MY HAT’S OFF TO HIM

**Choreo:** Tony Speranzo & Diane Slater  
3102 Alta Vista Ln., San Angelo, TX 76904-7404  
(325) 949-8384 (325) 245-8798 Round_Dancer@yahoo.com

**Record:** “My Hat’s Off To Him”  
**Artist:** Doug Stone  
From his CD titled “Doug Stone” released 1990  
**Speed:** As on CD

**Footwork:** Opposite-direction for man except where noted  
**Phase:** IV Waltz  
**Released:** January 2007

**Sequence:** Intro – A – B – C – A – B – D – B – Ending

---

### INTRO

1 - 4 **WAIT; WAIT; CLOSEUP & TOUCH; BOX FIN:**

1 - 4 LOP FCG DLW wait two measures; step fwd L blending to CP/DLW, draw R to L, touch R to L; bk R, sd L w/slight LF trn, cls R;

5 - 6 **TWO LEFT TURNS; TWIRL VINE THREE; THRU, FACE, CLOSE:**

5 - 6 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg WALL, sd L, cl R BFLY/WALL; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

### PART A

1 - 4 **HOVER; THRU & CHASSE TO BJO; FWD, FWD/LOCK, FWD; MANUVER:**

1 - 4 fwd L twd WALL, sd R rise, rec L to SCP/LOD; Thru R, sd L/cl R, sd L, blending to BJO/LOD; Fwd R, fwd L/XRib of L, fwd L; Man fwd R in front of W, sd L, cl R to CP/RLOD;

5 - 8 **SPIN TURN; BOX FINISH; DRAG HESITATION; BACK, BACK/LOCK, BACK:**

5 - 8 bk L pivot 1/2 RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R; bk R, sd L w/slight LF trn, cls R; Fwd L trng LF, sd R blend to Contra BJO, draw L to R fc DRC; bk L, bk R/lk LIF of R (W lk RIB of L), bk R Contra BJO fchg DRC;

9 - 12 **IMPETUS TO SEMI; WING; X HOVER TO BJO; X HOVER TO SCAR:**

9 - 12 in CP/DRW step bk on L trng RF, bring R ft beside L continue RF turn on L heel transferring wgt to R, fwd LOD on L to SCP/LOD; sm fwd R, draw L to R, tch L trng body LF to SCAR/DLC (W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC); XLIF of R (W XRIB), -, sd R with a slight rise, rec L to BJO/DC; XRIF of L(W XLIB), -, sd L with a slight rise, rec R to SCAR/DW;
MY HAT’S OFF TO HIM

(Please 2)

PART A
(Continued)

13 - 16 X HOVER TO BJO; MANUV; TWO QTR RIGHT TURNS/CP LOD;;

13 - 16 XLIF of R (W XРИB), -, sd L with a slight rise, rec L to BJO/LOD; fwd R trng RIF of partner, sd L, cls R to CP/RLOD; bk L start 1/4 RF trn, sd R con’t trn, cl L to R; fwd R con’t 1/4 RF trn, sd L con’t trn, cl R to L ending CP/LOD;

PART B

1 - 4 DIAMOND TURN;;;

1 - 4 fwd L to BJO DLC, sd R cont LF trn, bk L to fc COH; bk R trng LF, sd L ton trn, fwd R BJO RLOD; fwd L trng LF, sd R cont trn, bk L to BJO wall; bk R trn LF, sd L, fwd R to BJO DLC;

5 - 8 TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT TO BJO; MANUVER;

5 - 8 fwd L turning LF, continue LF turn sd R, sd & fwd L to SCP/DLW (W bk R trn LF, cl L to R with heel turn, cont turn sd & fwd R); SCP fwd DLW on R, fwd on L & rise on ball of foot, rec bk on R still SCP; Bk L, bk R trng LF <keep L leg ext>, fwd L (bk R start LF piv <thighs locked with L leg ext, fwd L cont LF trn place L ft near M’s R ft, bk R); Fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L);

9 - 12 TWO QUARTER RIGHT TURNS/CP LOD;; TWO FWD WALTZES DRIFTING APART;

9 - 12 bk L start 1/4 RF trn, sd R con’t trn, cl L to R; fwd R con’t 1/4 RF trn, sd L con’t trn, cl R to L ending CP/LOD; CP LOD fwd L, fwd R, cl L; fwd R, in plc L, in plc R (W bk L, bk R, cl L drifting slightly apart from ptnr);

13 - 16 TWINKLE OUT; TWINKLE IN TO PICKUP; TWO LEFT TURNS;;

13 - 16 with M’s L and W’s R hnd joined XLIF, sd R to wall, cl L; XRIF, sd L to COH, cl R to CP LOD; fwd L trng LF, sd R cont LF trn, cl L CP DRC; bk R trng LF, sd L cont LF trn, cl R to CP WALL;

PART C

1 - 4 BALANCE LEFT & RIGHT;; SOLO WALTZ TURN;;

1 - 4 sd L, XRIB of L, recover L; sd R, XLIB of R, recover R; fwd L trng LF away from partner, sd R continuing turn, cl L completing 1/2 turn; continuing turn step bk R, sd L to BFLY WALL, cl R;

5 - 8 DIP COH & HOLD; RECOVER TO SCAR; TWINKLE TO BJO; MANUVER;

MY HAT'S OFF TO HIM

(Part C)

9 – 11 SPIN TURN TO WALL; BACK HALF BOX; CANTER;
9 – 12 Comm RF trn bk L pivoting $\frac{1}{2}$ RF, fvd R btwn Ws feet heel to toe cont. RF trn to fc wall, sd & bk L tp CP/WALL; bwd R, sd L, cl R; sd L, draw R to L, cls R;

(Part D)

1 – 4 BOX; REVERSE BOX;
1 – 4 fwd L, sd R, cl L; fvd R, sd L, cl R; bwd L, sd R, cl L; bwd R, sd L, cl R;

5 – 8 BALANCE LEFT & RIGHT; SOLO WALTZ TURN;
5 – 8 sd L, XRIB of L, recover L: sd R, XLIB of R, recover R; fvd L trng LF away from partner, sd R continuing turn, cl L completing 1/2 turn; continuing turn step bk R, sd L to BFLY WALL, cl R;

9 – 12 DIP COH & HOLD; RECOVER TO SCAR; TWINKLE TO BJO; MANUVER;

13 – 15 SPIN TURN TO WALL; BACK HALF BOX; CHANGE OF DIRECTION;
13 – 15 Comm RF trn bk L pivoting $\frac{1}{2}$ RF, fvd R btwn Ws feet heel to toe cont. RF trn to fc wall, sd & bk L tp CP/WALL; bwd R, sd L, cl R; fvd L DC, sd R, draw L to R tch L to R;

ENDING

1 – 4 TWIRL VINE THREE; THRU, FACE, CLOSE; CANTER; DIP W/LEG CRAWL;
1 – 4 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R; sd L, draw R to L, cls R; Dip bk L with R leg extended, - , - ; M hold (W raise R leg along M 's outer thigh toe pointed to floor);
MY HAT'S OFF TO HIM

CHOREO: TONY SPERANZO
MUSIC: DOUG STONE
SEQ: INTRO - A - B - C - A - B - D - B - END

INTRO: OP FCG DLW WAIT;; CLS UP & TCH; BOX FIN; 2 L TRNS;;
TWL V 3; THRU, FC, CLS;

PART A: HOV; THRU, CHASSE/BJO; FWD, FWD/LK, FWD; MANUV;
SPIN TRN; BOX FIN; DRAG HES; BK, BK/LK, BK; IMP/SCP;
WING; X HOV 3X;; MANUV; 2 QTR R TRNS/CP-LOD;;

PART B: DIAM TRN;;;; TELE/SCP; HOV FALLAWAY; SLIP PIV; MANUV;
2 QTR R TRNS/LOD;; FWD WZ; DRIFT APT; TWKL/WALL;
TWKL/PKUP; 2 L TRNS/BFLY;;

PART C: BAL L & R;; SOLO TRN;; DIP, HOLD; REC/SCAR; TWKL/BJO;
MANUV; SPIN TRN/WALL; BK 1/2 BOX; CANTER;

PART A: HOV; THRU, CHASSE/BJO; FWD, FWD/LK, FWD; MANUV;
SPIN TRN; BOX FIN; DRAG HES; BK, BK/LK, BK; IMP/SCP;
WING; X HOV 3X;; MANUV; 2 QTR R TRNS/CP-LOD;;

PART B: DIAM TRN;;;; TELE/SCP; HOV FALLAWAY; SLIP PIV; MANUV;
2 QTR R TRNS/LOD;; FWD WZ; DRIFT APT; TWKL/WALL;
TWKL/PKUP; 2 L TRNS/BFLY;;

PART D: BOX;; REV BOX;; BAL L & R;; SOLO TRN;; DIP, HOLD;
REC/SCAR; TWKL/BJO; MANUV; SPIN TRN; BK 1/2 BOX;
CHG OF DIR;

PART B: DIAM TRN;;;; TELE/SCP; HOV FALLAWAY; SLIP PIV; MANUV;
2 QTR R TRNS/LOD;; FWD WZ; DRIFT APT; TWKL/WALL;
TWKL/PKUP; 2 L TRNS/BFLY;;

END: TWL V 3; THRU, FC, CLS; CANTER;
DIP, TWIST W/LEG CRAWL: