MY GIVE A DAMN’S BUSTED

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Music: “My Give a Damn’s Busted,” Jo Dee Messina. CD: Delicious Surprise, Track 6. Also available as .mp3 from Amazon & iTunes.

Time: 3:19
Footwork: Opposite (Woman’s footwork opposite, except as noted in parentheses)
Rhythm/Phase: Cha Cha Phase IV+1 (Open Hip Twist)
Degree of difficulty: Average
Sequence: INTRO – A – INTERLUDE – A – B – ENDING

INTRO

1-4 BOTH OP FCG LOD LEAD FEET FREE CIRCLE AWAY AND TOGETHER ; ; NEW YORKER TWICE ; ;
1-2 (Circle Away & Together) Both OP fcg LOD lead ft free begin with music after opening drum beats [Woman can hip bump M to start] In a tight circ fwd L, fwd R, fwd L/cl R, fwd L ; circ twd ptr fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;
3-4 (New Yorker 2X) Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

5-8 SHOULDIER TO SHOULDER TWICE ; ; CUCARACHA TWICE ; ;
5-6 (Shoulder to Shoulder 2X) Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R ;
7-8 (Cucaracha 2X) Sd L, rec R, cl L/sip R, sip L ; sd R, rec L, cl R/sip L, sip R ;

PART A

1-4 BASIC ; ; OPEN HIP TWIST ; FAN ;
1-2 (Basic) Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
3 (Open Hip Twist) Ck fwd L, rec R, sm bk L/cl R, bk L (W rk bk R, rec L, fwd R/fwd L, fwd L/cl R, fwd L/cl R) ;
4 (Fan) Bk R, rec L, sd R/cl L, sd R (W fwd L, turning LF stp sd & bk R making 1/4 trn to L, bk L/lk Rf, bk L leaving R extended RLOD with no wgt) ;

5-8 HOCKEY STICK ; ; NEW YORKER ; SHOULDER TO SHOULDER ;
5-6 (Hockey Stick) Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/lk L, fwd R) ; Rk bk R, rec L trng 1/8 RF, twd DRW fwd R/cl L, fwd R (W fwd L, fwd R trng 1/2 LF, twd DRW bk L/lk Rf, bk L) ;
7 (New Yorker) Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ;
8 (Shoulder to Shoulder) Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R ;

9-12 OPEN BREAK ; WHIP ; NEW YORKER TWICE ; ;
9 (Open Break) Rk apt L extending fre arm up with palm out, rec R, sd L/cl R, sd L ;
10 (Whip) Bk R commence 1/4 LF turn, cont turn 1/4 rec fwd L to COH, sd R/cl L, sd R (W fwd L outsdf M on his L sd, fwd R LF trn 1/2, sd L/cl R, sd L) ;
11-12 (New Yorker 2X) Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;
13-16 **CHASE WITH UNDERARM PASS TO WALL ; ; FENCE LINE ; SPOT TURN ;**

13-14  **(Chase w/Underarm Pass)** Fwd L trng 1/2 RF lead hands joined, fwd R to WALL, fwd L/XRib, fwd L; rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R (W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R, sd L);
15  **(Fence Line)** Xlun L, rec R to fc, sd L/cl R, sd L;
16  **(Spot Turn)** Xrif trn 1/2, rec L trn 1/2 to fc partner, sd R/cl L, sd R;

17-20 **BREAK BACK TO TRIPLE CHA FORWARD ; ; AIDA TO LOD ; SWITCH RECOVER & HOLD ;**

17-18  **(Brk Bk to Trip Cha)** Swvl bk L to fc LOD, rec R, fwd L/cl R, fwd L; fwd R/lk L, fwd R, fwd L/lk R, fwd L;
19  **(Thru to Aida)** Fwd R turning RF, sd L cont RF turn, bk R/lk Lif, bk R;
20  **(Switch Rec & Hold)** Trn LF to fc ptr sd L, rec R, HOLD - - -;

**INTERLUDE**

1-4 **CHASE PEEKABOO ; ; ;**

1  Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L to fc COH (W bk R, rec L, fwd R/cl L, fwd R);
2  Sd R looking over L shldr at ptr, rec L, cl R/sip L, sip R (W sd L, rec R, cl L/sip L, sip L);
3  Sd L looking over R shldr at ptr, rec R, cl L/sip R, sip L (W sd R, rec L, cl R/ sip L, sip R);
4  Fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R to BFLY WAL (W fwd L, rec R, bk L/cl R, bk L);

**REPEAT PART A**

1-4 **BASIC ; ; OPEN HIP TWIST TO FAN ; ;**
5-8 **HOCKEY STICK ; ; NEW YORKER ; SHOULDER TO SHOULDER ;**
9-12 **OPEN BREAK ; WHIP ; NEW YORKER TWICE ; ;**
13-16 **CHASE WITH UNDERARM PASS TO WALL ; ; FENCE LINE ; SPOT TURN ;**
17-20 **BREAK BACK TO TRIPLE CHA FORWARD ; ; AIDA TO LOD ; SWITCH RECOVER & HOLD ;**

**PART B**

1-3 **HALF BASIC ; WHIP TO FACING FAN WITH TRIPLE CHA LOD ; ;**

1  **(Half Basic)** Fwd L, rec R, sd L/cl R, sd L;
2-3  **(Whip to Fcg Fan w/ Trip Cha)** Bk R trng 1/4 LF, rec fwd L to fc LOD, w/R hnds jnd palm to palm fwd R/cl L, fwd R (W fwd L, fwd R trng 1/4 LF to fc RLOD, bk L/cl R, bk L); chg to L hnds jnd palm to palm fwd L/cl R, fwd L, chg to R hnds jnd palm to palm fwd R/cl L, fwd R (W bk R/cl L, bk R, bk L/cl R, bk L);

4-8 **ROCK TO BACK TRIPLE CHA ; ; WHIP OVERTURN TO WALL ; FENCE LINE ; SPOT TURN ;**

4-5  **(Rk to Bk Trip Cha)** Chg to L hnds jnd palm to palm fwd L, rec R, chg to R hnds jnd palm to palm bk L/lk Rif, bk L; chg to L hnds jnd palm to palm bk R/lk Lif, bk R, chg to R hnds jnd palm to palm bk L/lk Rif, bk L;
6  **(Whip Overturn to Wall)** Still w/ palms R to R bk R comm LF turn 1/4 bringing W past on M’s L sd, rec fwd L cont turn 1/2 to fc ptr & WALL blending to BFLY, sd R/cl L, sd R (W fwd L outside man on his L side, fwd R turn LF 3/4 to fc partner blending to BFLY, sd L/cl R, sd L);
7  **(Fence Line)** Lun thru L, rec R, sd L/cl R, sd L;
8  **(Spot Turn)** Xrif trn 1/2, rec L trn 1/2 to fc partner, sd R/cl L, sd R;
Choreography by D. & L. Simpson

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9-12 BREAK BACK TO OPEN ; WALK TWO AND CHA ; SLIDING DOOR TWICE ; ;
9  (Break Back) Swvl bk L, rec R to OP fcg LOD, fwd L/cl R, fwd R ;
10 (Walk 2 & Cha) Fwd R, fwd L, fwd R/cl L, fwd R ;
11 (Sliding Door) Rk apt L, rec R, XLif/sd R, XLif behind ptr (W rk apt R, rec L, XRif/sd R, XRif in front of ptr) ;
12 (Sliding Door) Rk apt R, rec L, XRif/sd L, XRif behind ptr (W rk apt L, rec R, XLif/sd R, XLif in front of ptr) ;

13-16 VINE TWO AND SIDE CHA APART ; CROSS CHECK AND CHA TOGETHER ; HALF BASIC ; HAND TO HAND ;
13 (Vine 2 & Sd Cha Apt) Sd L, XRib, sd L/cl R, sd L ;
14 (Cross Chk & Cha Tog) XRif ckg, rec L, trng 1/4 RF to WALL fwd R/cl L, fwd R ;
15 (Half Basic) Fwd L, rec R, sd L/cl R, sd L ;
16 (Hand to Hand) XRib to LOP fcg RLOD, rec L to fc WALL & ptr, sd R/cl L, sd R ;

17-20 BREAK BACK TO TRIPLE CHA FORWARD ; ; AIDA TO LOD ; SWITCH RECOVER & HOLD ;
[Repeat Part A, 17-20]

ENDING

1-6 CHASE TO TRIPLE CHA COH ; ; FINISH CHASE WITH TRIPLE CHA TO WALL ; ; ; ;
1-2 (Chase to Trip Cha) Fwd L comm RF trn to COH, rec fwd R (W bk R, rec fwd L), fwd L/fk R, fwd R (W bk L, rec R, trn to WALL) ;
3-6 (Finish Chase with Trip Cha) Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/fk L, fwd R (W fwd L trng 1/2 RF to WALL, rec R, fwd L/fk R, fwd L) ;
Rk bk R, rec L, fwd R/cl L, wd L (W fwd L trng 1/2 LF to fc man, rec L, fwd R/fk L, fwd R) ;
Rk bk R, rec L, fwd R/cl L, wd L (W fwd L, rec R, bk L/fk L, bk L) to BFLY WALL ;

7-9 [RELEASE HANDS] TWISTY VINE EIGHT ; ; STEP APART & FREEZE ;
7-8 (Twisty Vine 8) Release hands Sd L with a slight RF trn, XRib (W XLif), sd L with a slight LF trn, XRif (W XLif) ;
9 (Stp Apt & Freeze) Apt L & freeze, -, -, - ; [Note: W may put hands on hips or fold arms across her chest]

Note: Grateful thanks to Annette Woodruff for her suggestions about the structure.