MY FAIRY TALE
Music: Prandi Sound (Cd My Fairy Tale)
Track # 1 Time 3:25
Available from choreographer
Rhythm: Waltz Phase V+1+1U (Telespin + Lace Box)
Footwork: Opposite except where (Noted)
Release Date: Oct 2014
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB AB C B*(9-16) END

INTRO
CP DLW LEAD FOOT FREE WAITING 3 STROKES OF THE DRUM

01-05 LACE BOX ; ; ; ; CHANGE of DIRECTION ;
{Lace Box} Fwd L trng LF ¾ to fc LOD, sd R, cl L ; Raising jnd Id hnds bk R trng LF ¾ to fc COH, sd L, cl R (W sm fwd L,R,L twds RLOD under lead arms [not passing thru & no turn]) ; Fwd L trng LF ¾ to fc RLOD, bringing arms down sd R, cl L (W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R) to CP RLOD ; Bk R trng LF ¾ to Fc DLW, sd L, cl R ; {Chng of Direction} [1,2-] Fwd L, fwd r trng LF 1/4, draw L to CP DLC ;

PART A

01-04 FORWARD WALTZ ; OP NATURAL ; OUTSIDE SPIN TURN to a RIGHT TURNING LOCK SCP ; ;
{Fwd Waltz} Fwd L, fwd R, cl L ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd Id (W bk L trng RF, fwd R between man’s feet , fwd L) to BJO DRC ; {Outsd Spin Turn} Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe arnd M, contg trn cl L & put on toes of both ft, compg trn fwd R btw M’s ft) to CP DRW ; {Right Turning Lock} [1&2,3] Bk R w/ R shldr ld stg RF trn/lk Lif, cont trn sd & fwd R btw W’s feet to LOD, sd & fwd L (W fwd L w/ L shldr ld stg RF trn/lk Rib, cont trn sd & bk L, sd & fwd R) to SCP DLC ;

05-08 HOVER CROSS/ SYNCOPEATE the ENDING ; ; OP REVERSE TURN ; HOVER CORTE ;
{Hover Cross/ Syncopate the End} [1,2,3 ; 1&2,3] Fwd R stg WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; {OP Reverse Turn} Begin in CP DLC Fwd L trng LF, sd R cont RF trn, bk L to BJO ; {Hover Corre} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush R to L, fwc R) to BJO DLC ;

09-12 BACK HOVER to SCP ; NATURAL WEAVE ; ; OP NATURAL ;
{Bk Hover to SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsdr ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC ; {Natural Weave} Fwd R trng RF, sd L, bk R (W fwd L, R between M’s ft, fwd L ) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwc R L to BJO DLC ; {OP Natural} Repeat meas 2 Part A ;

13-16 OUTSIDE SPIN to a TURNING LOCK BJO ; ; OP NATURAL ; HESITATION CHANGE ;
{Outsd Spin Turn} Repeat meas 3 Part A ; {Turning Lock to BJO} [1&2,3] Bk R with R sd Id /lk Lif, bk R trng 3/8 LF, sd & fwd L (W fwd L with R sd Id/lk Rib, fwd L trng LF) to BJO DLW ; {OP Natural} Repeat meas 2 Part A ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 OP REVERSE TURN ; BACK CHASSE/W SYNCOPEATE REVERSE UNDERARM TURN ;
{OP Reverse Turn} Repeat meas 7 Part A ; {Bk & Chasse /W Syncopated Reverse Underarm Turn} [M1,2&3/W 1&2,3] Sd & Bk R cont LF trn, sd L/cl R raising Id hnd (W fwd R/ cl L trng LF under Id arms), sd & fwd L to BJO DLW ; {OP Natural} Repeat meas 2 Part A ; {Bk & Chasse /W Syncopated Underarm Turn} [M1,2&3/W 1&2,3] Sd & bk L trng RF, sd R/cl L raising Id hand (W fwd L/cl R trng LF under Id arms), sd & fwd R to BJO DLC ;
Page 2: My Fairy Tale

05-08  **HOVER TELE ; THRU to a LEFT WHISK ; SYNCPONTED UNWIND to DLW ; OUTSIDE SWIVEL ;**

  **[Hover Tele]** Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **[Thru to a Left Whisk]** Thru R, sd & fwd L to CP, XRib trn upper bdy to L (W thru L, sd & slightly bk R to CP, XLib) to SCP DRW ; **[Syncomp Unwind]** [W1,2&3] Unwind RF w/ wgt on both feet, - - (W arnd M f wd R, f wd L/lk Rib, f wd L) to BJO DLW ; **[Outsd Swivel]** Bk L trng body RF, allow R to draw bk slightly in front of L (W f wd R, swivel RF to SCP) ;

09-12  **SLOW SIDE LOCK ; DOUBLE TELESPIIN to LOD ; TURN LEFT & R CHASSE to BJO ;**

  **[Slow sd Lk]** Thru R, fwd & sd L rising trng RF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ; **[Dbl Tel espin to LOD]** [1,2,-/1,2,3&] Start LF trn f wd L, sd R, cont trn LF to LOD rotate LF lead W forward to LOD (W st rt trn bk R, cl L [heel trn], f wd R/fwd L trn to CP head left) ; [1,2,-/1,2,3&] Cont LF trn fwd L, -, sd R, extend L foot bk to LOD, rotate LF lead W forward to LOD (W cont trn bk R toe spin, cl L [heel trn], f wd R/fwd L trn to CP head left) to CP LOD ; **[Turn Left & R Chasse to BJO]** [1,2&3] Fwd L start LF turn, sd R/cl L, sd & bk R to BJO RLOD ;

13-16  **IMPETUS to SCP ; IN & OUT RUNS ; CHAIR & SLIP ;** [3rdTIME: THRU FACE CLOSE ;]**

  **[Impetus to SCP]** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, f wd L (W f wd R outs td ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & f wd R) to SCP LOD ; **[In & Out Runs]** Trng RF fwd R, sd & bk L to CP RLOD, bk R (W f wd L, f wd R between M’s ft, f wd L) to BJO RLOD ; **[Curved Feather Ckg]** Staying in BJO throut f wd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn f wd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L) ckg to BJO DRW ; **[Drag Hesitation]** 1,2- Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ;

PART C

01-04  **TELEMARK to SCP ; THRU CHASSE to SCP ; CURVED FEATHER ; DRAG HESITATION ;**

  **[Telemark to SCP]** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; **[Thru Chasse to SCP]** [1,2&3] Thru R, sd to fc ptrn L/cl R, f wd L to SCP LOD ; **[Curved Feather Ckg]** Staying in BJO throut fwd R stg to trn RF, contg LF trn sd & fwd L, contg upper bdy trn fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L) ckg to BJO DRW ; **[Drag Hesitation]** 1,2- Fwd L trng ⅓ LF, sd R cont trn, draw L to BJO DRC ;

05-08  **DIAMOND TURN HALF CHECKING ; BACK BACK/LOCK BACK ; OUTSIDE CHANGE To SCP ;**

  **[Diamond Turn 1/2 Ckg]** Fwd L trng LF, compg ⅓ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ⅓ LF trn sd L, fwd R checking ; **[Bk Bk/Lk Bk]** [12&3] Bk L, bk R/lk Lif, bk R to BJO ; **[Outsd Chg to SCP]** Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (W f wd R, L, R) to SCP DLW ;

ENDING

01-04  **LACE BOX ; CHANGE of DIRECTION ; FORWRAD to a RIGHT LUNGE ;**

  **[Lace Box]** Repeat meas 1,2,3&4 INTRO ; ; ; **[Chng of Direction]** Repeat meas 5 INTRO ; **[Fwd to a Right Lunge]** [1,2-] Slow f wd L, sd & slightly fwd on R and flex R knee making slight LF body rotation look at ptr, ; ;