My Horse Is A Harley

Dance By: Bev Oren, 1043 Santo Antonio Drive #141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com

CD Music: “The Country Years” by Ronnie Lee Keel, “My Horse Is A Harley” Track 1

Rhythm/Phase: Two Step. ROUNDALAB Phase II+2 (Flare, Strolling Vine)

Position: INTRO – CP WALL, DANCE – SCP LOD

Footwork: Opposite, directions for M (except where noted)

Sequence: INTRO, A, B, Brg, A, B, Brg, C, B1-12, END

Released: April 2007

Time: 3:25 @ Plus 2.2% CD Speed

INTRO

[CP WALL] WAIT; WAIT; TRAVELING BOX;;;
1-2 CP WALL wait two measures;;
3-6 CP WALL sd L, cl R, fwd L,-; Trng to RSCP RLOD fwd R,-, fwd L,-; Blend to CP WALL sd R, cl L, bk R,-;
   Trng to SCP LOD fwd L,-, fwd R remain SCP LOD,-;

PART A

[SCP LOD] 2 FWD 2 STEPS;; SCOOT 4; WALK 2 to OP LOD [OP LOD];
1-2 SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 SCP LOD fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R to OP LOD,-;

[OP LOD] SLIDING DOOR – DBL;;
5-6 OP LOD rk apt L,-, rec R releasing hand hold,-; XLIF (W XRIF), sd R, XLIF (W XRIF) changing sides as W crosses
   in front of M to LOP LOD,-;
7-8 LOP LOD rk apt L,-, rec R releasing hand hold,-; XLIF (W XRIF), sd R, XLIF (W XRIF) changing sides as W crosses
   in front of M to OP LOD,-;

[OP LOD] CIRCLE AWAY & TOG to VARS [VARS POS fcp LOD]; 2 FWD 2 STEPS [VARS POS fcp LOD];
9-10 OP LOD circle away LF (W RF) fwd L, cl R, fwd L,-; Circle tog LF (W RF) fwd R, cl L, fwd R to VARS POS fcp LOD,-;
11-12 VARS POS LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

[VARS POS fcp LOD] HITCH – DBL;; VINE APT 3 & CLAP; VINE TOG to CP [CP WALL]; 2 SD CLOSES;
13-14 VARS POS LOD fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
15-16 VARS POS LOD sd L, XRIB, sd L, tch R clap hands; Sd R, XLIB, sd R trng 1/4 RF (W LF) to CP WALL,-;
17 CP WALL sd L, cl R, sd L, cl R;

PART B

[CP WALL] STROLLING VINE [CP WALL];
1-2 CP WALL commence slight LF upper body turn sd L,-, XRIB (W XLIF),-; Sd L, cl R, sd L trg 1/2 LF to CP COH,-;
3-4 CP COH commence slight RF upper body turn sd R,-, XLIB (W XRIF),-; Sd R, cl L, sd R trg 1/2 RF to CP WALL,-;

[CP WALL] ONE TRAVELING DOOR~FLARE to SCP [SCP LOD]; FWD 2 STEP; CUT BACK 2X;
5-6 CP WALL blend to BFLY WALL rk sd L,-, rec R,-; XLIF (W XRIF), sd R, XLIF (W XRIF), flare R to SCP LOD;
7 SCP LOD fwd R, cl L, fwd R,-;
8 SCP LOD XLIF (W XRIF), bk R, XLIF (W XRIF), bk R;

[SCP LOD] RK BK, REC to FC [CP WALL]; QUICK VINE 4 w/MANUV; SLOW PIVOT 4 [CP WALL];
9 SCP LOD rk bk L,-, rec R to CP WALL,-;
10 CP WALL sd L, XRIB (W XLIB), sd L, XRIF (W XLIB) trg 1/4 RF in front of W to CP RLOD;
11-12 CP RLOD comm RF upper body trn bk L toe trng on ball of foot making 1/2 RF trn,-, fwd R between W’s feet heel to toe
   cont RF trn to CP RLOD,-; Repeat Meas 11 PART B to end CP WALL,-;

[CP WALL] 2 TRNG 2 STEPS [CP WALL]; 1/2 BOX; SCIS THRU to OP [OP LOD];
13-14 CP WALL sd L, cl R, fwd & sd L diagonally across line of progression (W sd R, cl L, fwd & sd R) and pivoting 1/2 RF,-;
   Sd R, cl L, fwd & sd R (W sd L, cl R, fwd & sd L diagonally across line of progression) pivoting 1/2 RF to CP WALL,-;
15 CP WALL sd L, cl R, fwd L,-;
16 CP WALL sd R, cl L, XRIF (W XLIB) to OP LOD,-;

BRG

[OP LOD] OPEN VINE 4 to SCP [SCP LOD];
7-8 OP LOD fwd L,-, XRIB (W XLIB) to LOP RLOD,-; Trng to fc ptr BFLY sd L,-, XRIF (W XLIB) to SCP LOD,-;
PART C

[SCP LOD]  FWD HITCH;  HITCH-SCIS to BJO;  WHEEL 6 [CP WALL];
1-2 SCP LOD fwd L, cl R, bk L,-;  Bk R, cl L, fwd R (W bk L trng 1/2 LF, cl R, XLIF) to BJO LOD,-;
3-4 BJO LOD fwd L, cl R, fwd L,-;  Fwd R, cl L, fwd R to CP WALL,-;

[CP WALL] 2 SD CLOSES;  SIDE, THRU to SCP;  LACE ACROSS (LOP LOD);  2 STEP to BFLY [BFLY COH];
5-6 CP WALL sd L, cl R, sd L, cl R;  Sd L,-, XRIF (W XLIF) to SCP LOD,-;
7 SCP LOD lead W under M’s L & W’s R raised hands fwd L, cl R, fwd L to LOP LOD,-;
8 LOP LOD fwd R, cl L, fwd R to BFLY COH,-;

[BFLY COH]  VINE 3 & TCH;  WRAP, UNWRAP, CHANGE SIDES to CP [CP WALL];
9 BFLY COH twds RLOD sd L, XRIF (W XLIB), sd L,-;
10 BFLY COH sd R, XLIB, sd R trng 1/4 to WRAPPED POS RLOD, tch L (W wraps trng 3/4 LF L, R, L, tch R) keeping all hands joined bringing M’s L & W’s R thru between around and over W’s head down to chest level in front while lowering M’s R & W’s L to W’s waist to end in wrapped position with W on M’s R side fcg RLOD;
11 WRAPPED POS RLOD release M’s L & W’s R hands step in place L, R, L, tch R (W unwrap trng RF a full trn R, L, L, tch L), to end OP RLOD;
12 OP RLOD lead W under M’s L & W’s R raised hands fwd R, cl L, fwd R passing L shoulders to end CP WALL,-;

[CP WALL]  LEFT TURNING BOX;;;
13-14 CP WALL sd L, cl R, fwd L trng 1/4 LF,-, Sd R, cl L, bk R trng 1/4 LF to CP COH,-;
15-16 CP COH sd L, cl R, fwd L trng 1/4 LF,-;  Sd R, cl L, bk R trng 1/4 LF to CP WALL,-;

END

[CP WALL]  DIP BK;  LEG CRAWL;  HOLD;  REC to BFLY [BFLY WALL];
1-2 CP WALL bk L,-, hold (W raise L leg along outside of M’s R leg),-;  Hold,-,-,-;
3 CP WALL rec R to BFLY WALL,-,-,-;

[BFLY WALL]  TRAVELING DOOR – DBL;;;
4-5 BFLY WALL rk sd L,-, rec R,-;  XLIF, sd R, XLIF,-;
6-7 BFLY WALL rk sd R,-, rec L,-;  XRIF, sd L, XRIF,-;

[BFLY WALL]  2 FWD 2 STEPS;  TWRL 2;  STEP APT & PT;
8-9 BFLY WALL blend to SCP LOD fwd L, cl R, fwd L,-;  Fwd R, cl L, fwd R,-;
10-11 SCP LOD fwd L,-, fwd R (W trng 1 full RF trn under jnd ld hds R,-,L),-;  Step apt L,-, pt R twd partner,-;
My Horse Is A Harley

Dance By: Bev Oren, 1043 Santo Antonio Drive #141, Colton, CA 92324, (951) 264-7320 BevQsRnds@aol.com

Head Cues
(4/2007 By: Bev Oren)

Intro, A, B, Brg, A, B, Brg, C, B1-12, End

[Intro]
[Cp Wall] WAIT; WAIT; TRAVELING BOX;

[Part A]
[Scp Lod] 2 FWD 2 STEPS; SCOOT 4; WALK 2 to OP LOD; SLIDING DOOR – DBL; CIRCLE AWAY & TOG to VARS;
[Vars Pos Fcg Lod] 2 FWD 2 STEPS; HITCH – DBL; VINE APT 3 & CLAP; VINE TOG to CP; 2 SD CLOSES;

[Part B]
[Cp Wall] STROLLING VINE; [Bfly Wall] ONE TRAVELING DOOR–FLARE to SCP; FWD 2 STEP; CUT BACK 2X;
[Scp Lod] DIP BACK, REC to CP [Cp Wall]; QK VINE 4 w/MANUV [Cp Rlod]; SLOW PIVOT 4 [Cp Wall];
[Cp Wall] 2 TRNG 2 STEPS; 1/2 BOX; SCIS THRU to OP [Cp Lod];

[Part C]
[Scp Lod] OPEN VINE 4 to SCP [Scp Lod];

[Op Lod] OPEN VINE 4 to SCP [Scp Lod];

[Op Lod] OPEN VINE 4 to SCP [Scp Lod];

[Op Lod] OPEN VINE 4 to SCP [Scp Lod];

[Scp Lod] FWD HITCH; HITCH–SCIS to BJO [Bjo Lod]; WHEEL 6 [Cp Wall]; 2 SIDE CLOSES;
[Cp Wall] SIDE, REACH THRU to SCP [Scp Lod]; LACE ACROSS [Lop Lod]; FWD 2 STEP to Bfly [Bfly Coh];
[Bfly Coh] VINE 3 & TCH; WRAP; UNWRAP; CHG SIDES to CP [Cp Wall]; LEFT TRNG BOX;

[Part B (1-12)]
[Cp Wall] STROLLING VINE; [Bfly Wall] ONE TRAVELING DOOR–FLARE to SCP; FWD 2 STEP; CUT BACK 2X;
[Scp Lod] DIP BACK, REC to CP [Cp Wall]; QK VINE 4 w/MANUV [Cp Rlod]; SLOW PIVOT 4 [Cp Wall];

[Op Lod] OPEN VINE 4 to SCP [Scp Lod];

[Op Lod] OPEN VINE 4 to SCP [Scp Lod];

[Op Lod] OPEN VINE 4 to SCP [Scp Lod];

[Scp Lod] FWD HITCH; HITCH–SCIS to BJO [Bjo Lod]; WHEEL 6 [Cp Wall]; 2 SIDE CLOSES;
[Cp Wall] SIDE, REACH THRU to SCP [Scp Lod]; LACE ACROSS [Lop Lod]; FWD 2 STEP to Bfly [Bfly Coh];
[Bfly Coh] VINE 3 & TCH; WRAP; UNWRAP; CHG SIDES to CP [Cp Wall]; LEFT TRNG BOX;

[Part B (1-12)]
[Cp Wall] STROLLING VINE; [Bfly Wall] ONE TRAVELING DOOR–FLARE to SCP; FWD 2 STEP; CUT BACK 2X;
[Scp Lod] DIP BACK, REC to CP [Cp Wall]; QK VINE 4 w/MANUV [Cp Rlod]; SLOW PIVOT 4 [Cp Wall];

[Op Lod] OPEN VINE 4 to SCP [Scp Lod];

[Op Lod] OPEN VINE 4 to SCP [Scp Lod];

[Op Lod] OPEN VINE 4 to SCP [Scp Lod];

[Scp Lod] FWD HITCH; HITCH–SCIS to BJO [Bjo Lod]; WHEEL 6 [Cp Wall]; 2 SIDE CLOSES;
[Cp Wall] SIDE, REACH THRU to SCP [Scp Lod]; LACE ACROSS [Lop Lod]; FWD 2 STEP to Bfly [Bfly Coh];
[Bfly Coh] VINE 3 & TCH; WRAP; UNWRAP; CHG SIDES to CP [Cp Wall]; LEFT TRNG BOX;

[Part B (1-12)]
[Cp Wall] STROLLING VINE; [Bfly Wall] ONE TRAVELING DOOR–FLARE to SCP; FWD 2 STEP; CUT BACK 2X;
[Scp Lod] DIP BACK, REC to CP [Cp Wall]; QK VINE 4 w/MANUV [Cp Rlod]; SLOW PIVOT 4 [Cp Wall];

[Op Lod] OPEN VINE 4 to SCP [Scp Lod];

[Op Lod] OPEN VINE 4 to SCP [Scp Lod];

[Op Lod] OPEN VINE 4 to SCP [Scp Lod];

[Scp Lod] FWD HITCH; HITCH–SCIS to BJO [Bjo Lod]; WHEEL 6 [Cp Wall]; 2 SIDE CLOSES;
[Cp Wall] SIDE, REACH THRU to SCP [Scp Lod]; LACE ACROSS [Lop Lod]; FWD 2 STEP to Bfly [Bfly Coh];
[Bfly Coh] VINE 3 & TCH; WRAP; UNWRAP; CHG SIDES to CP [Cp Wall]; LEFT TRNG BOX;

[Part B (1-12)]
[Cp Wall] STROLLING VINE; [Bfly Wall] ONE TRAVELING DOOR–FLARE to SCP; FWD 2 STEP; CUT BACK 2X;
[Scp Lod] DIP BACK, REC to CP [Cp Wall]; QK VINE 4 w/MANUV [Cp Rlod]; SLOW PIVOT 4 [Cp Wall];