttrn M’s L W’s R hnds jnd;

ENDING

1-7 NEW YORKER: CROSS BODY TO FAN: ALEMANA: 2 OPENING OUTS:
SIDE, -; CK THRU, -;

1-6 Repeat Part B Meas 11-16 ending in BFLY, -;
7 sd L to LOD, -; ck thru R like fencing line look LOD holding as music fades, -;

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